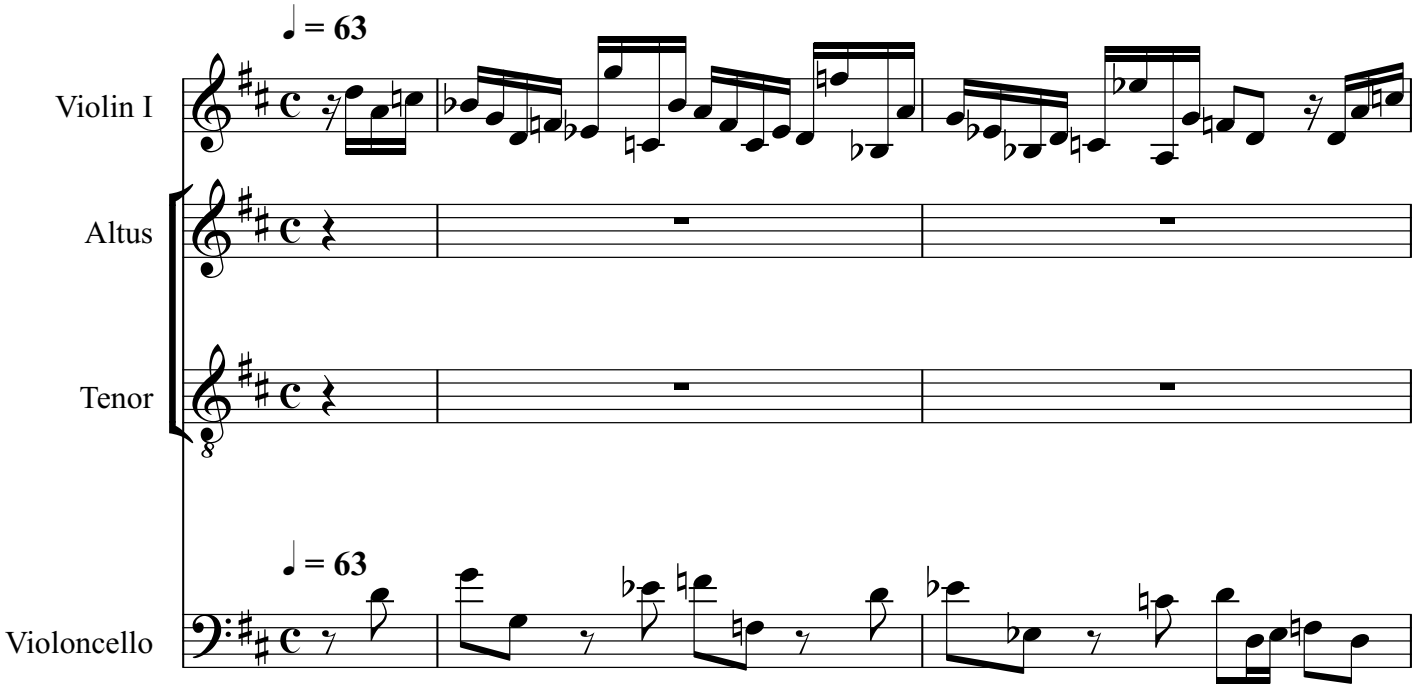
Composition on BWV 41_4

Johann Sebastian Bach / Ana Antão



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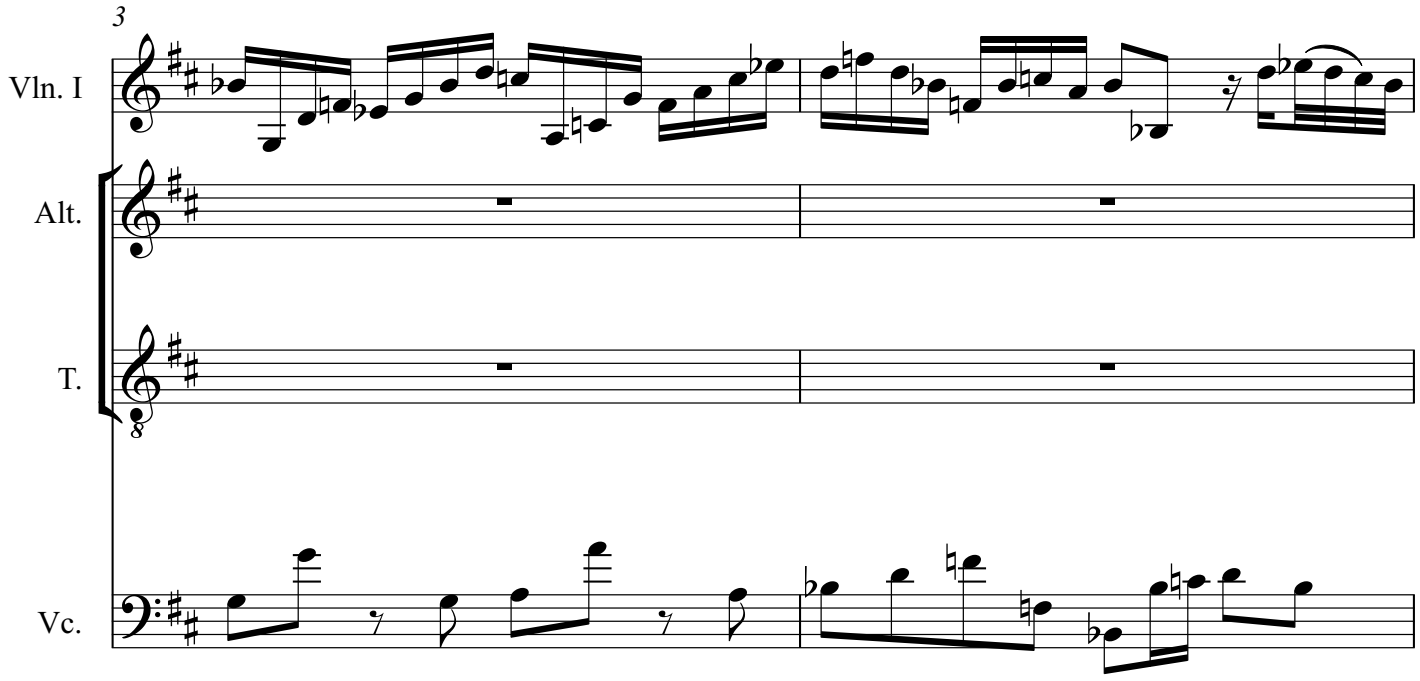
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Alt.
T.
8
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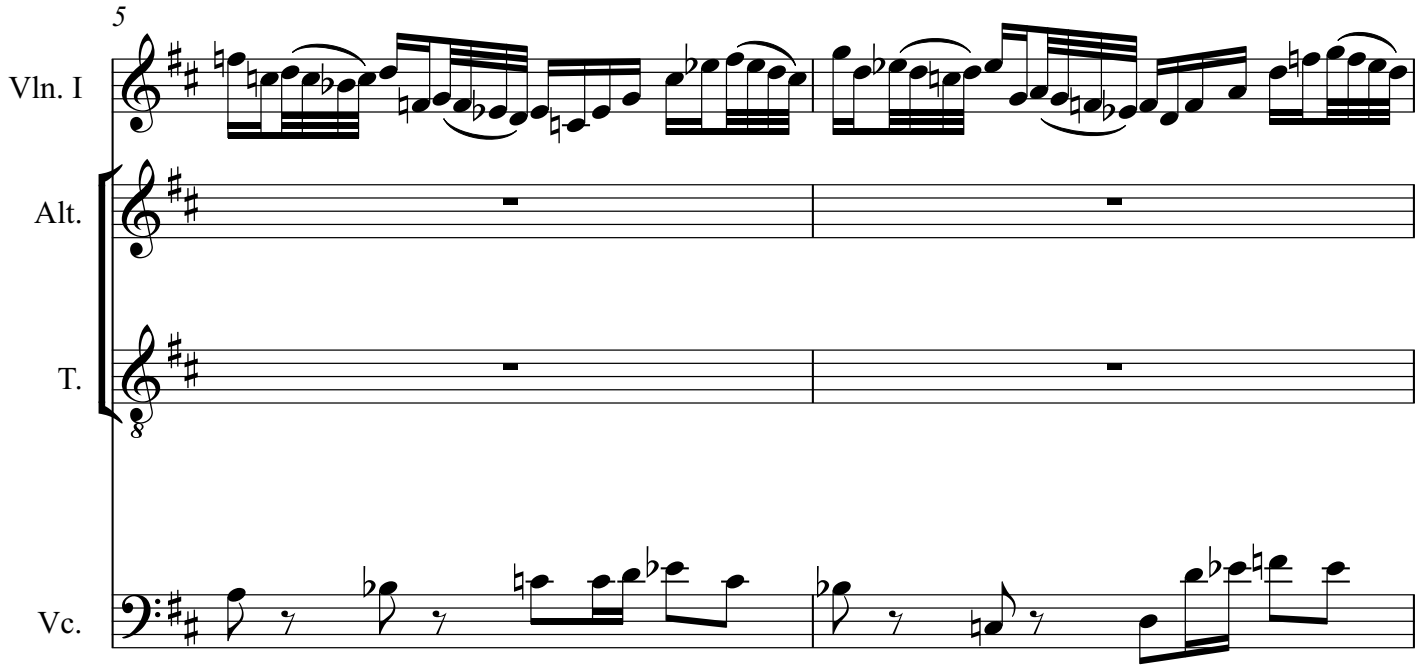
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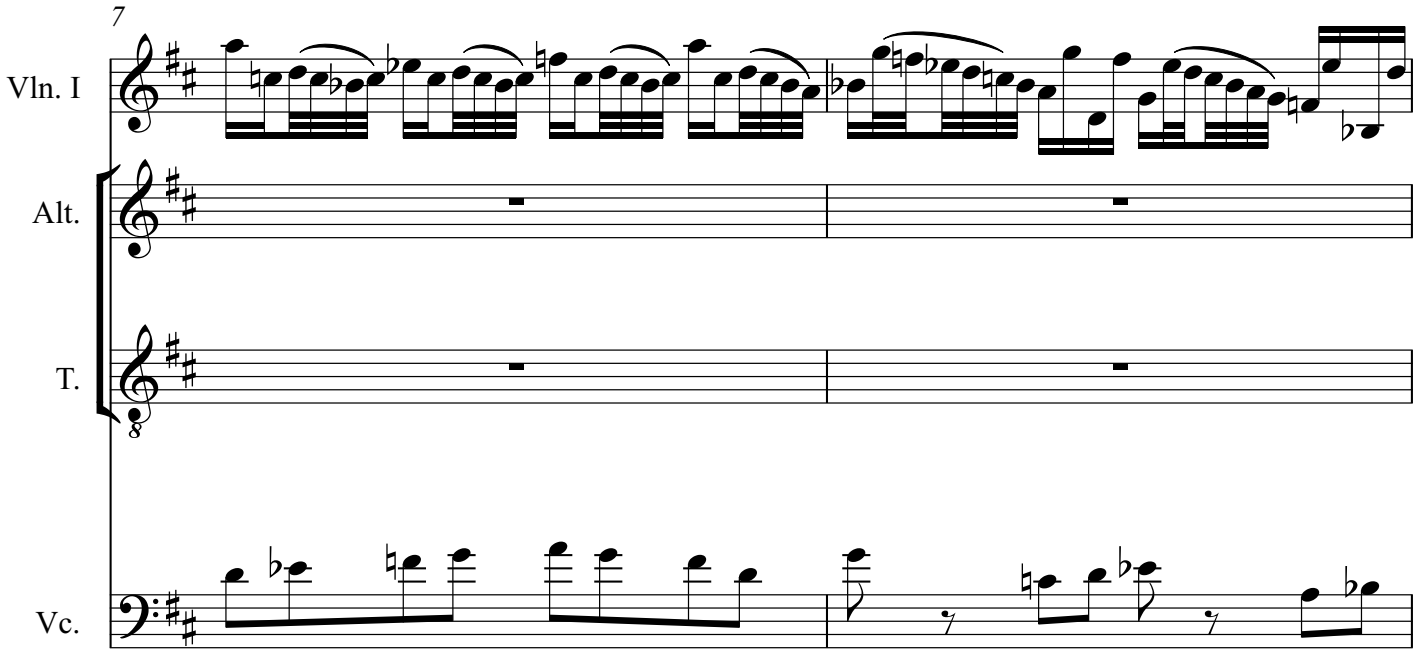
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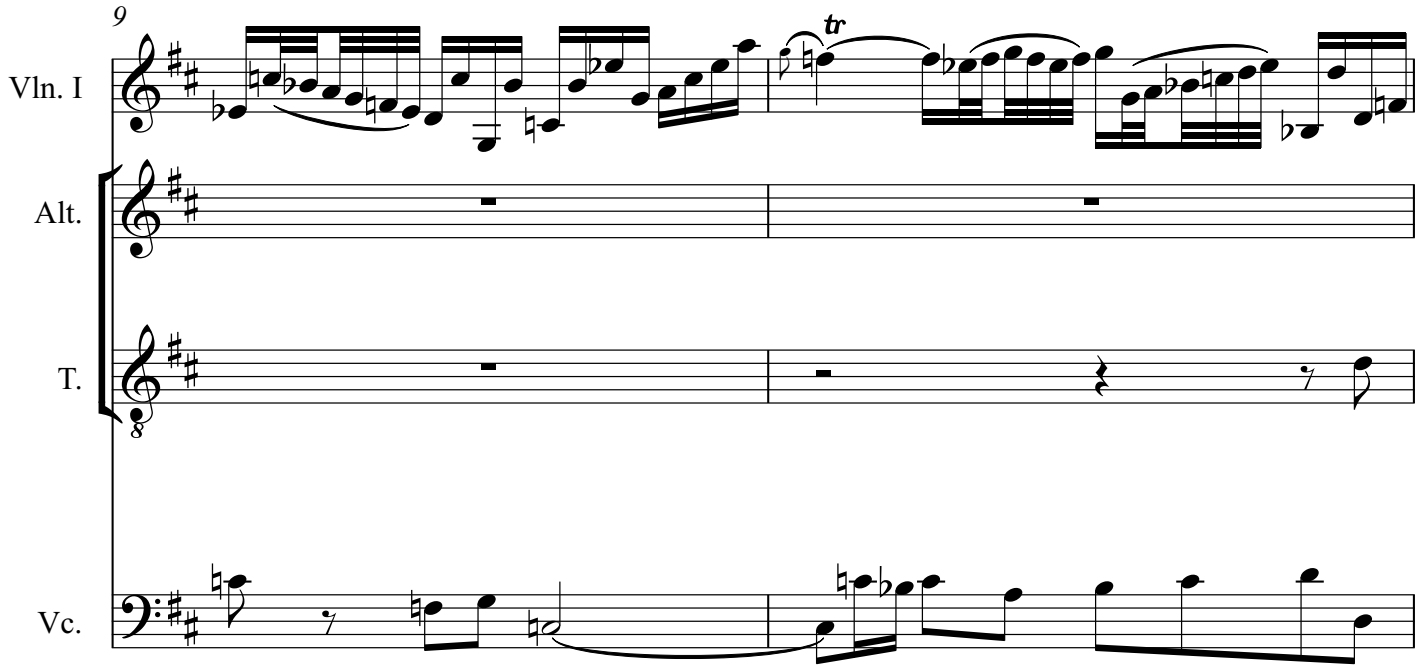
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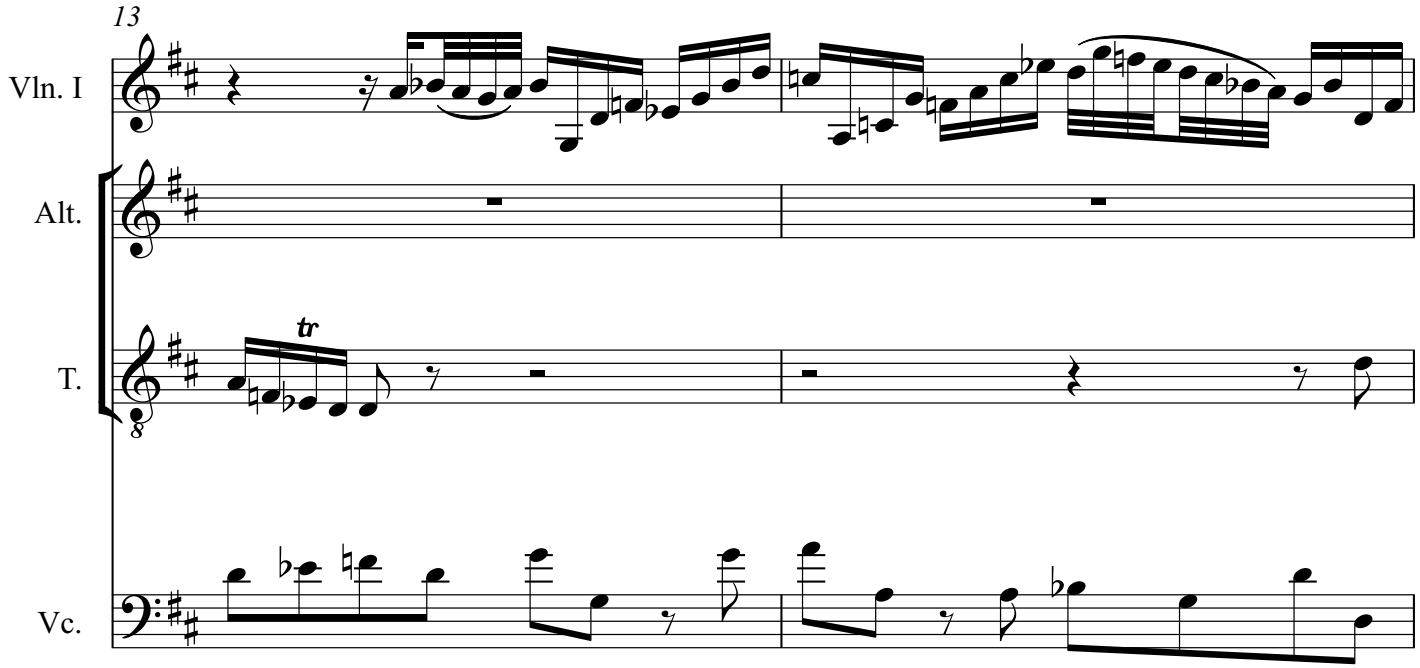
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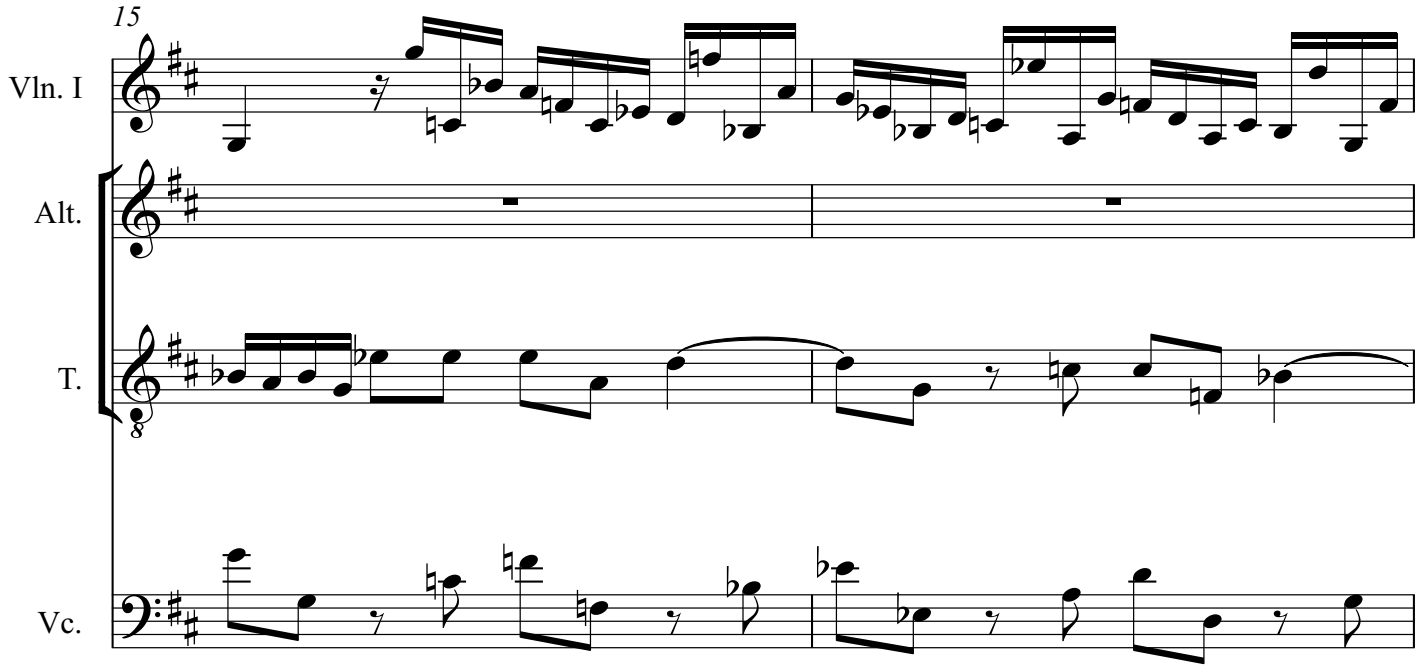
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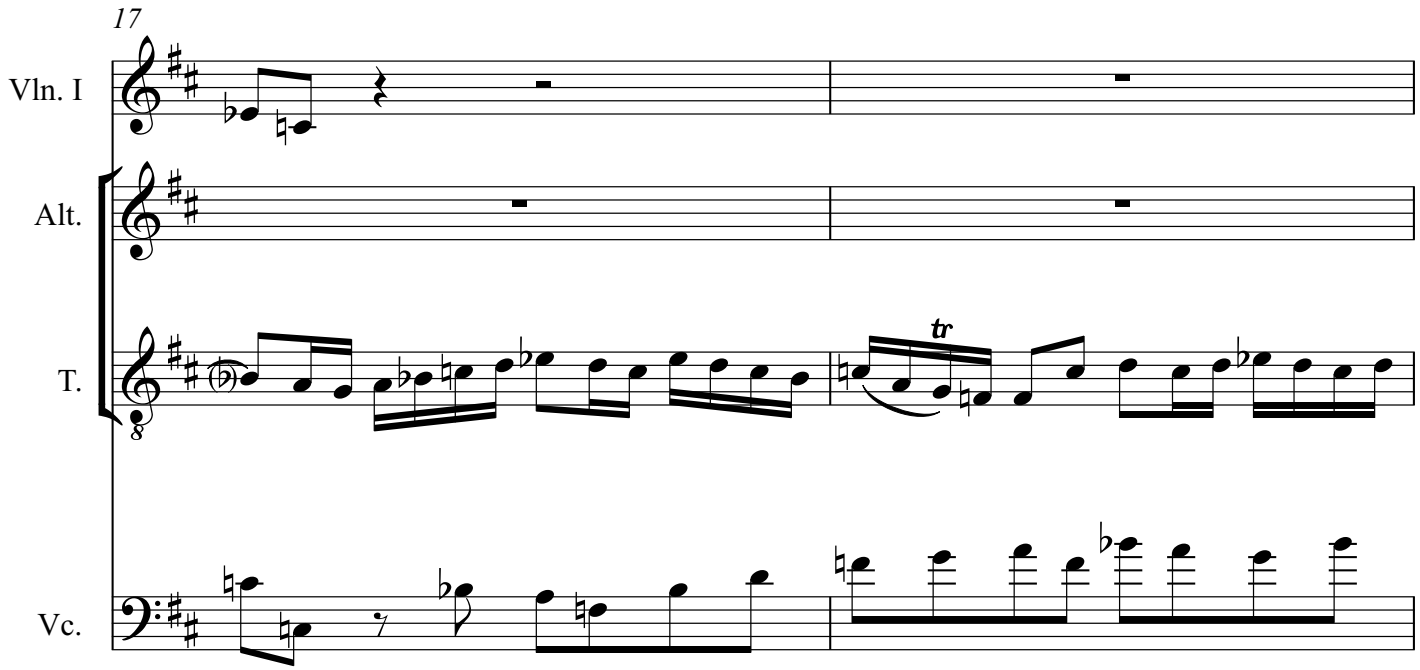
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Vc.

23
Vln. I
Alt.
T.
Vc.

25
Vln. I
Alt.
T.
Vc.

27
Vln. I
Alt.
T.
Vc.

29
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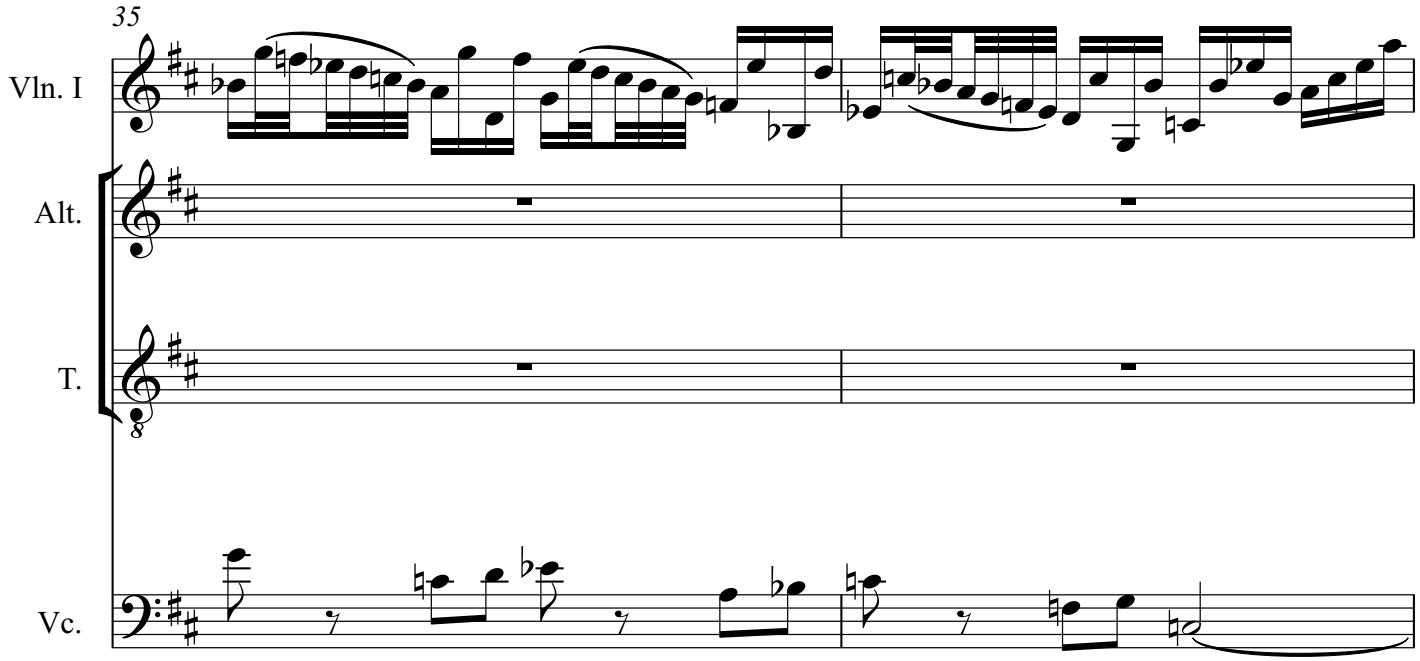
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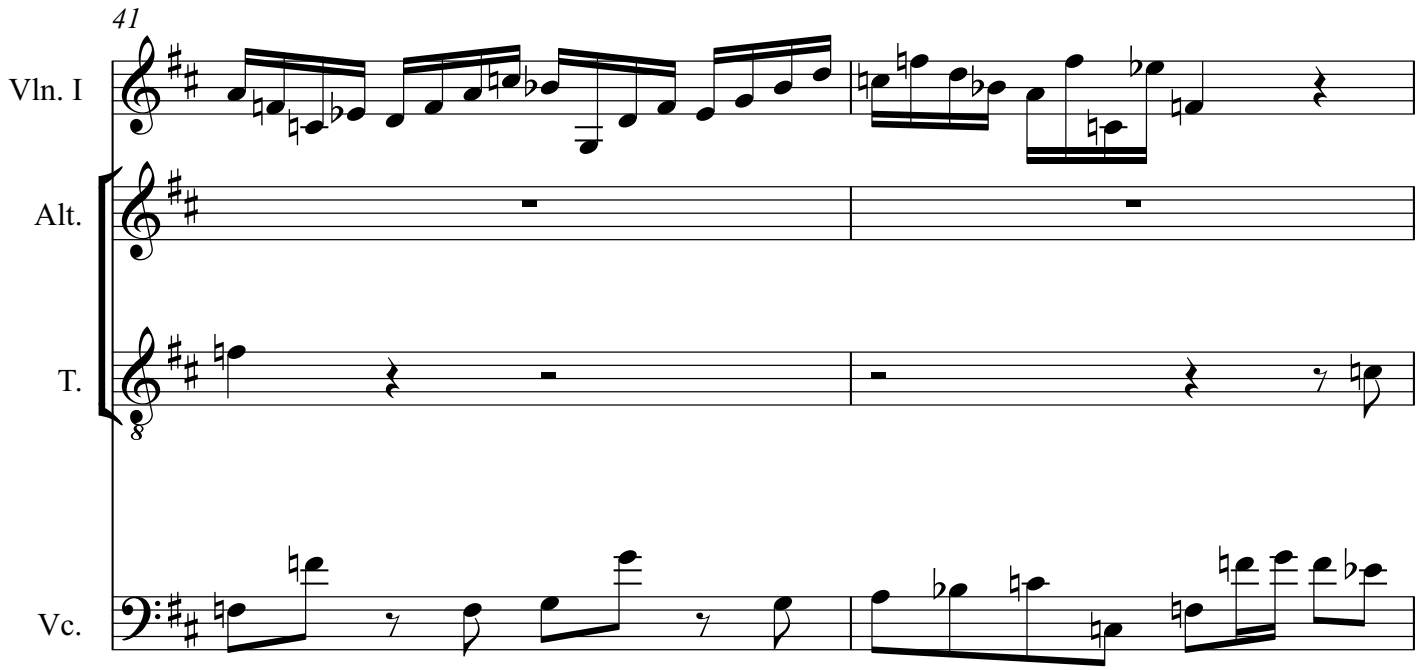
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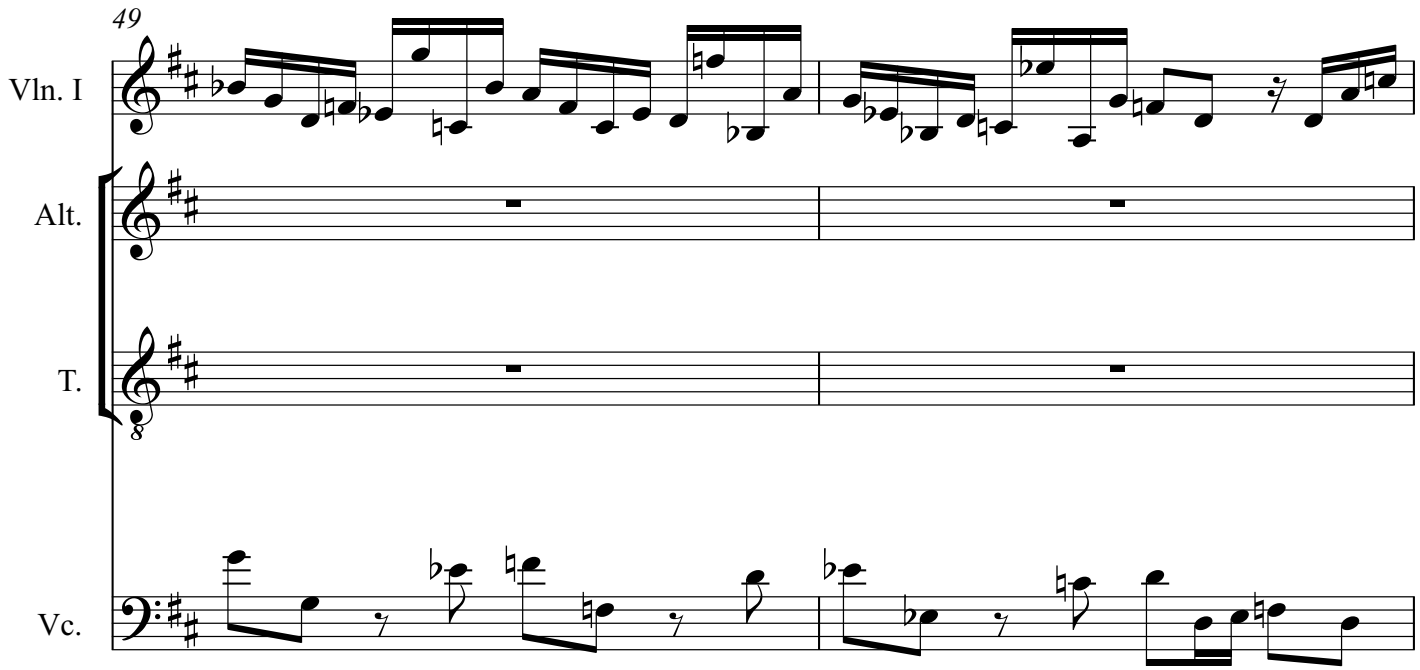
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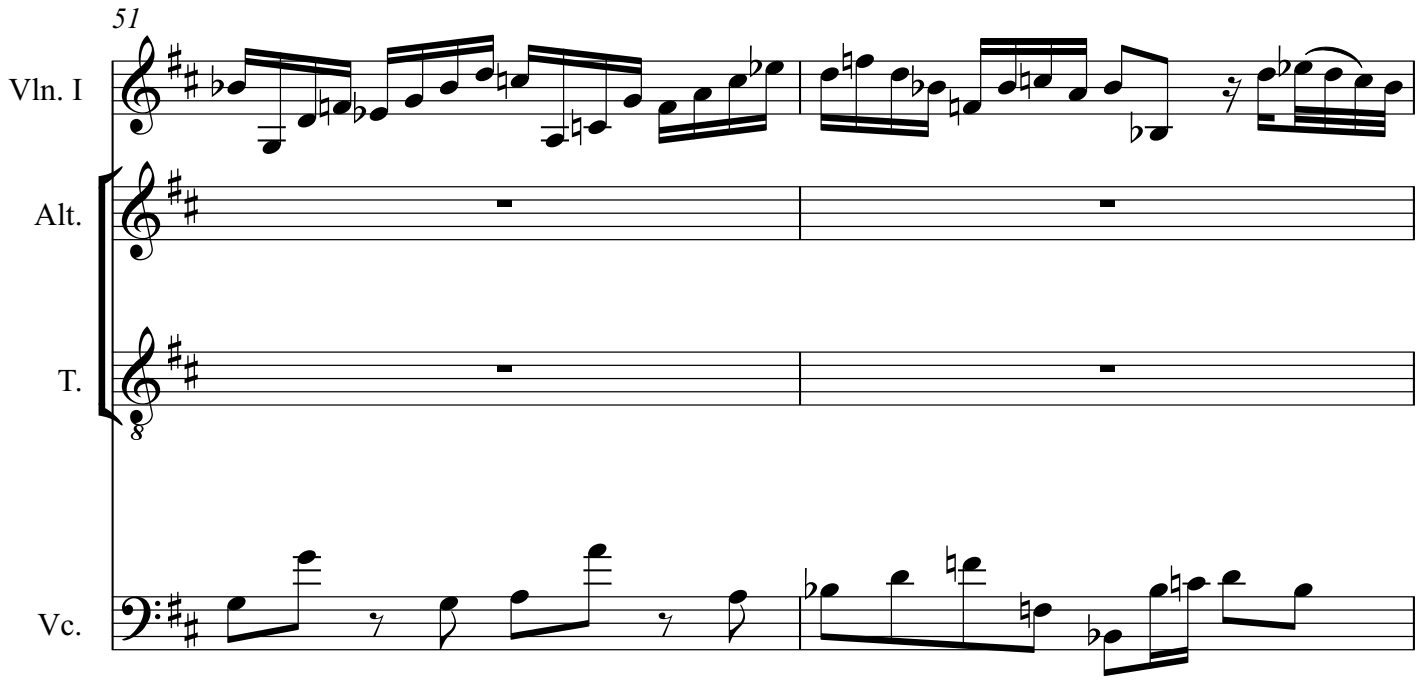
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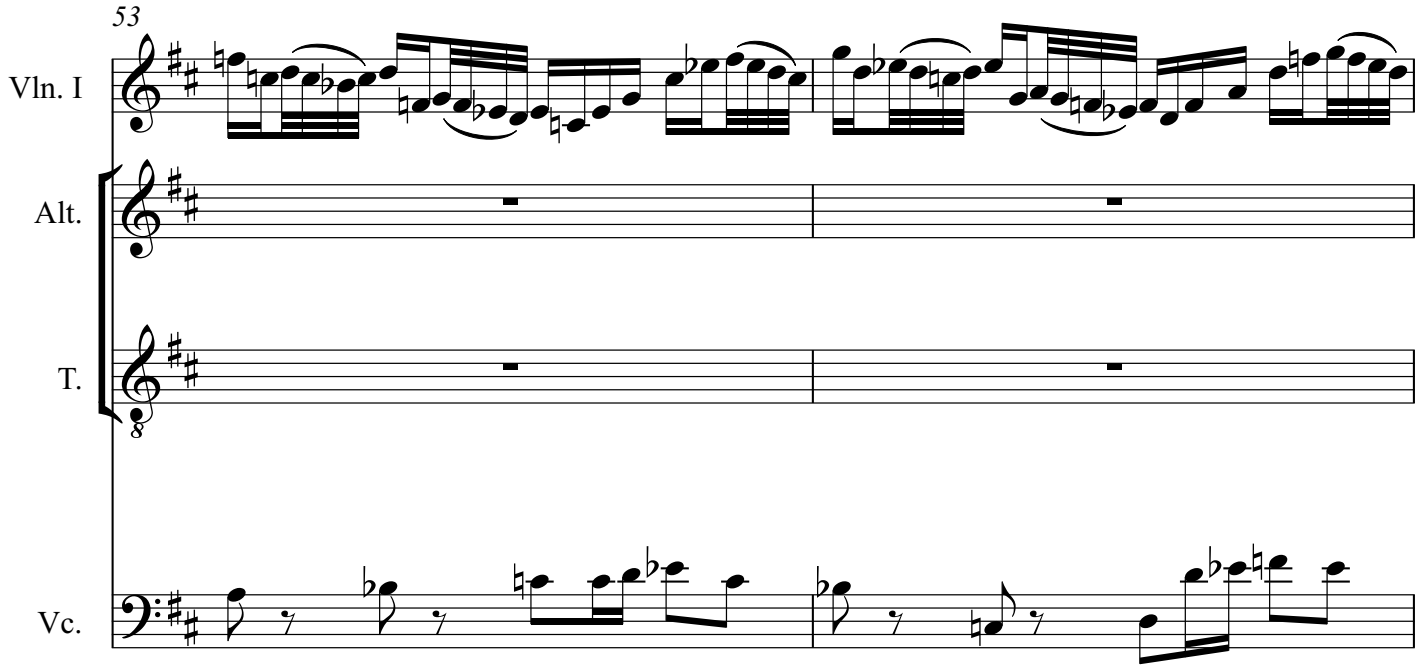
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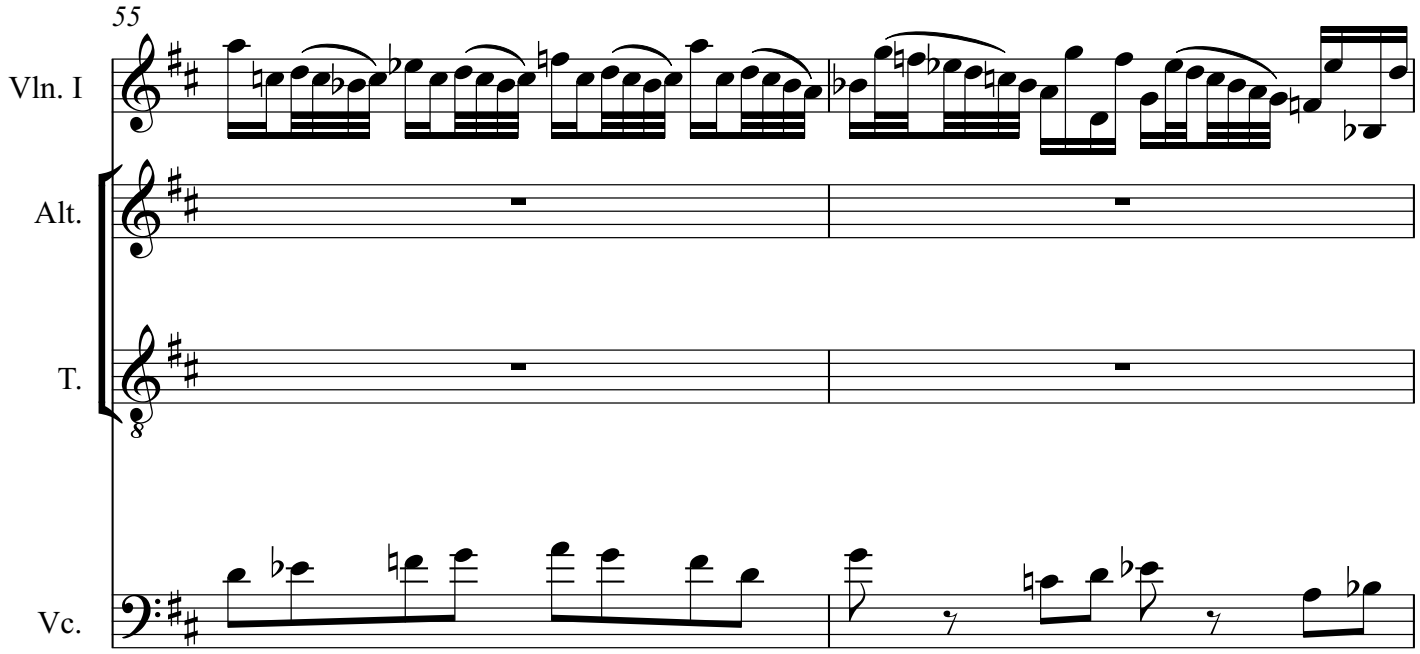
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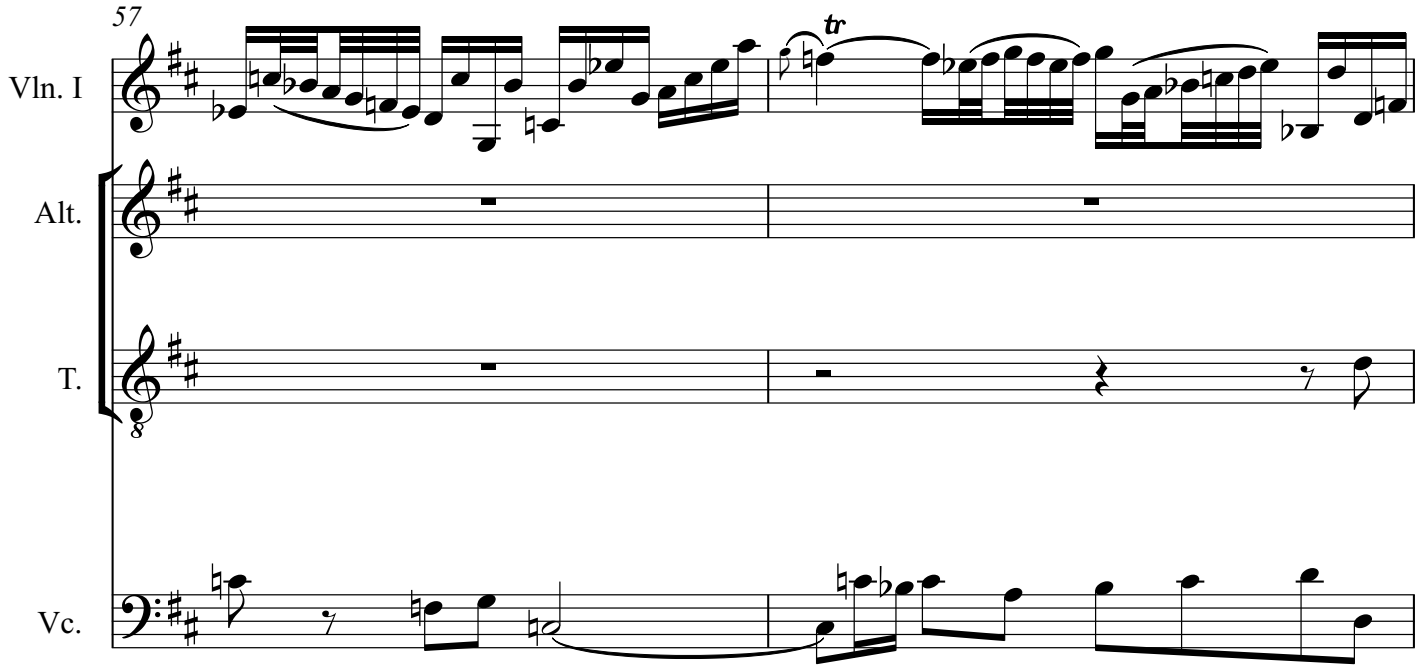
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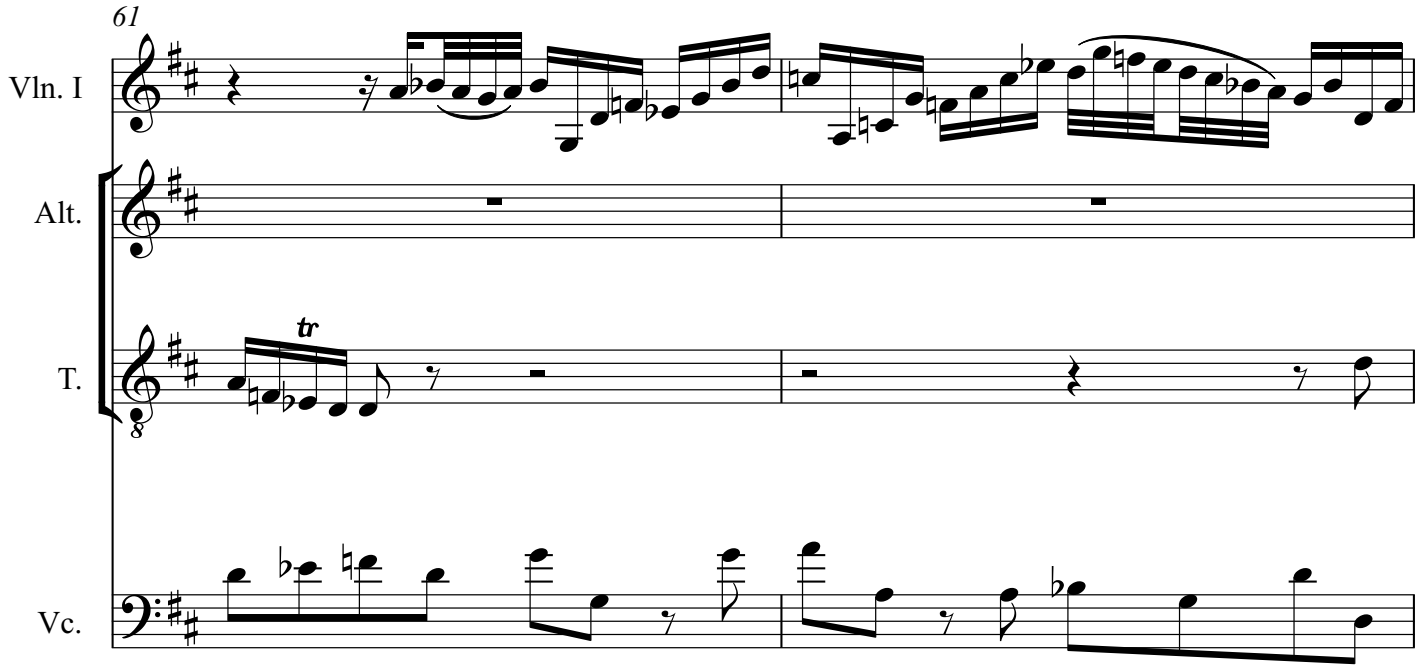
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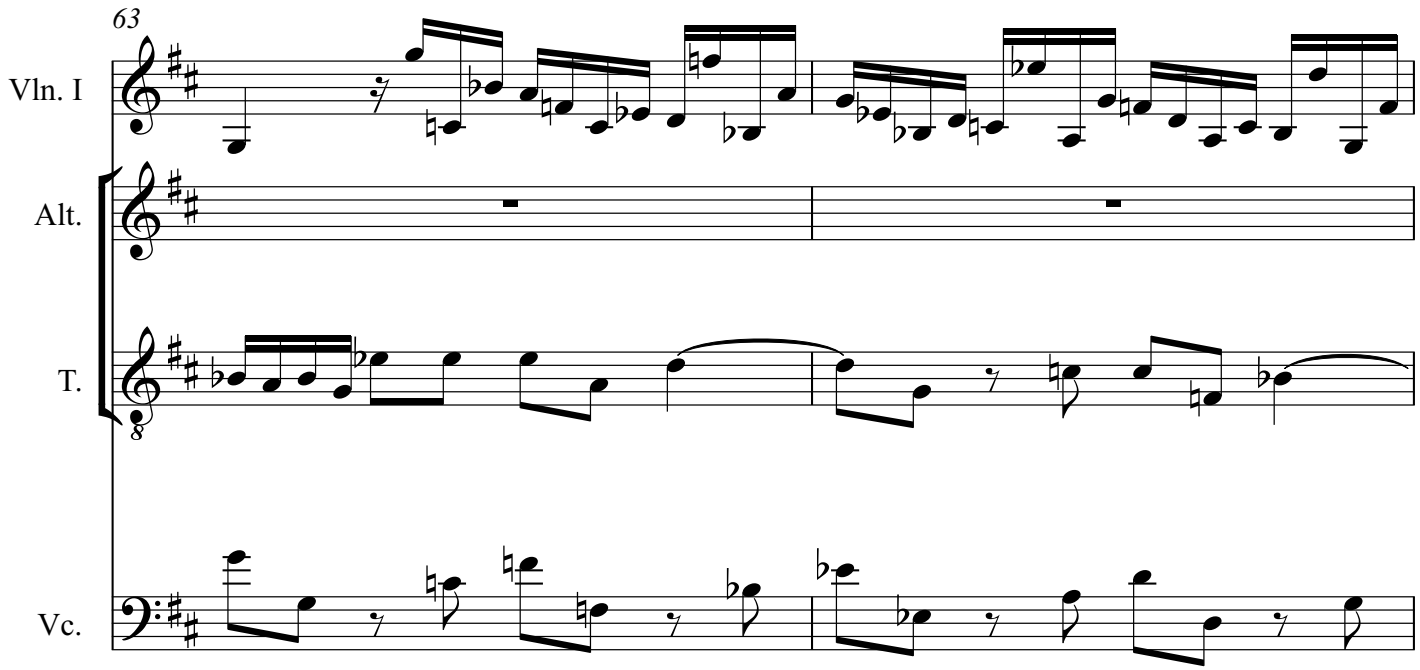
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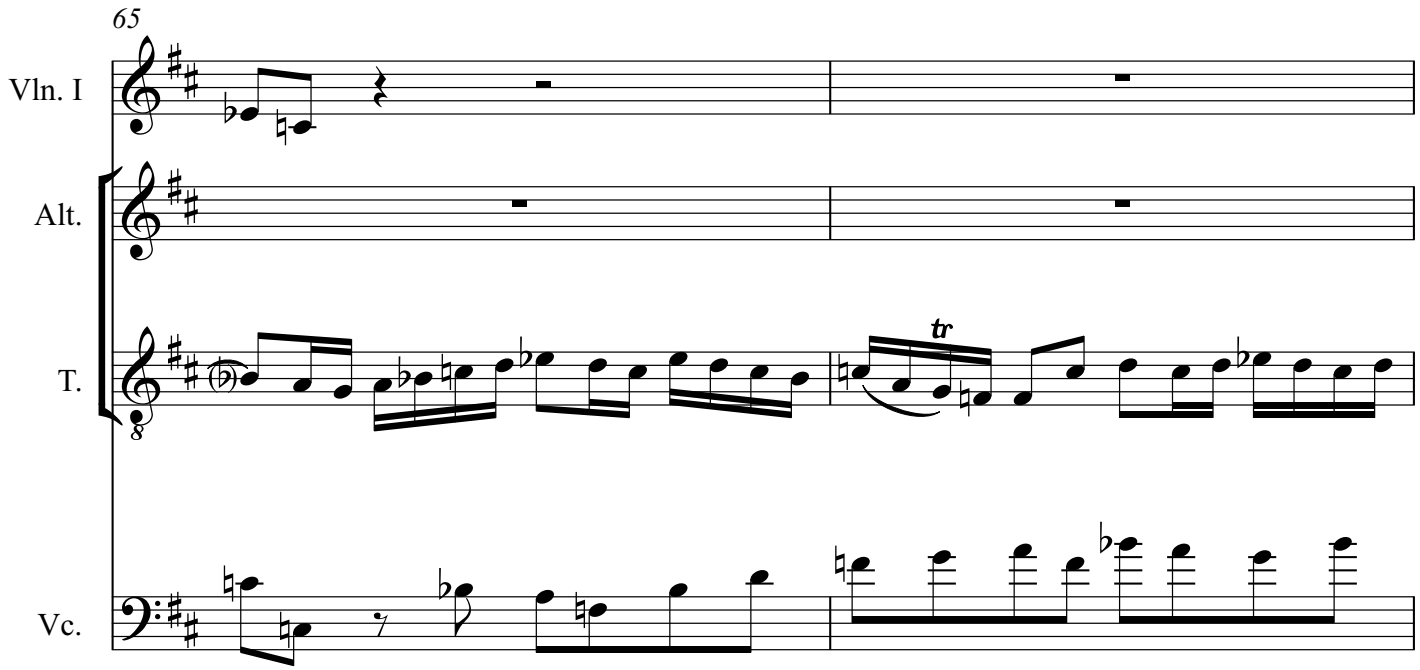
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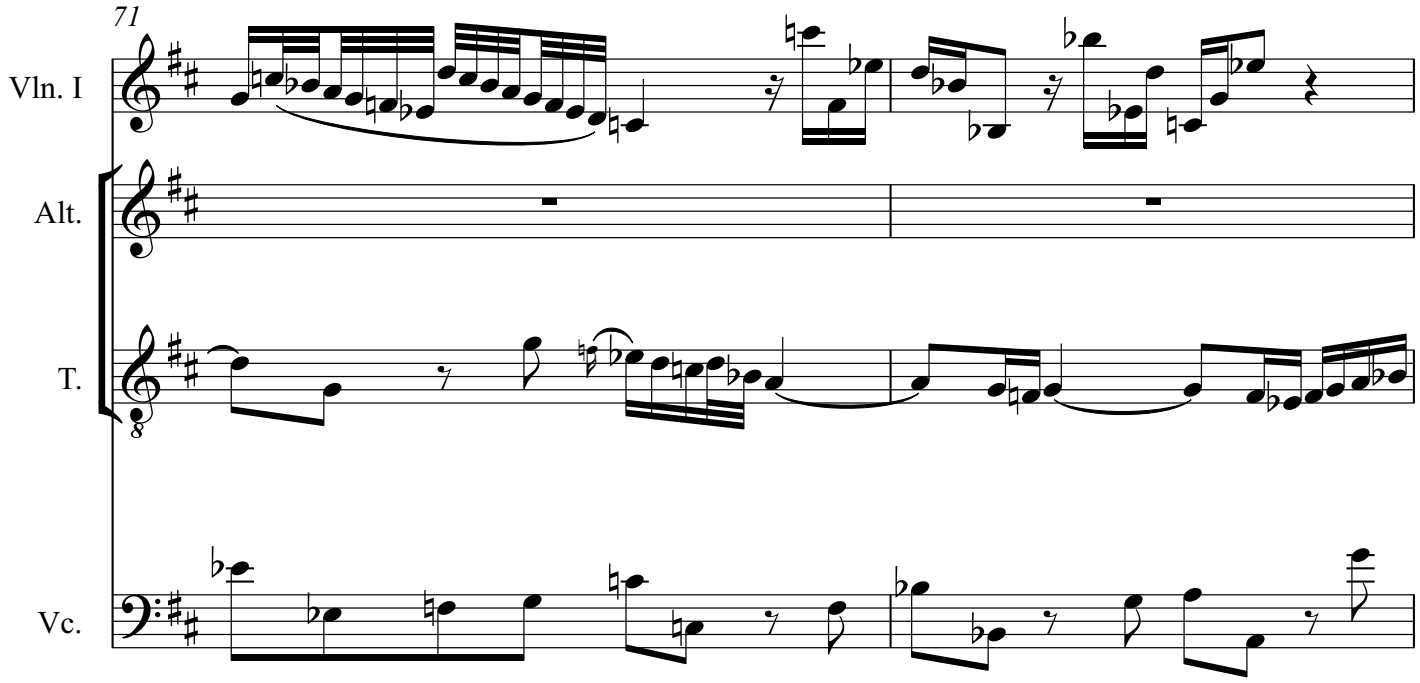
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Vc.

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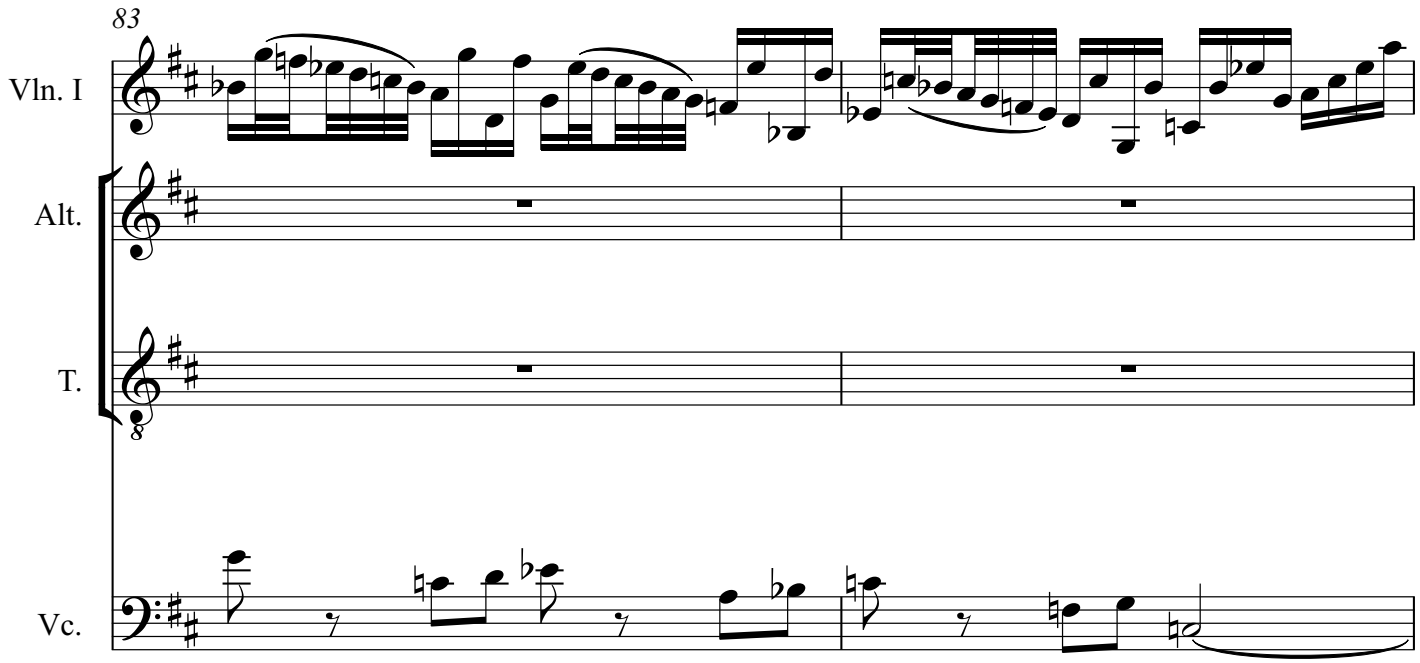
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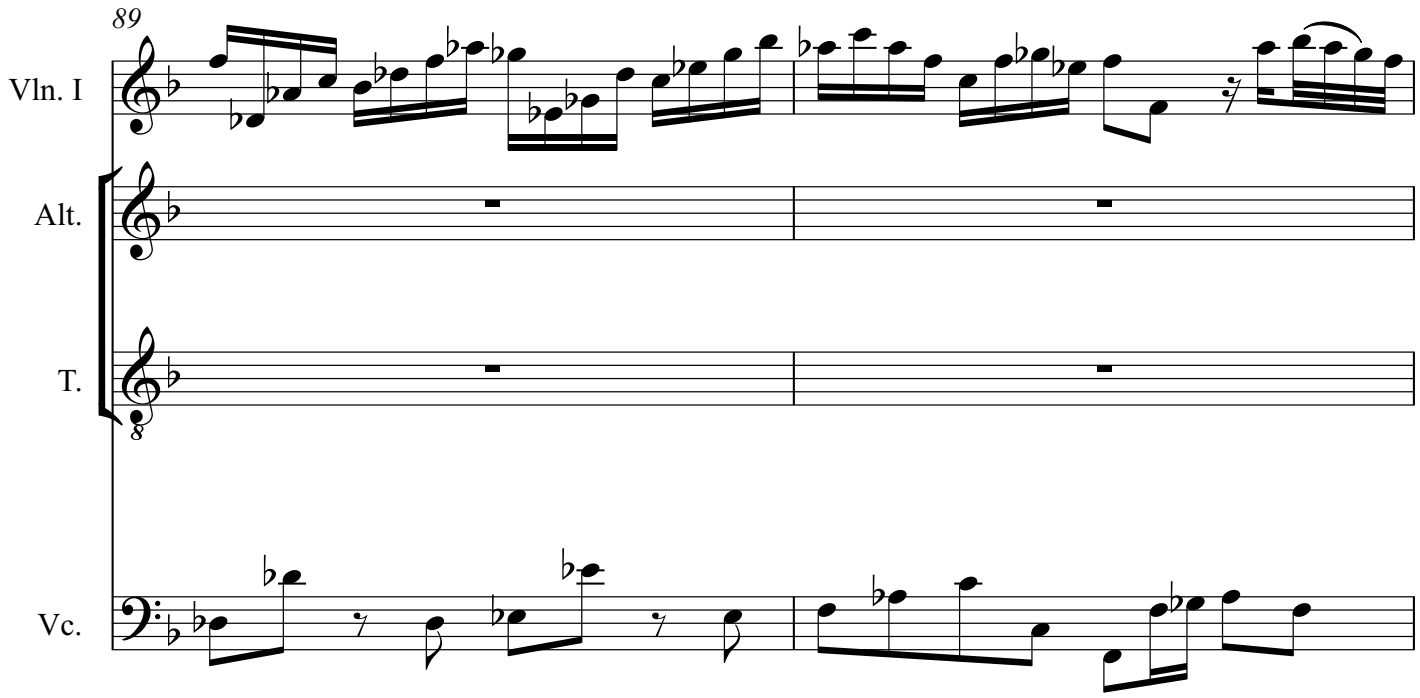
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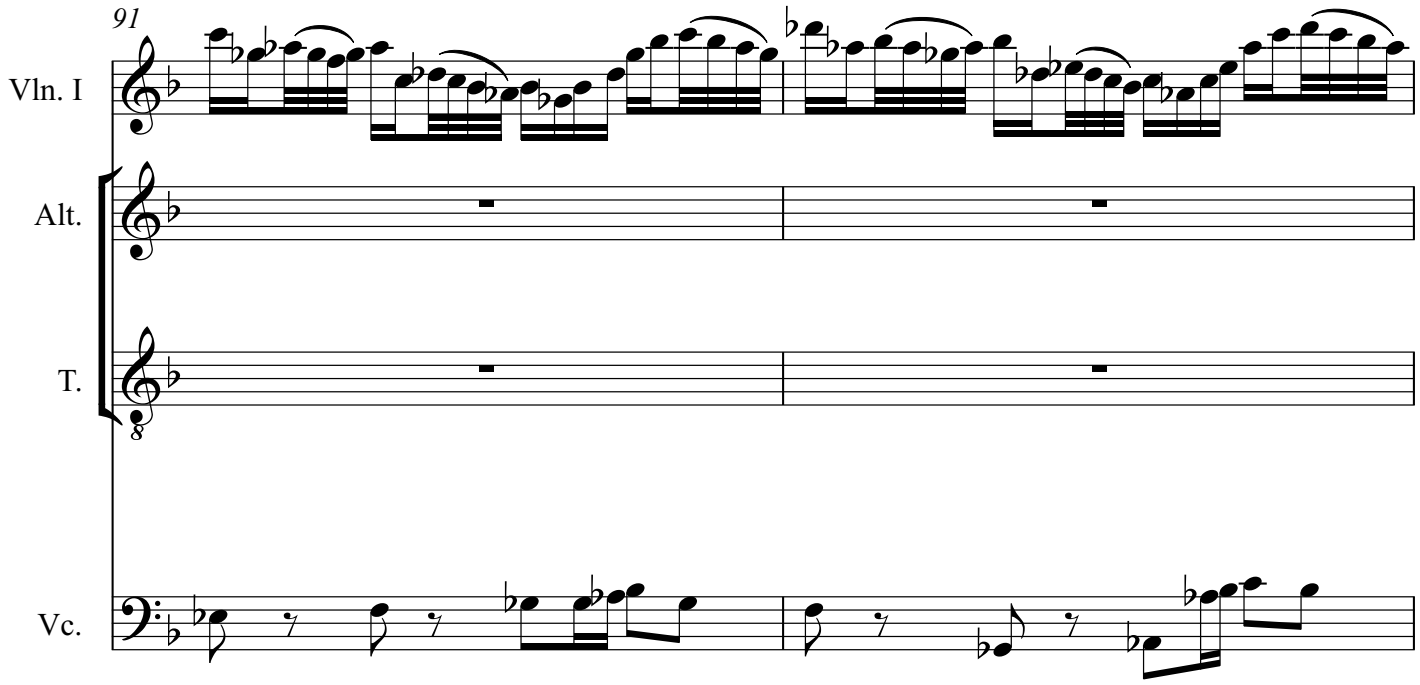
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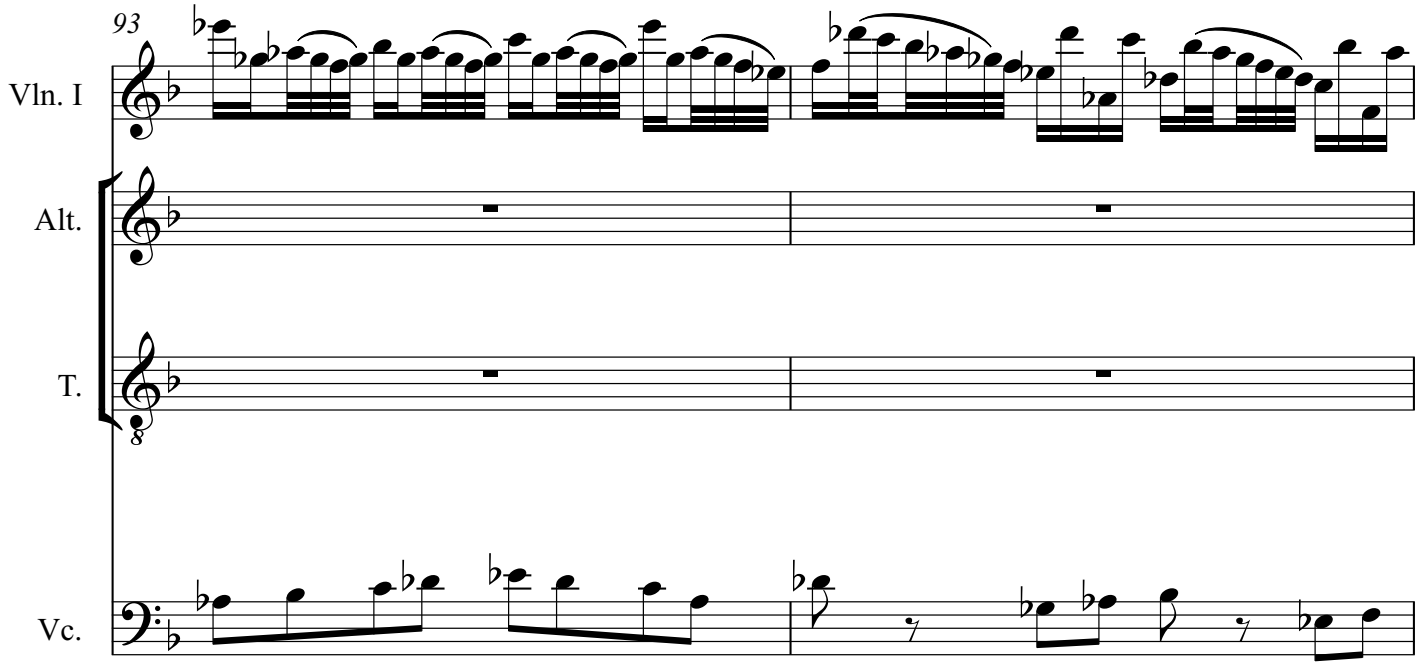
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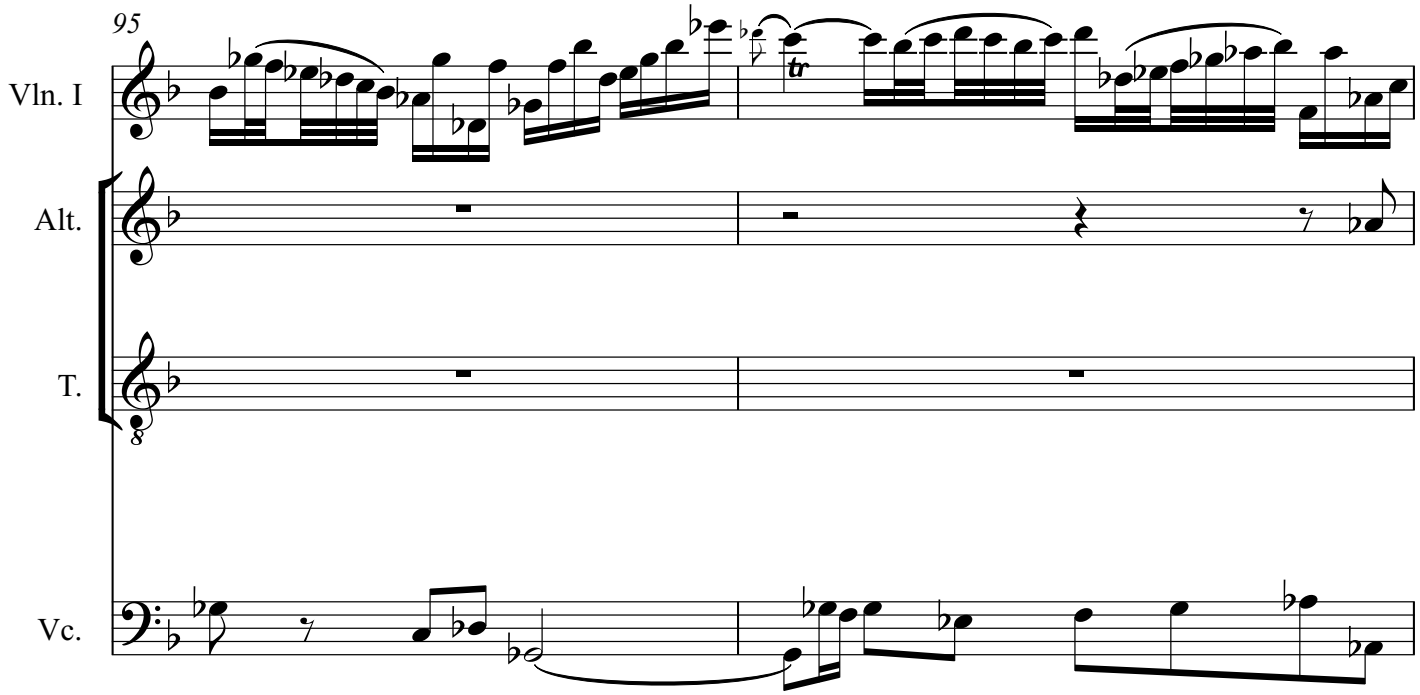
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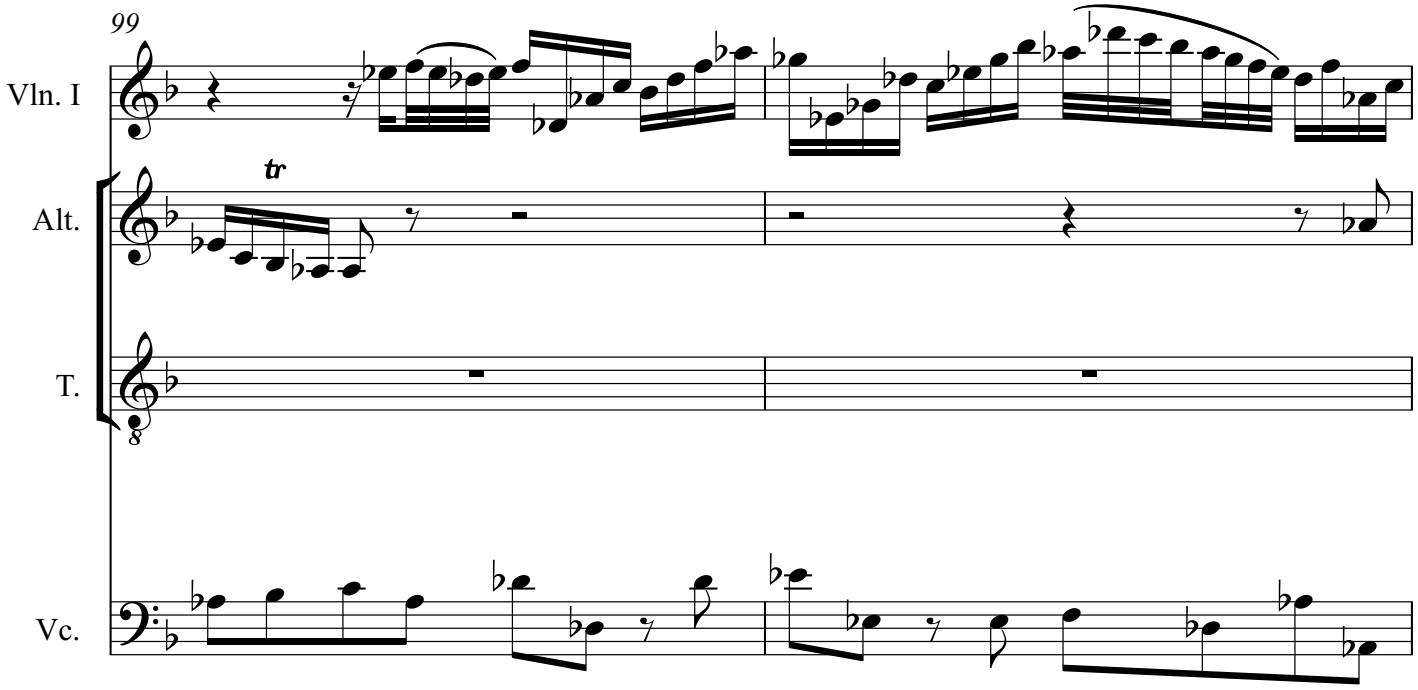
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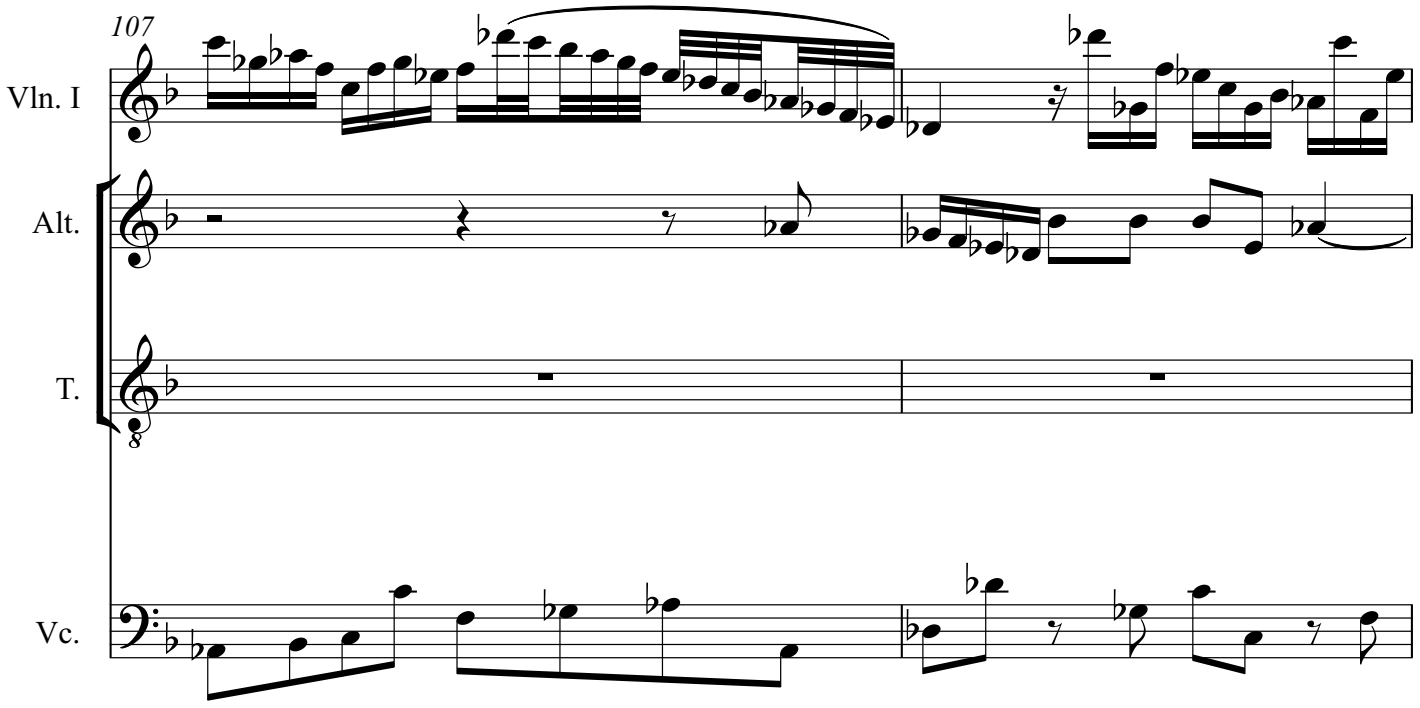
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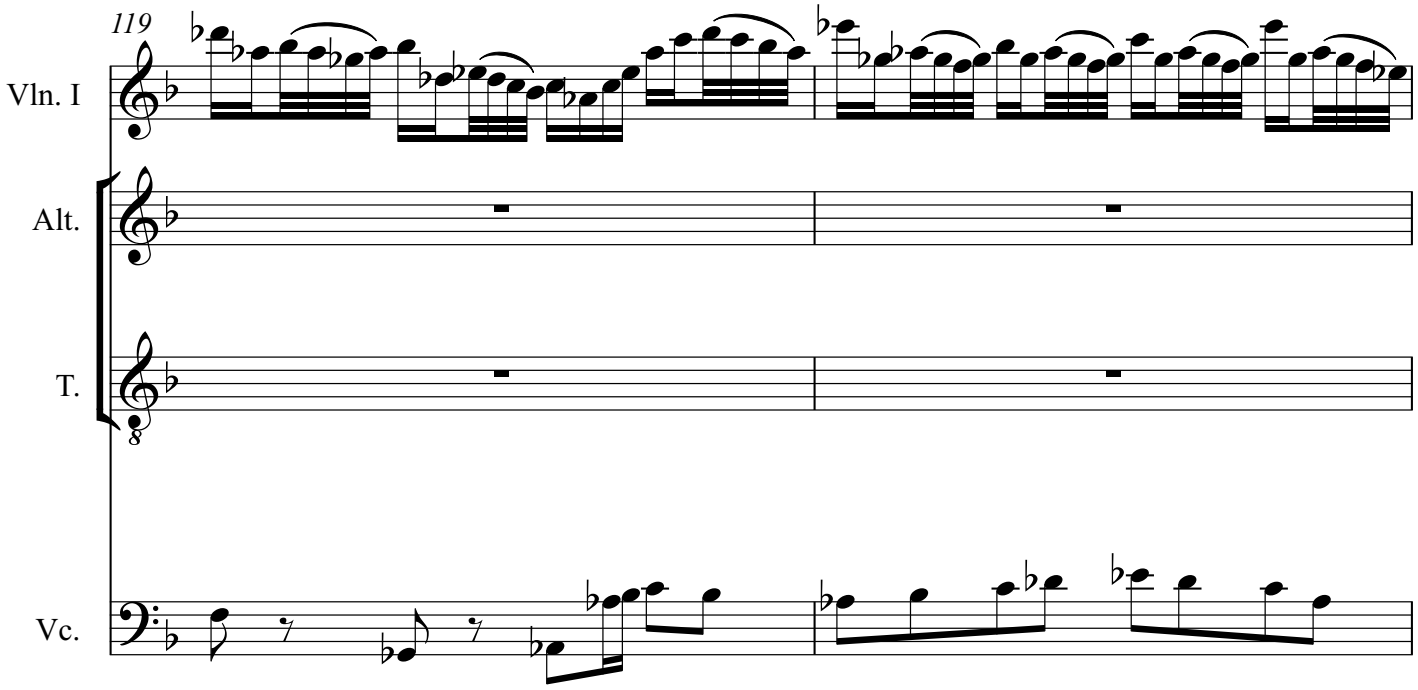
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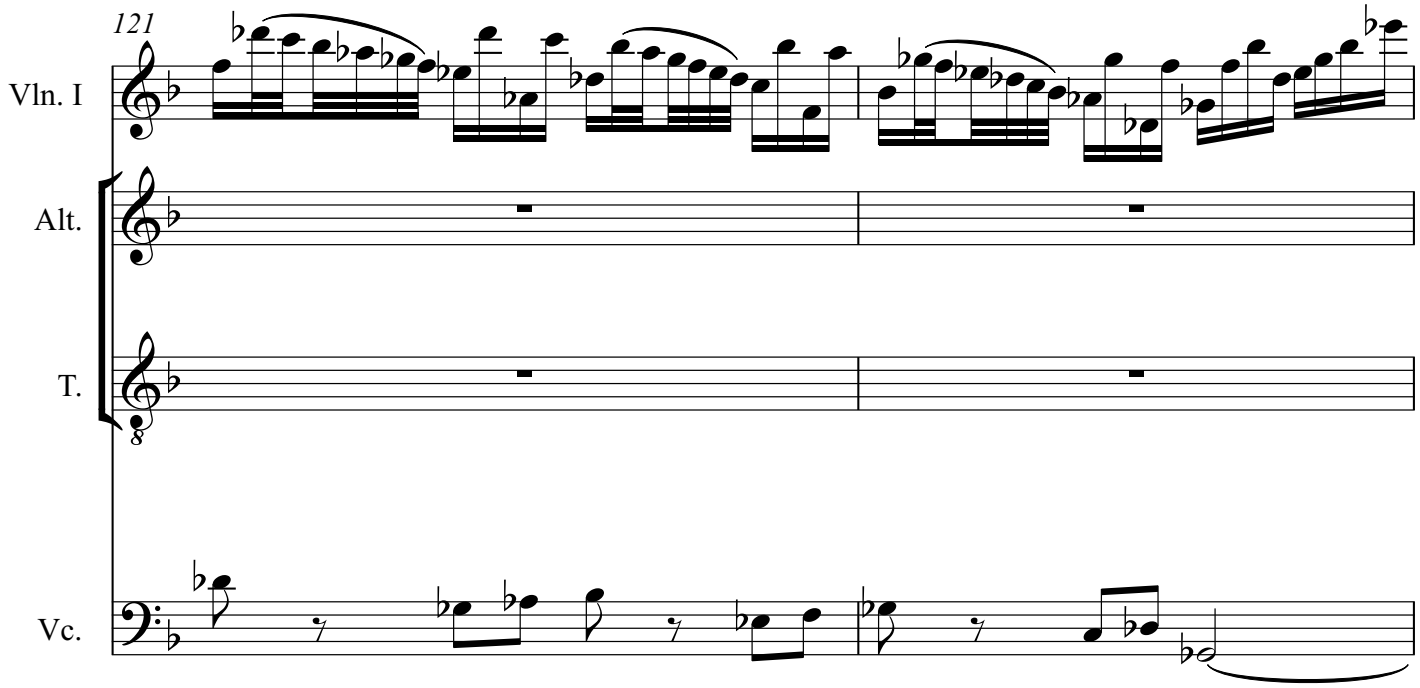
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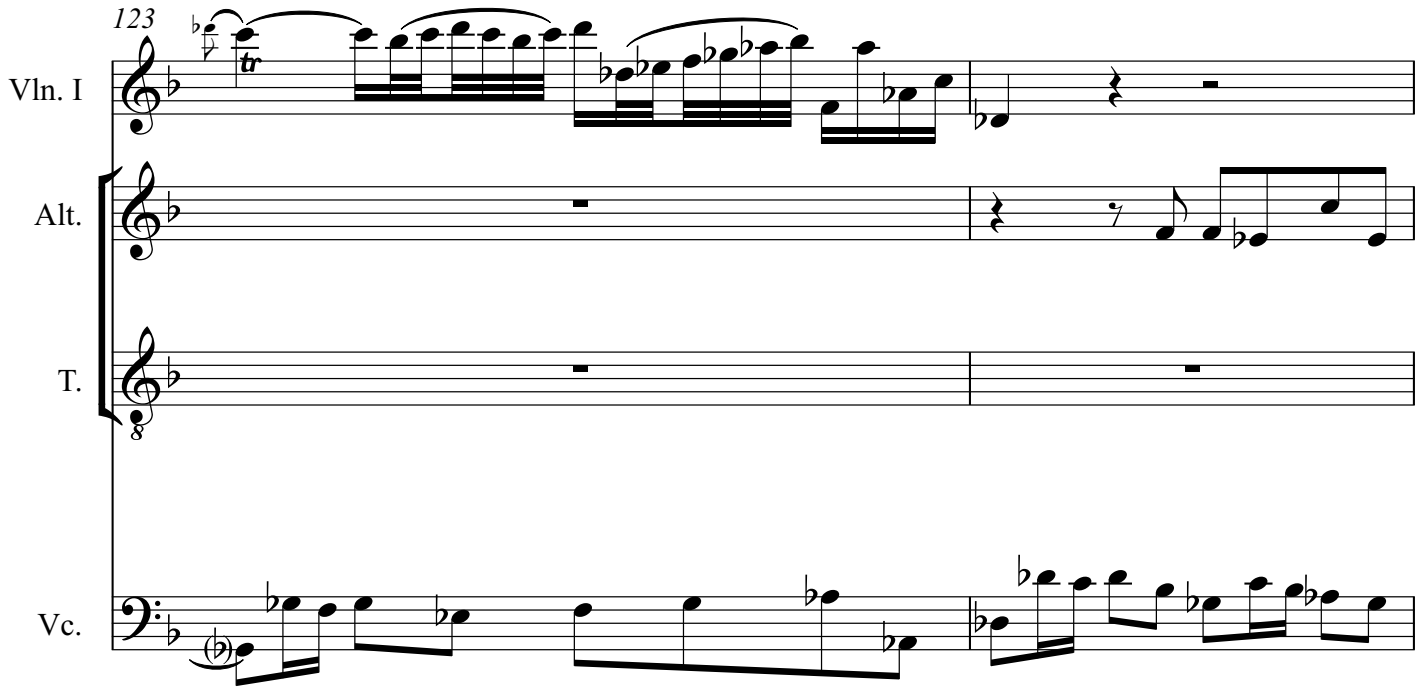
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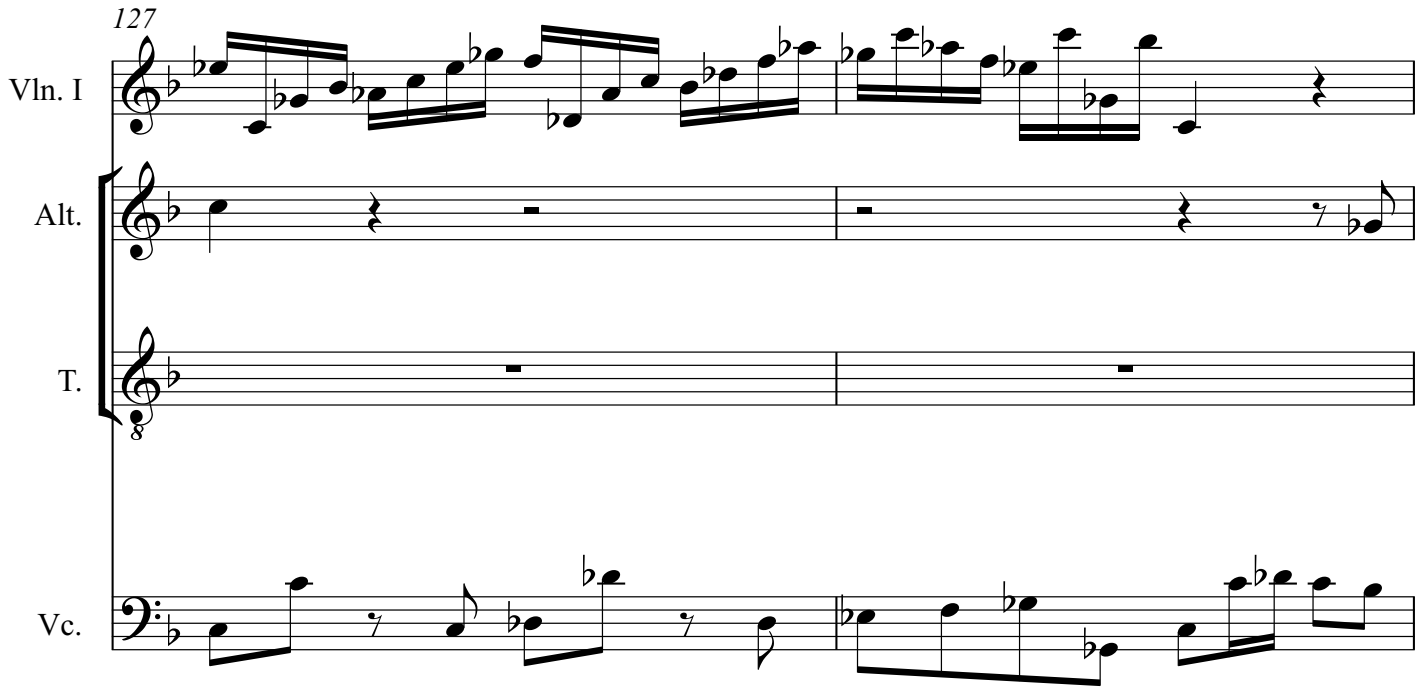
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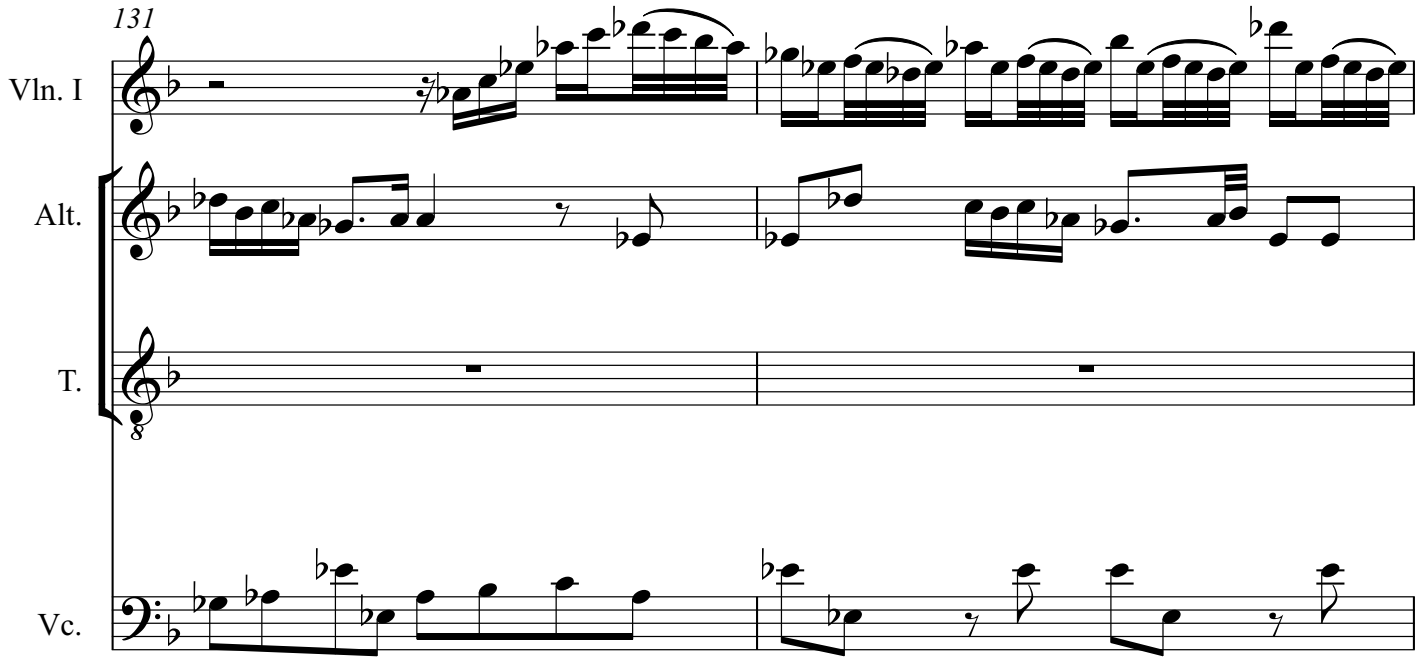
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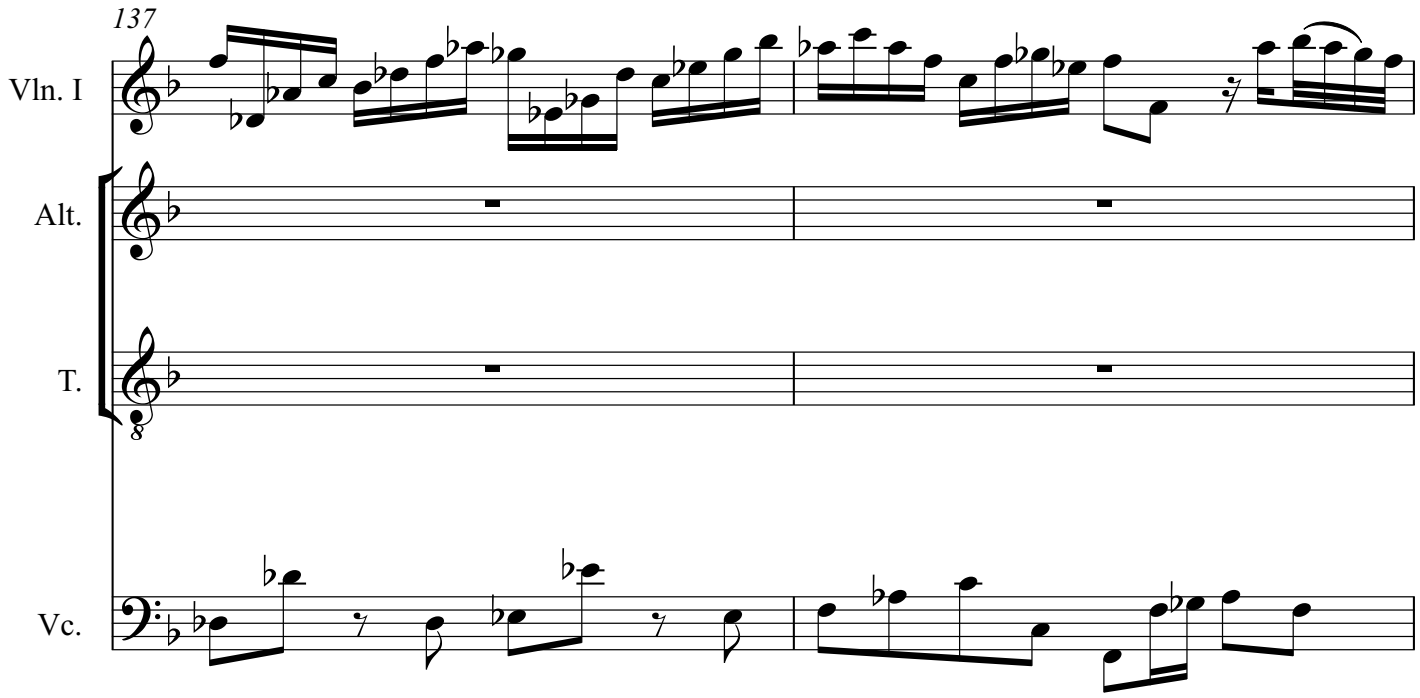
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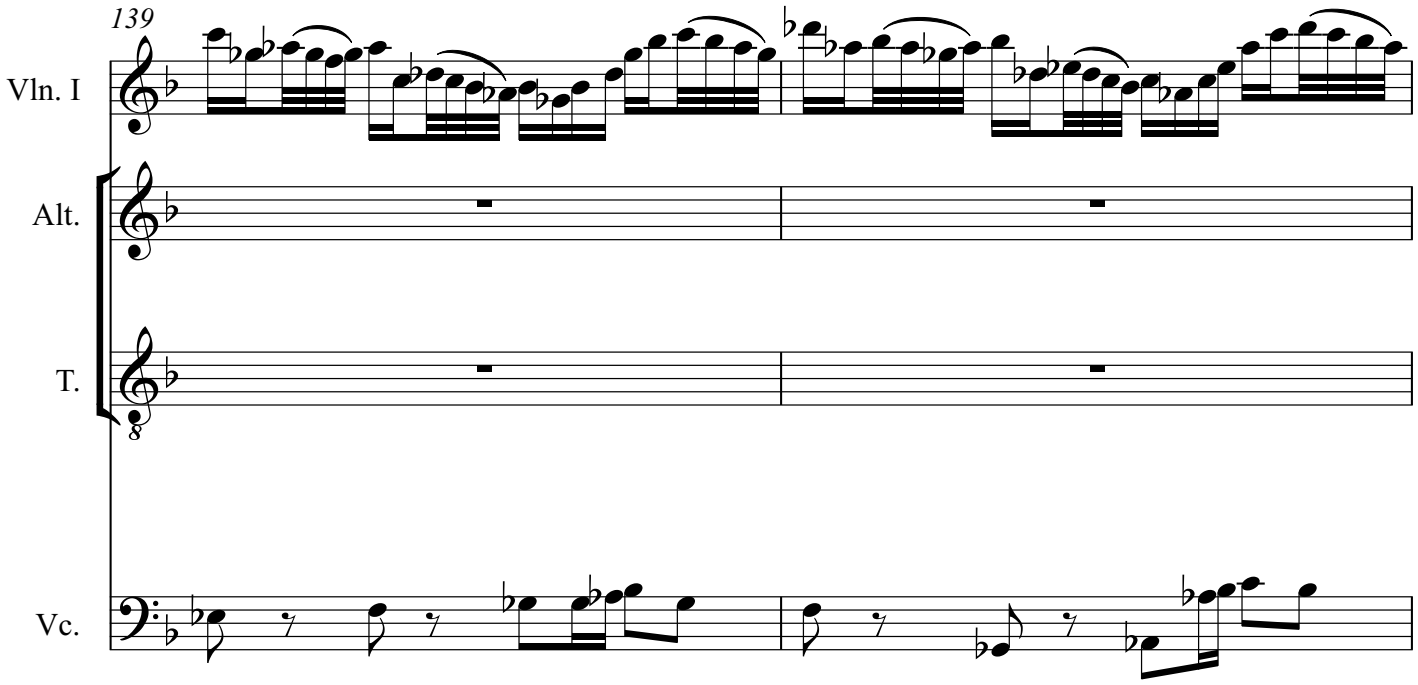
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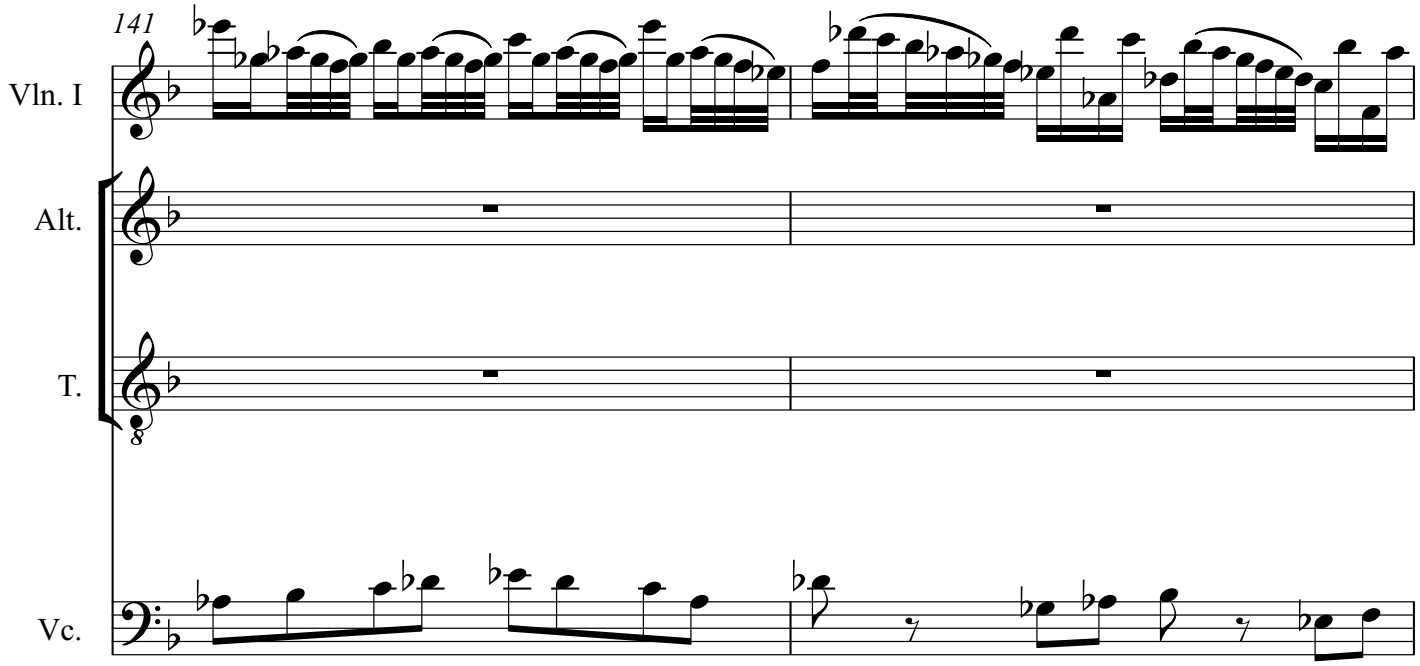
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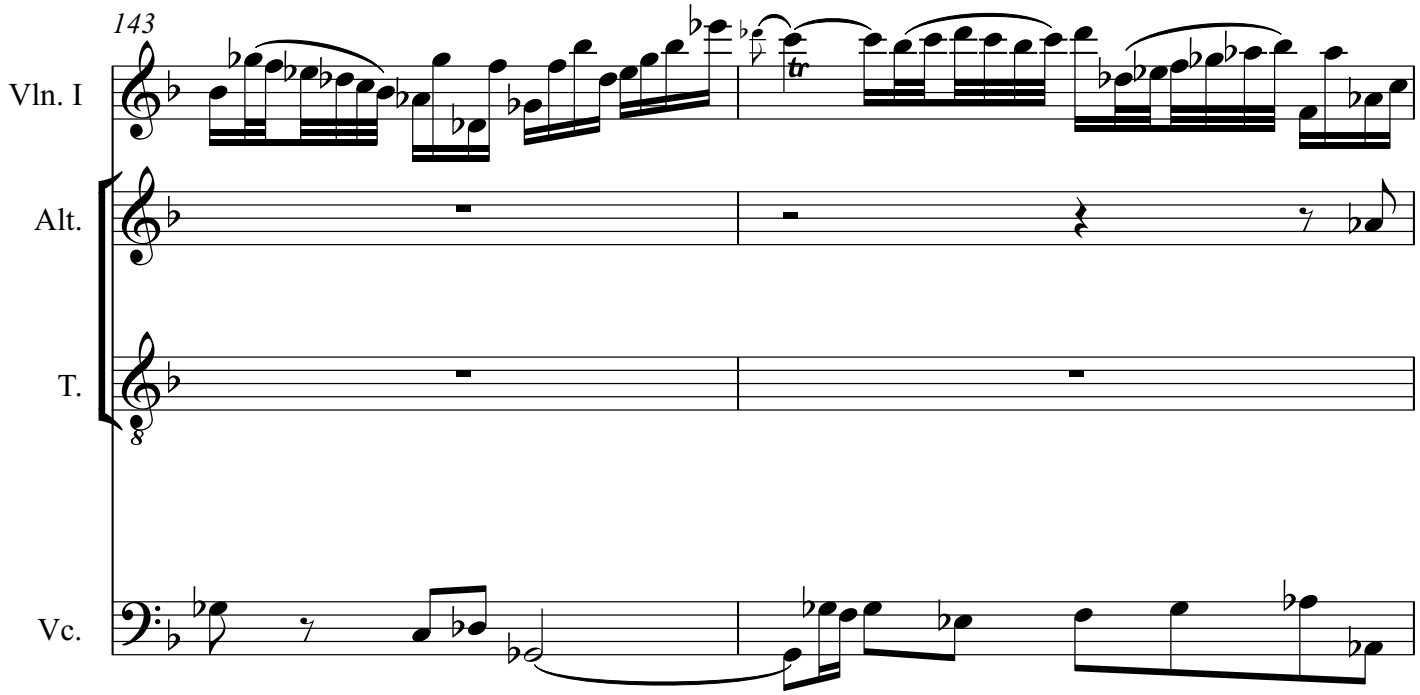
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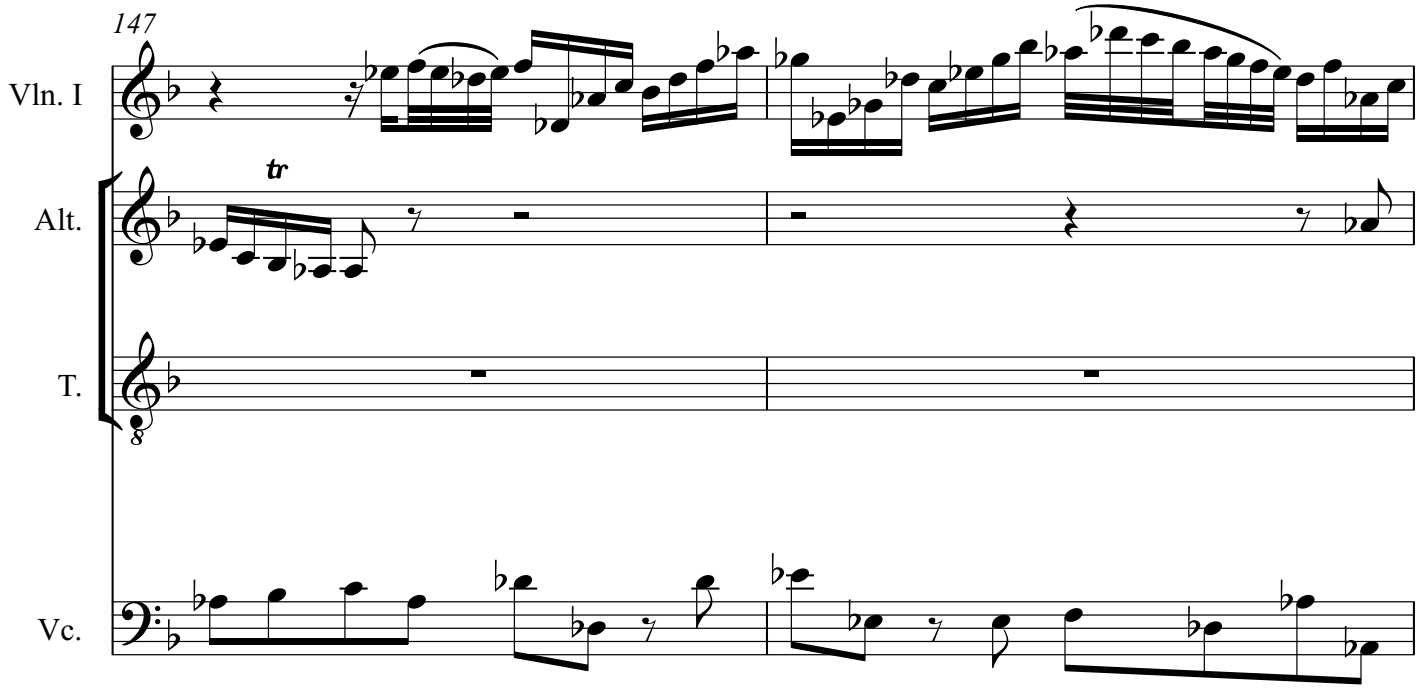
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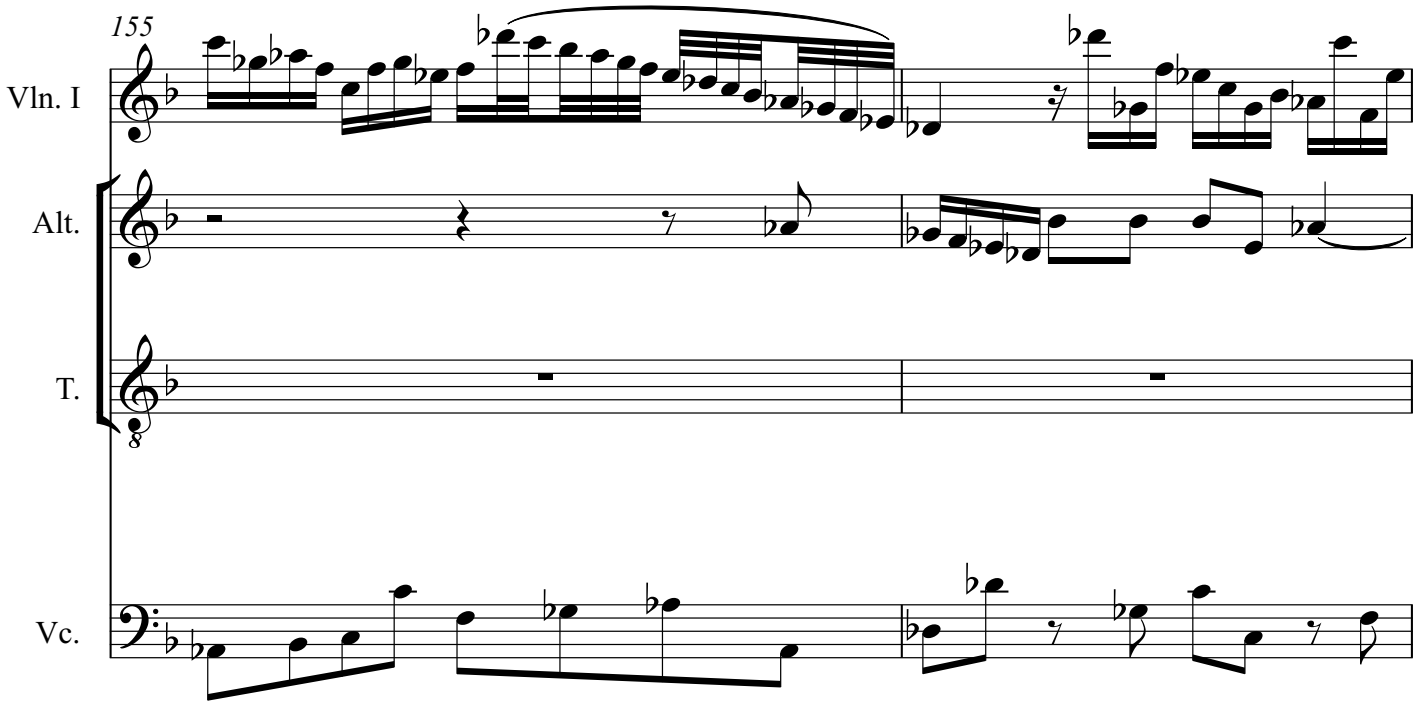
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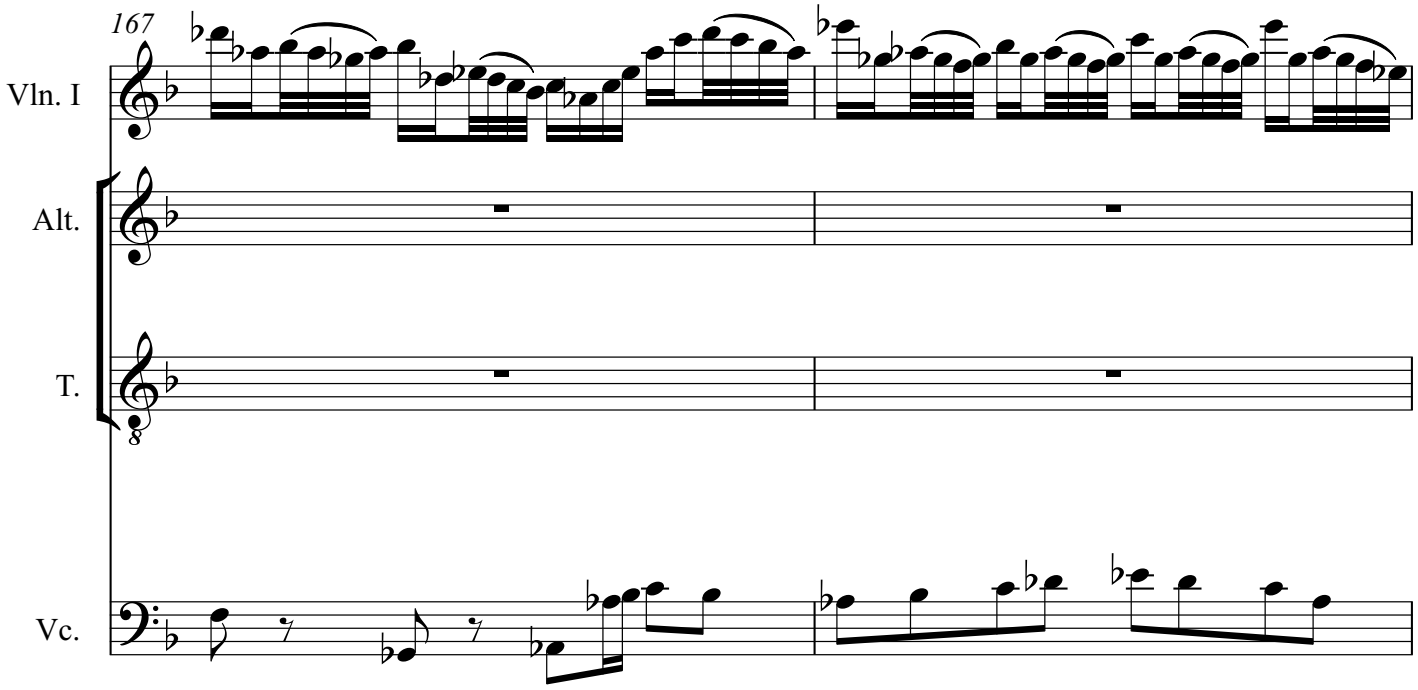
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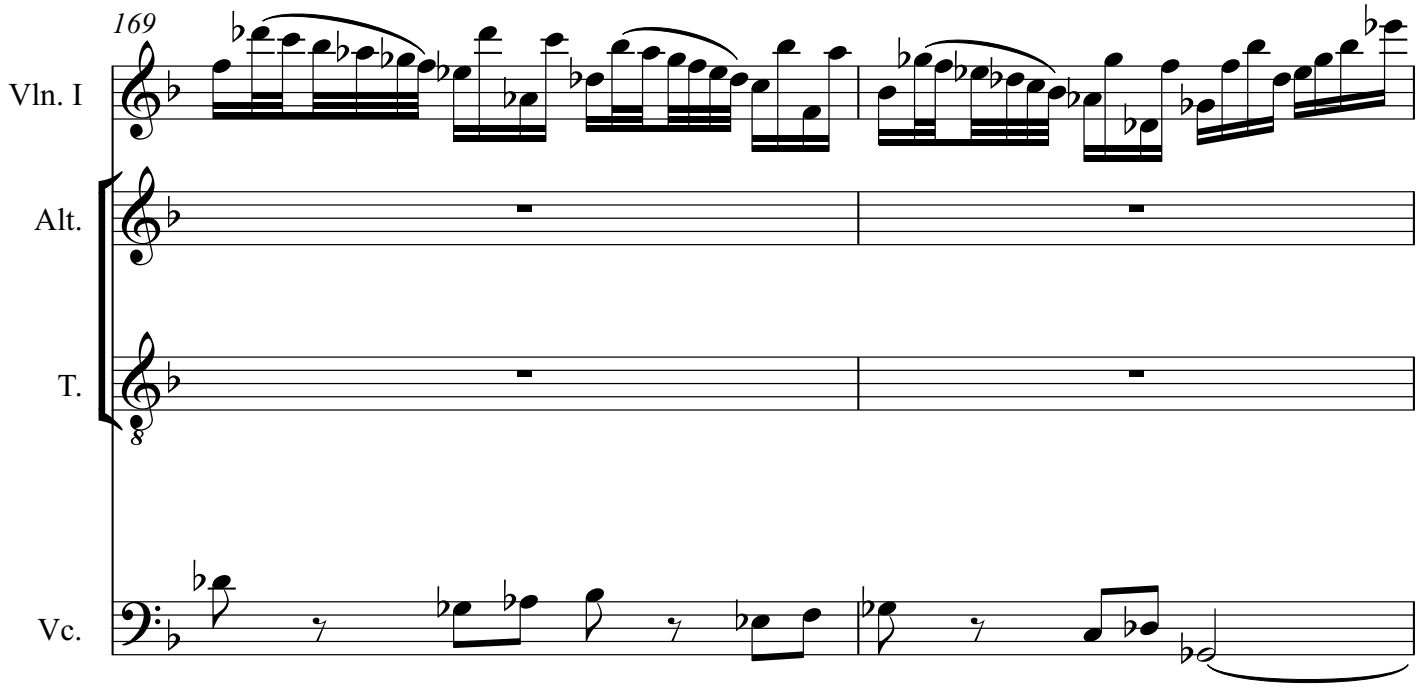
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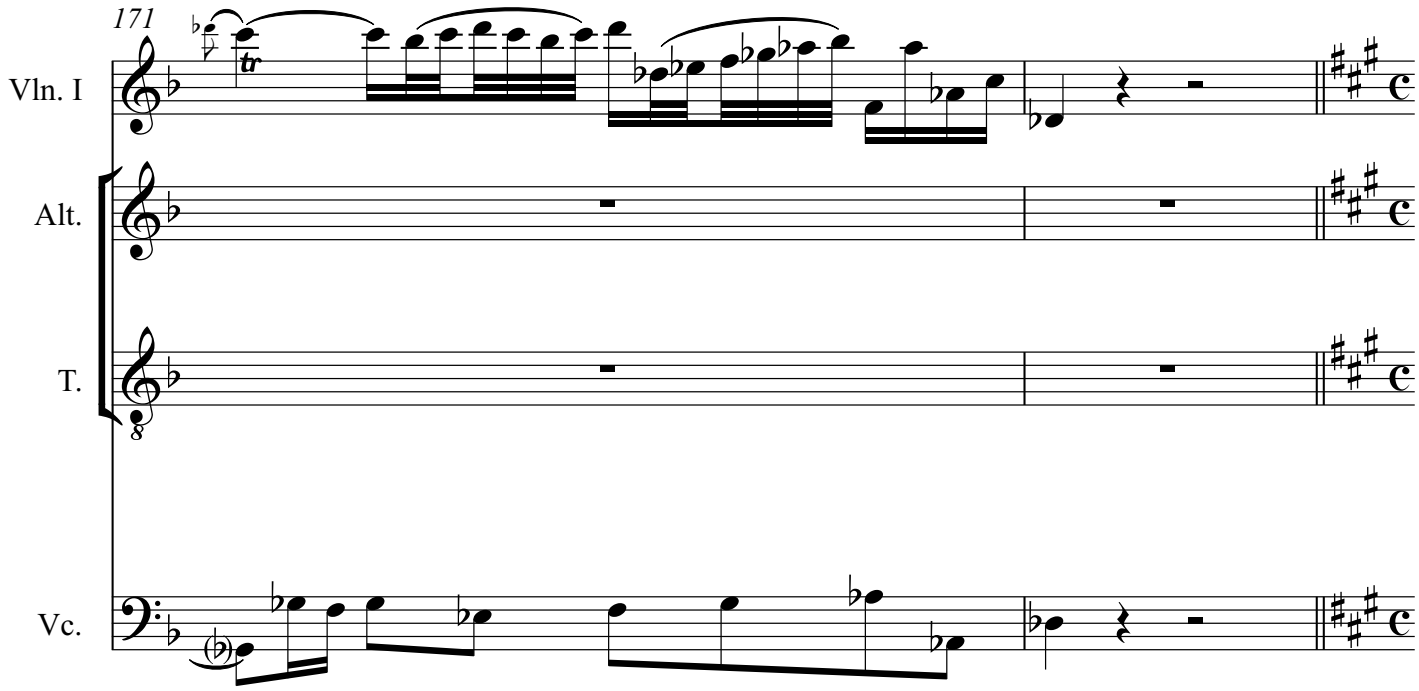
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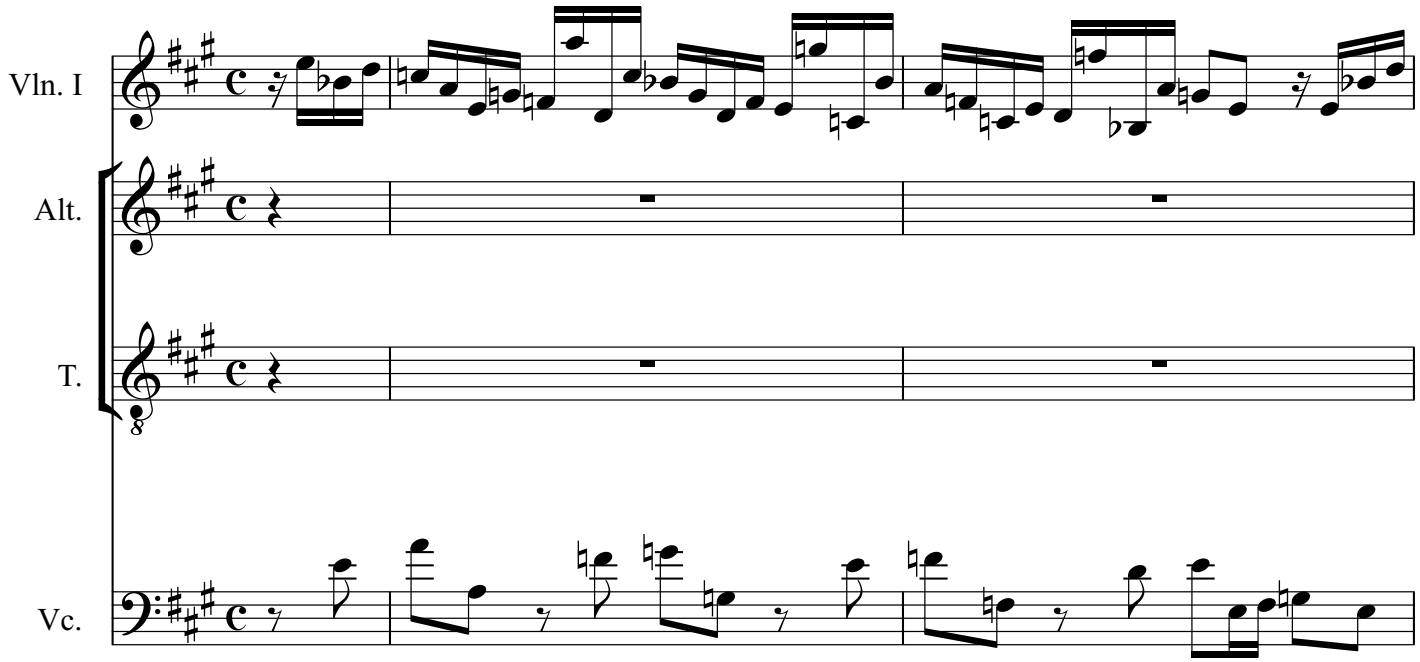
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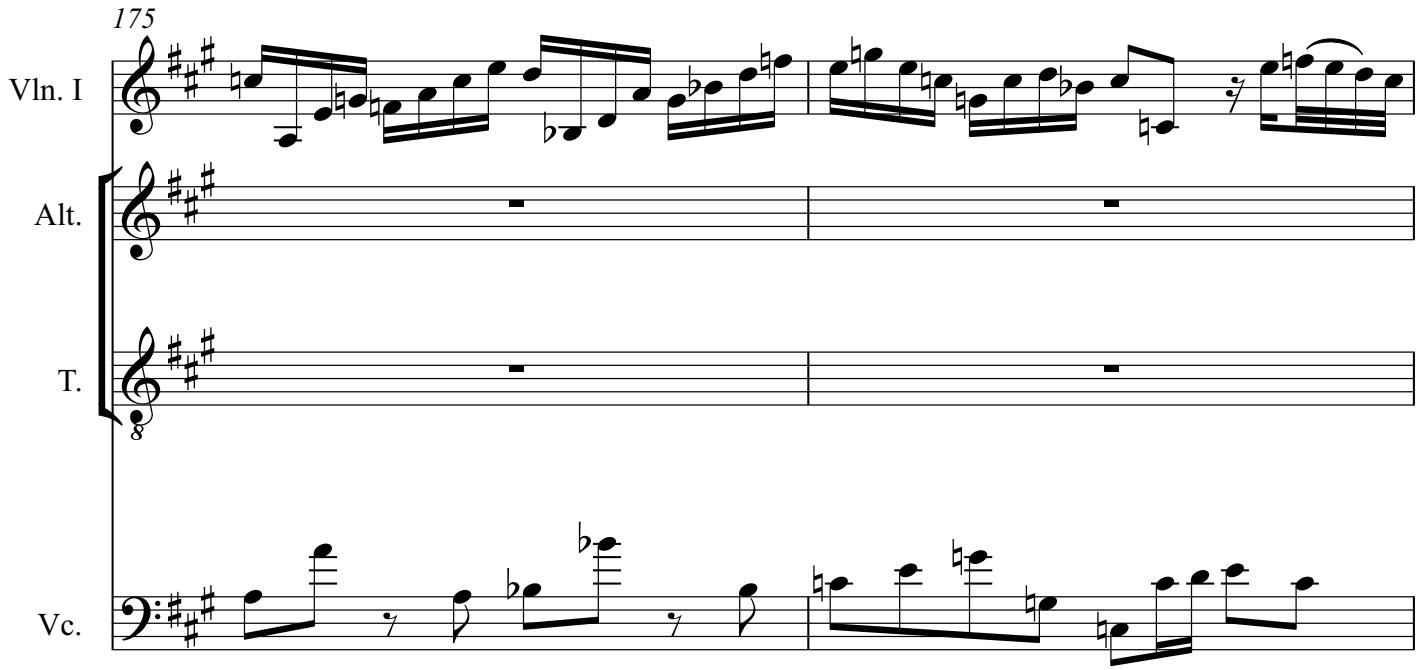
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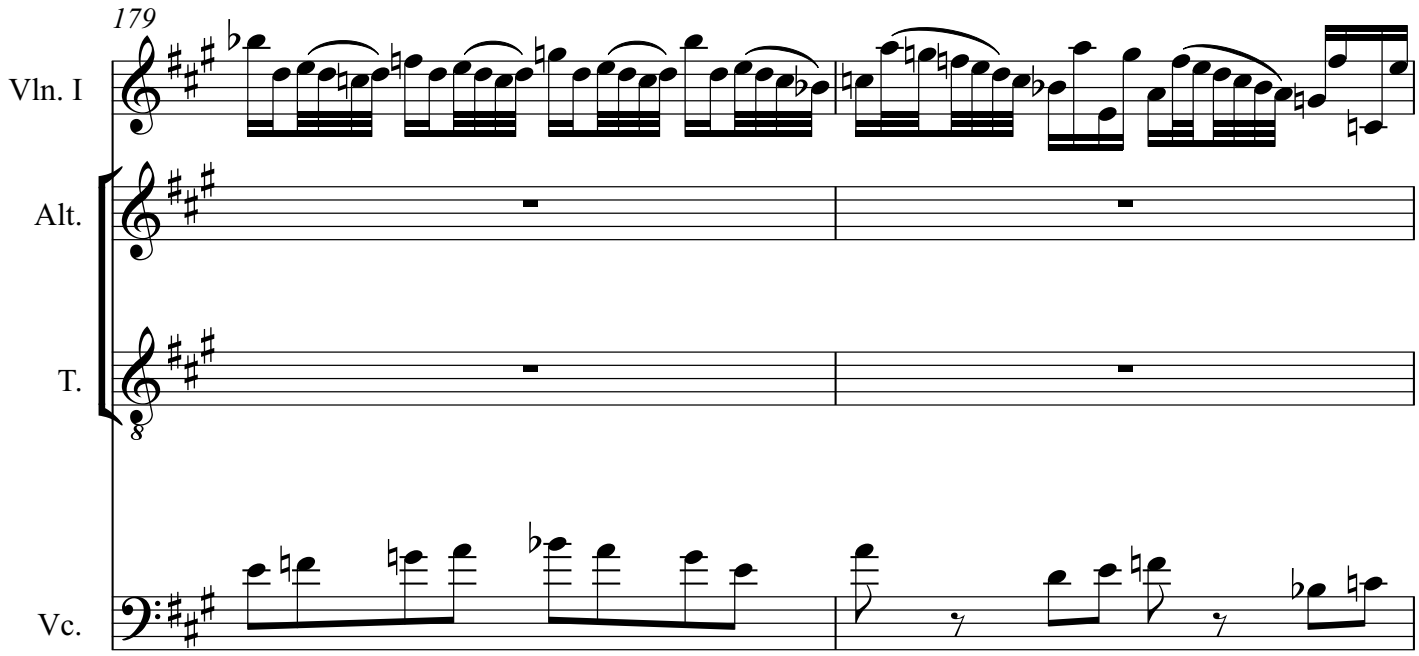
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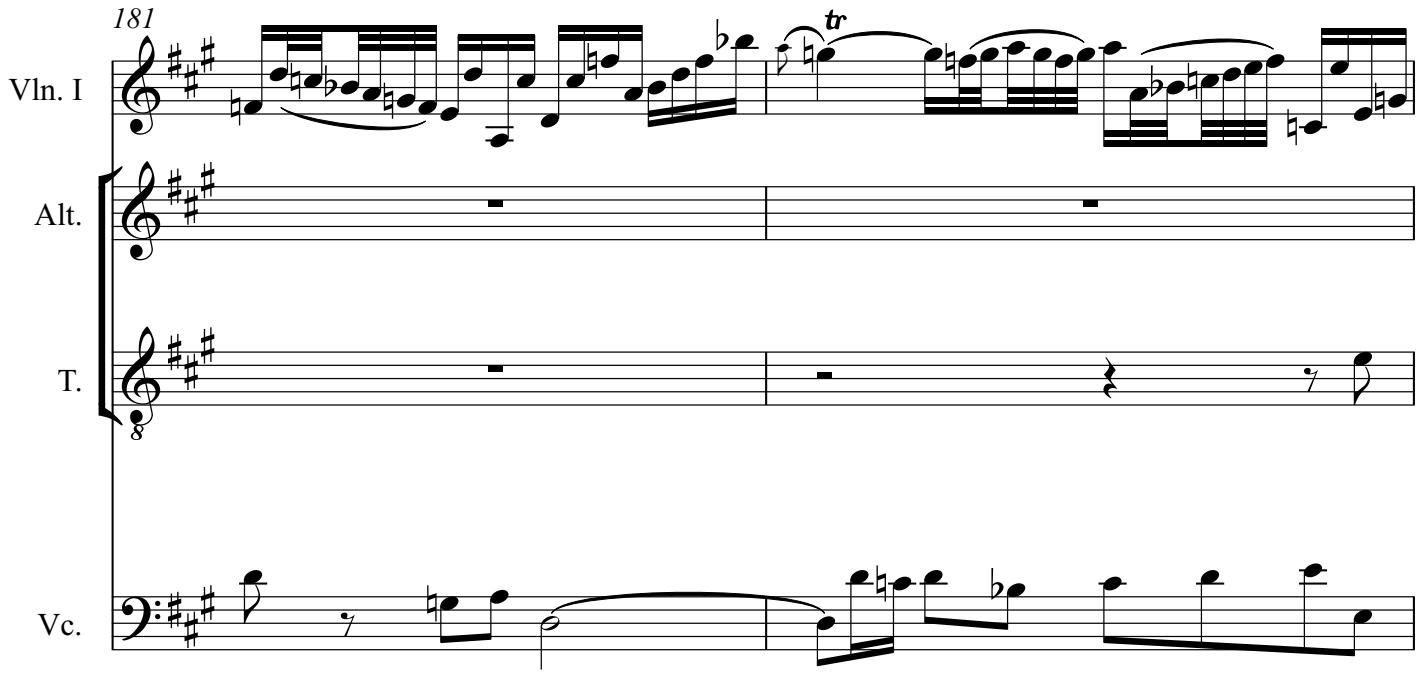
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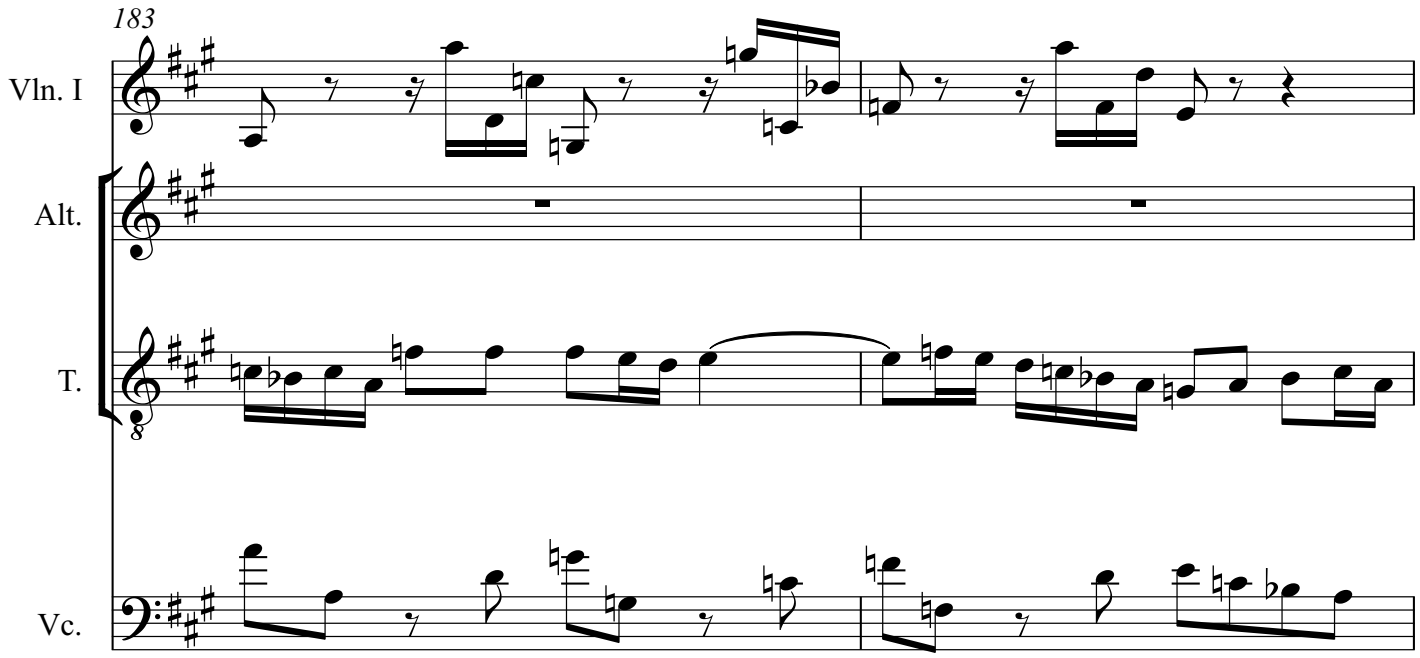
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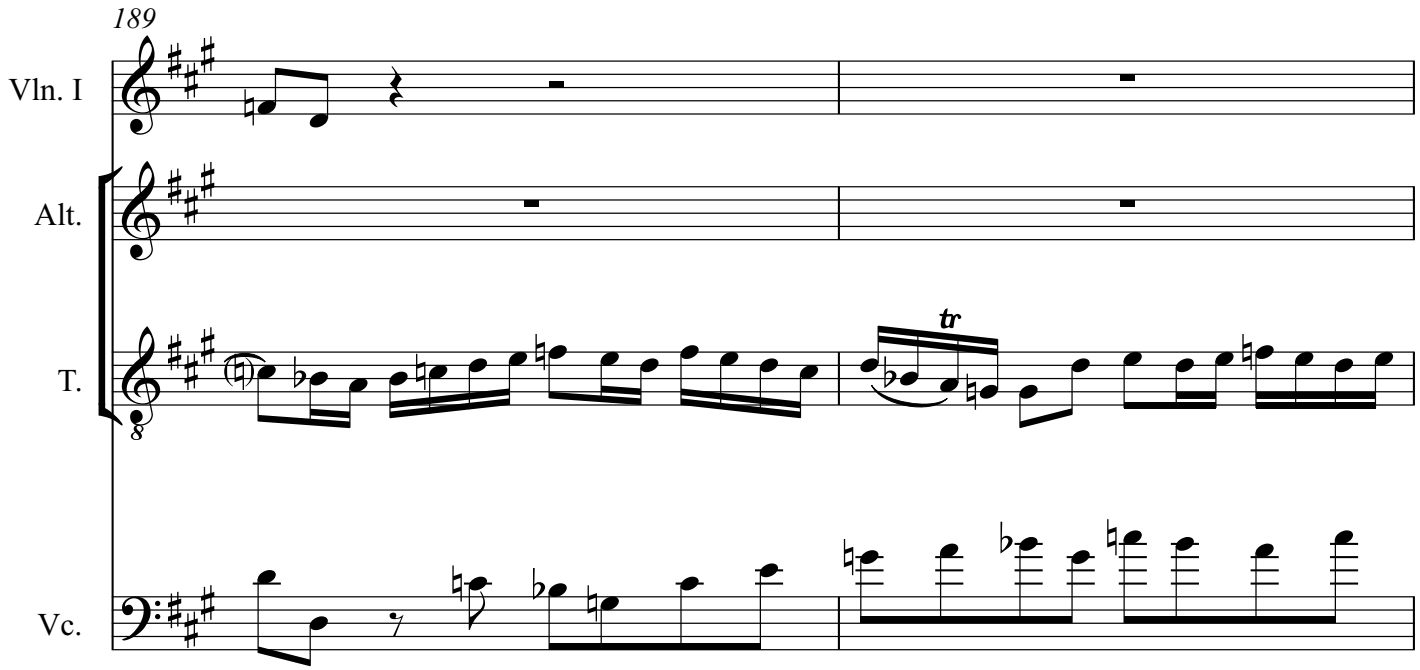
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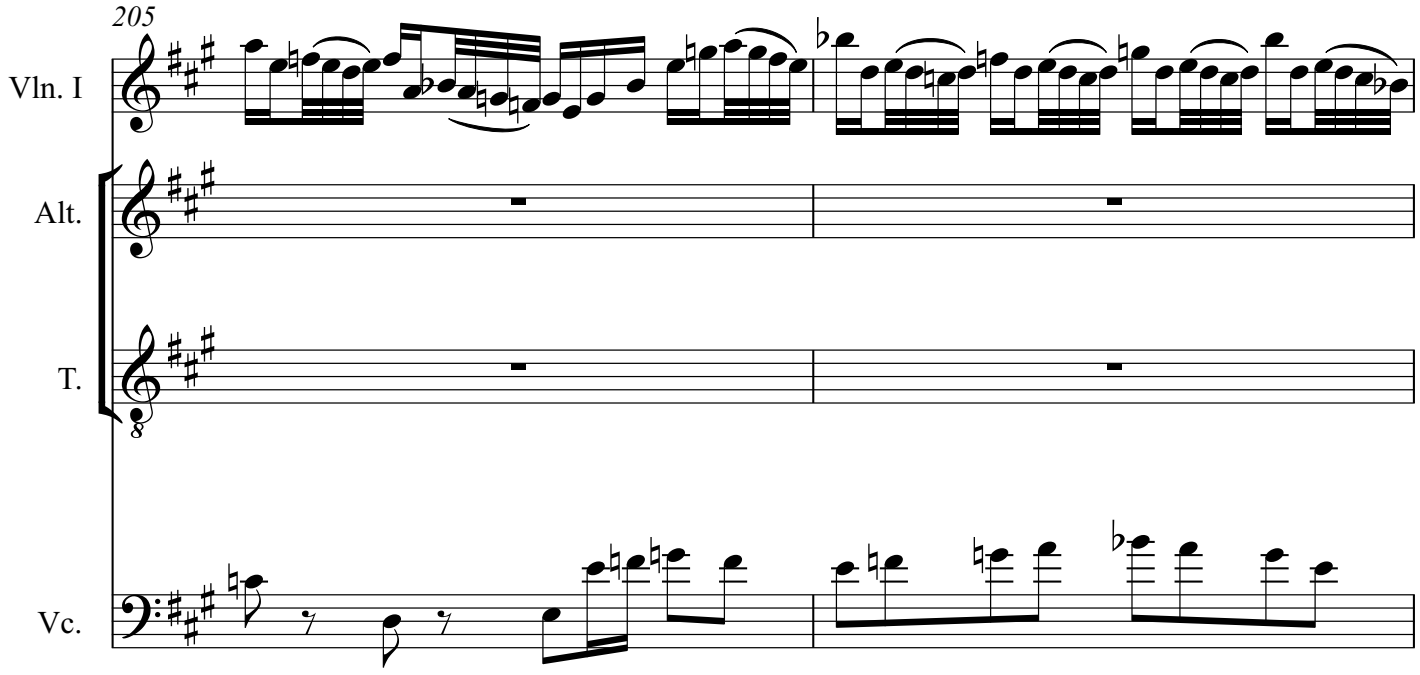
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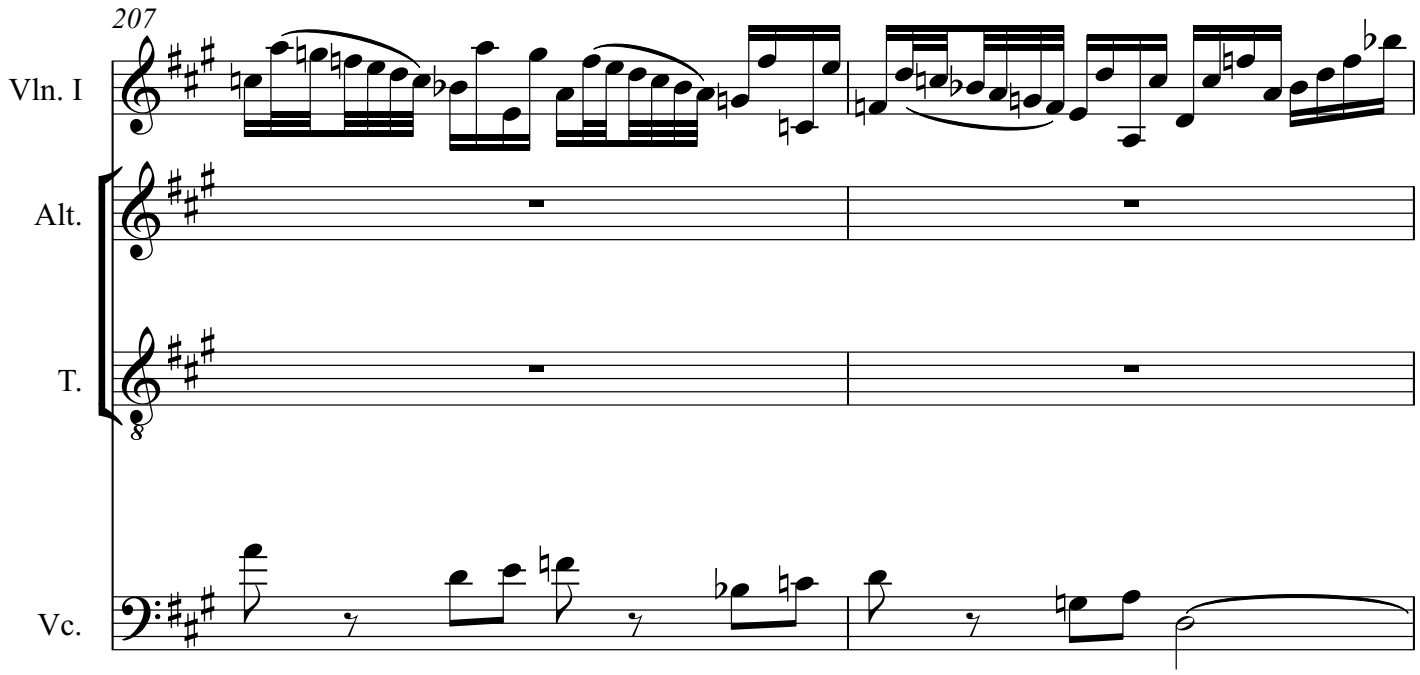
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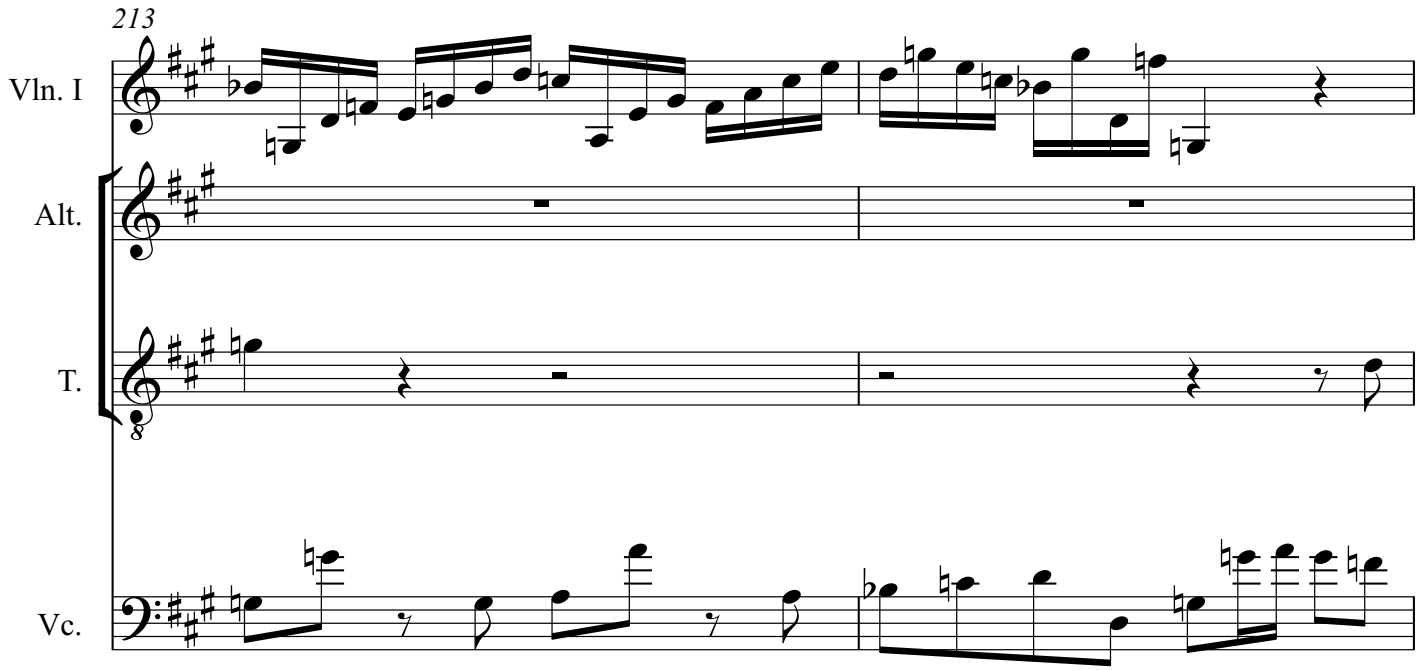
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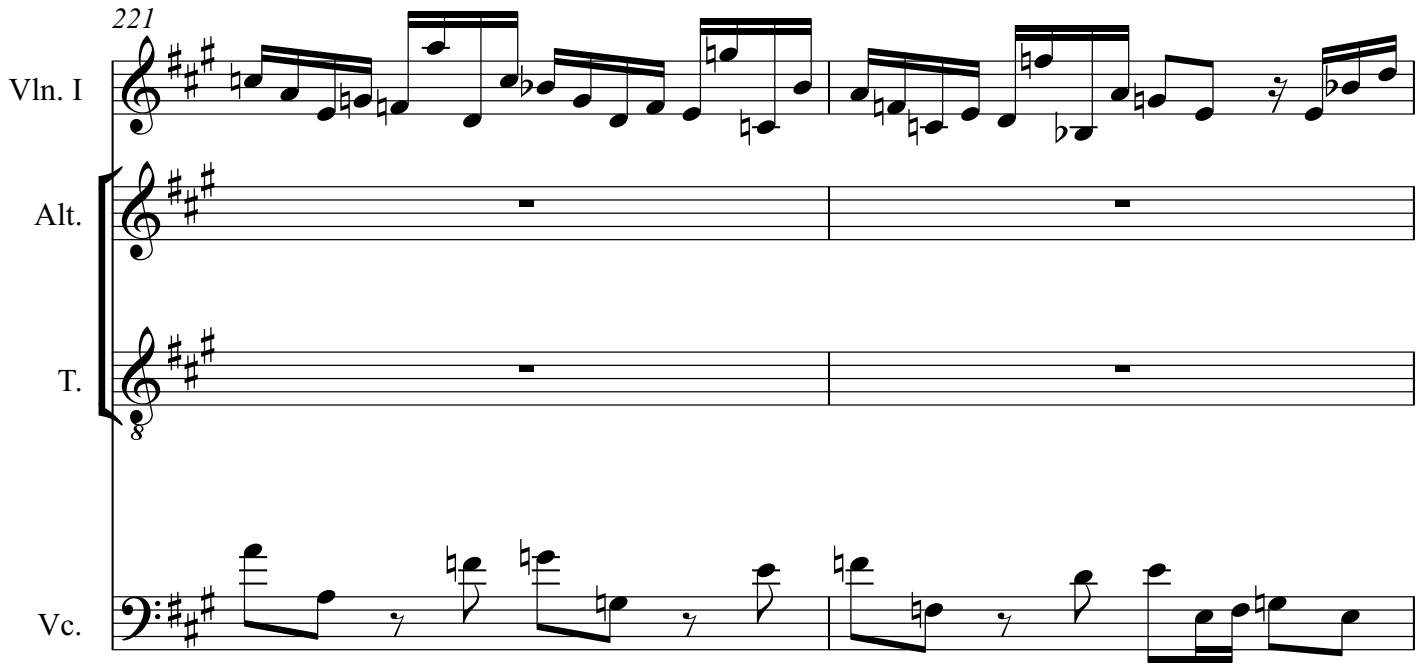
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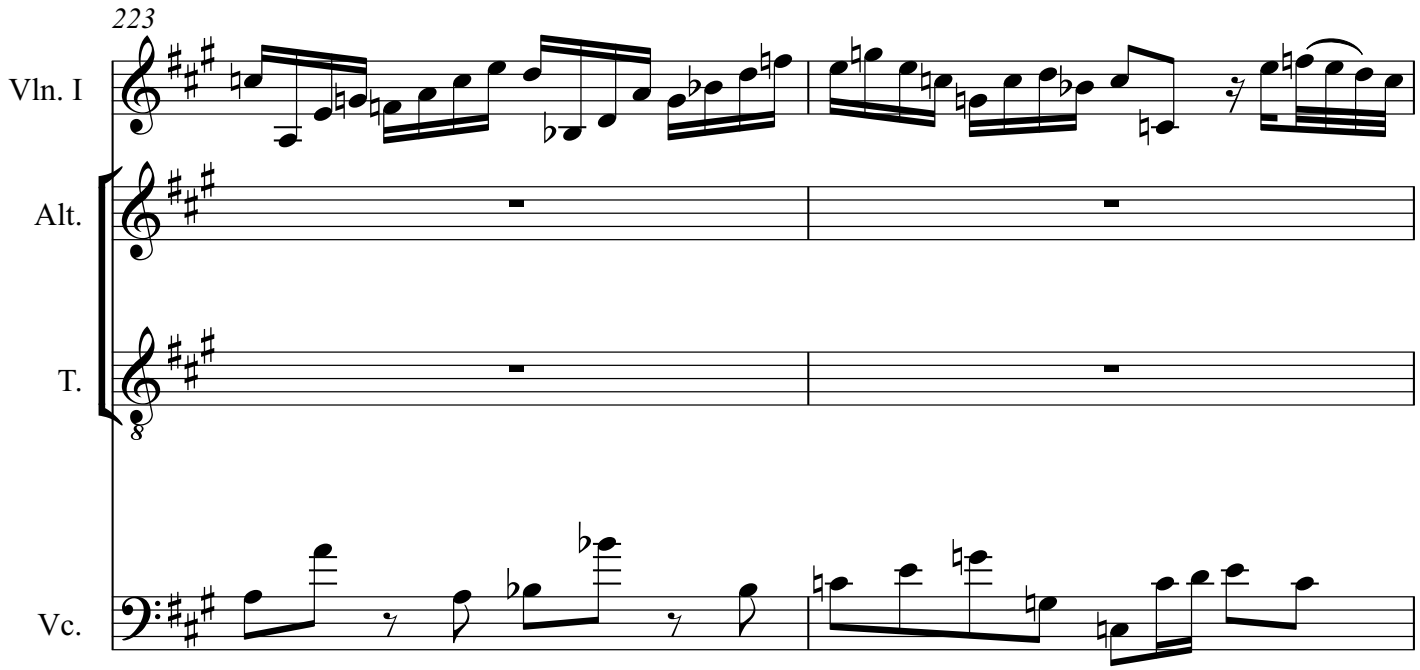
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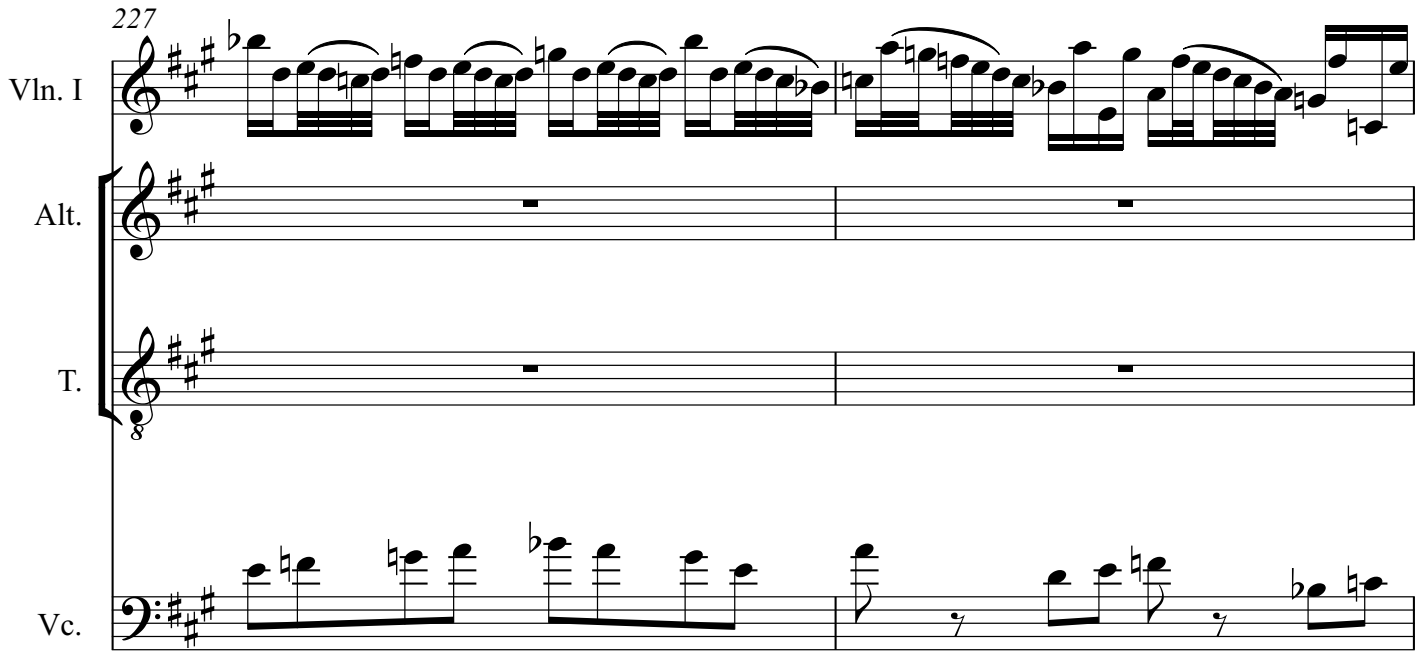
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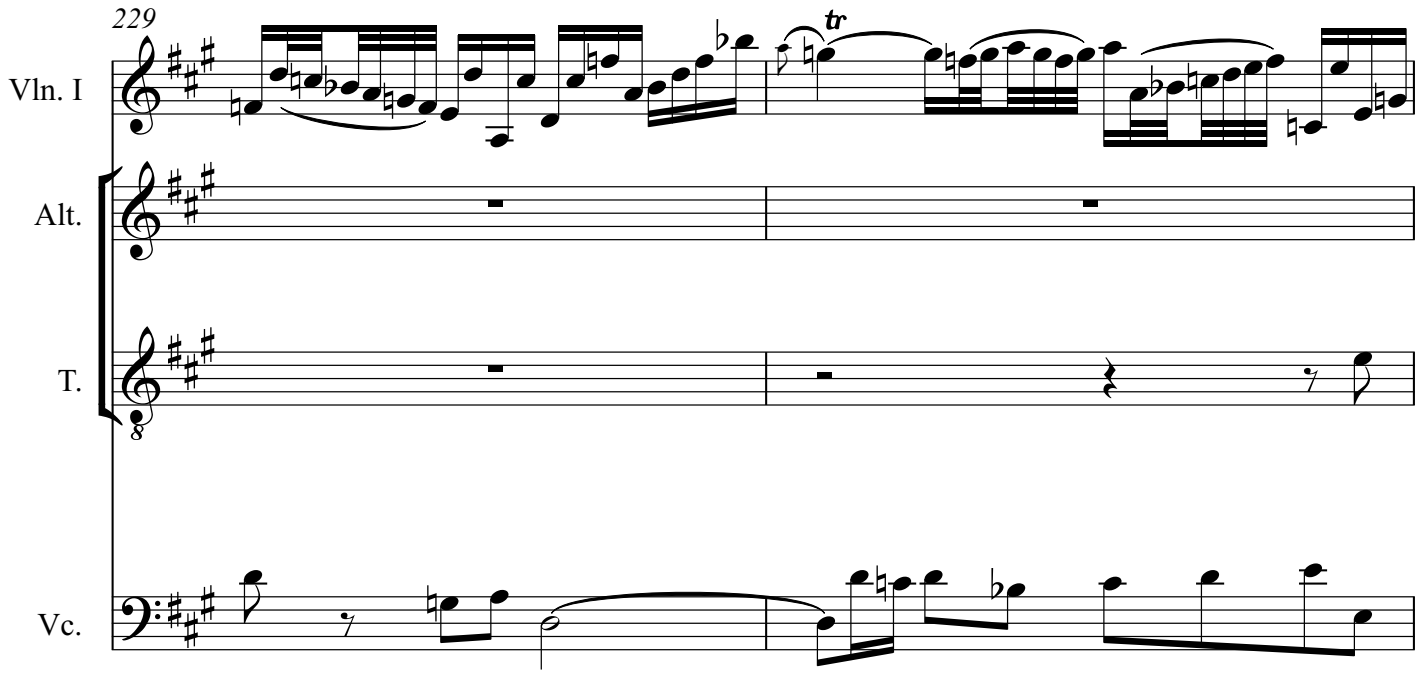
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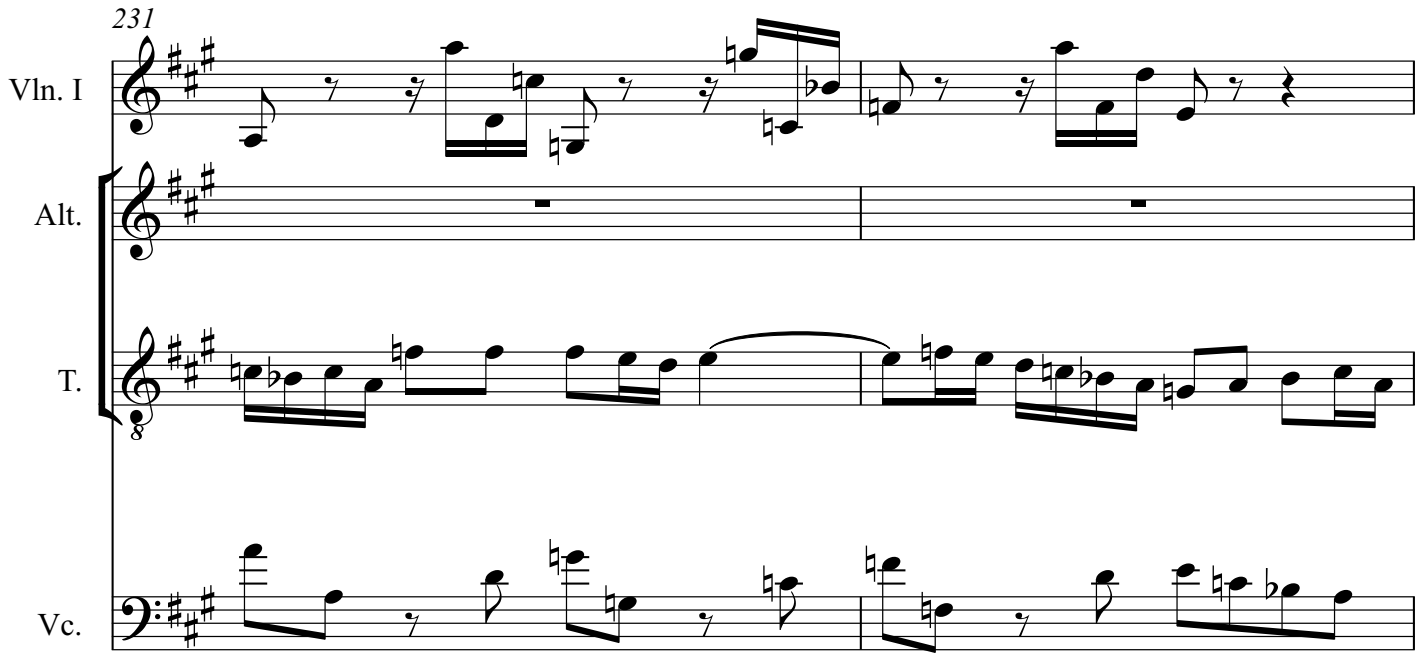
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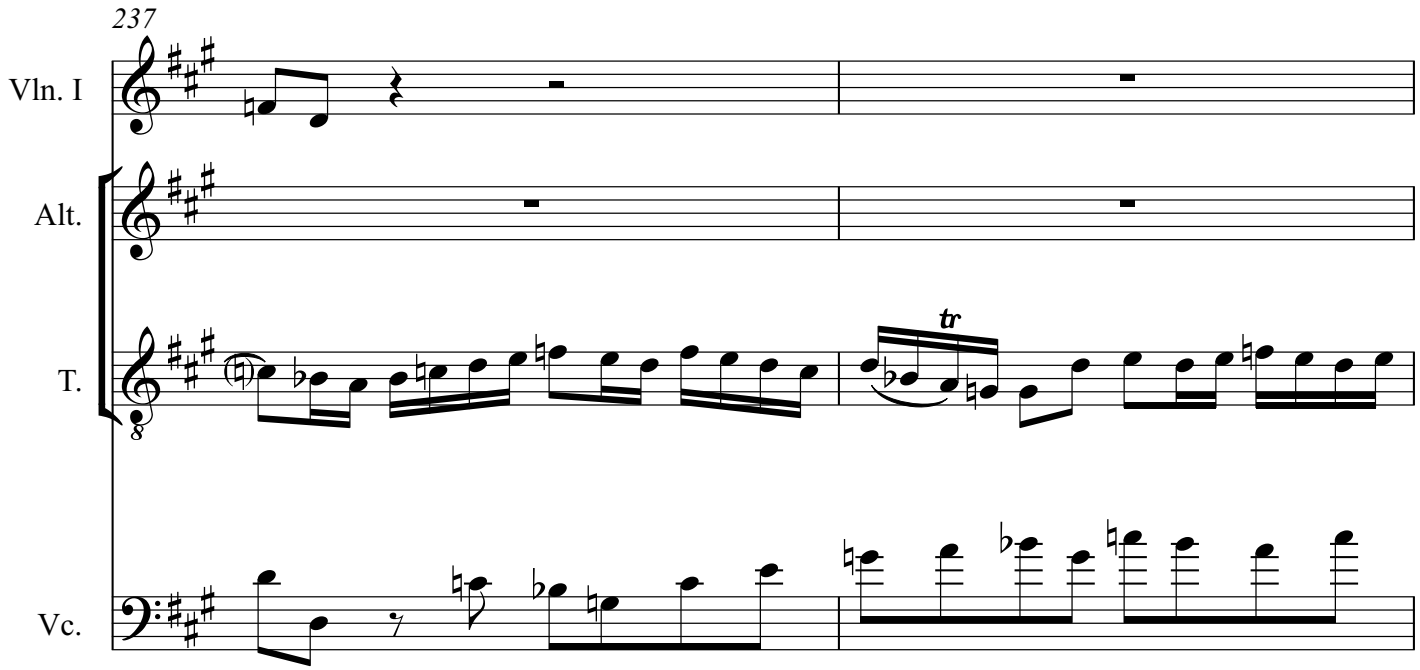
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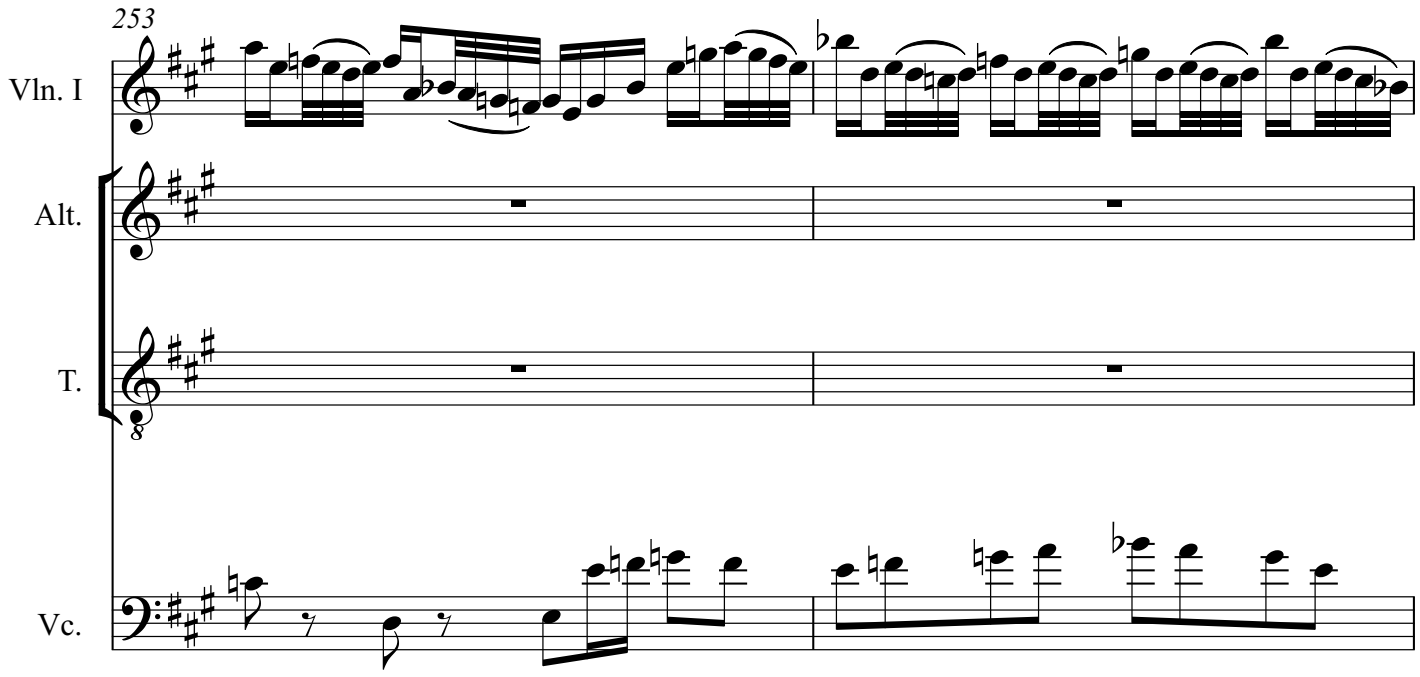
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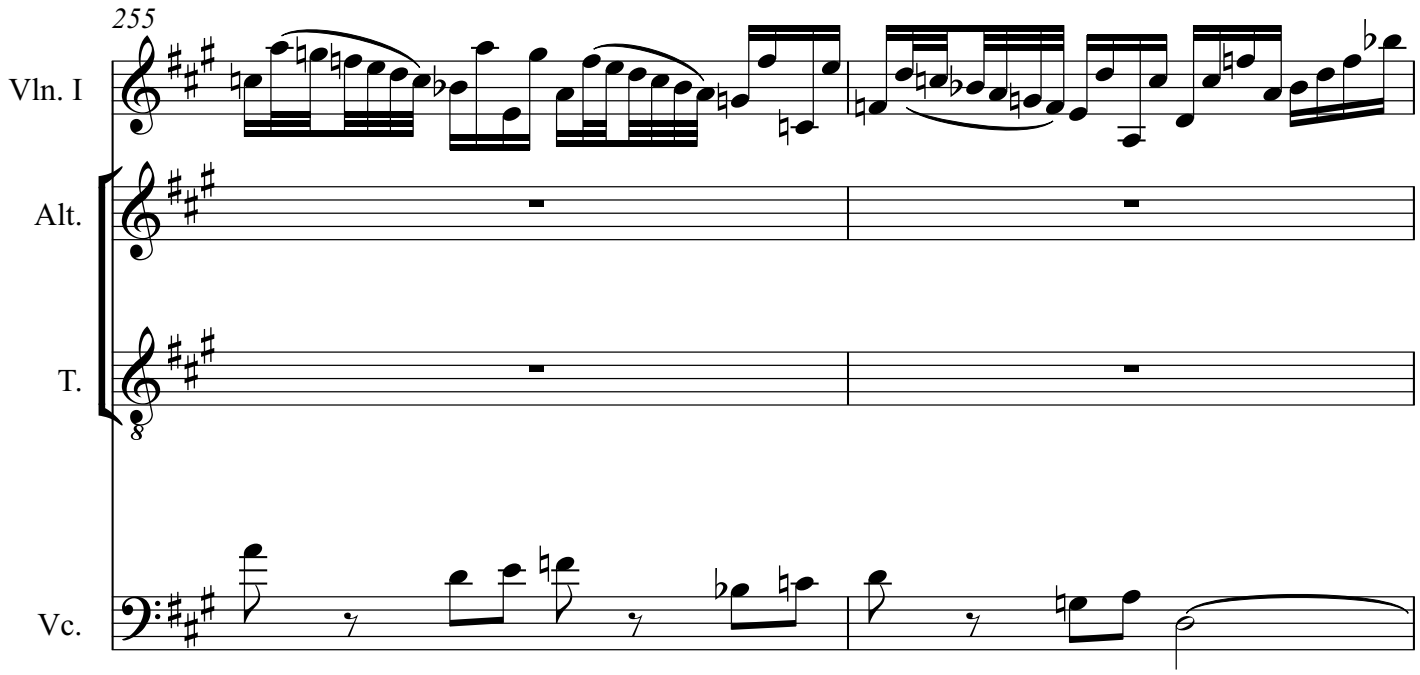
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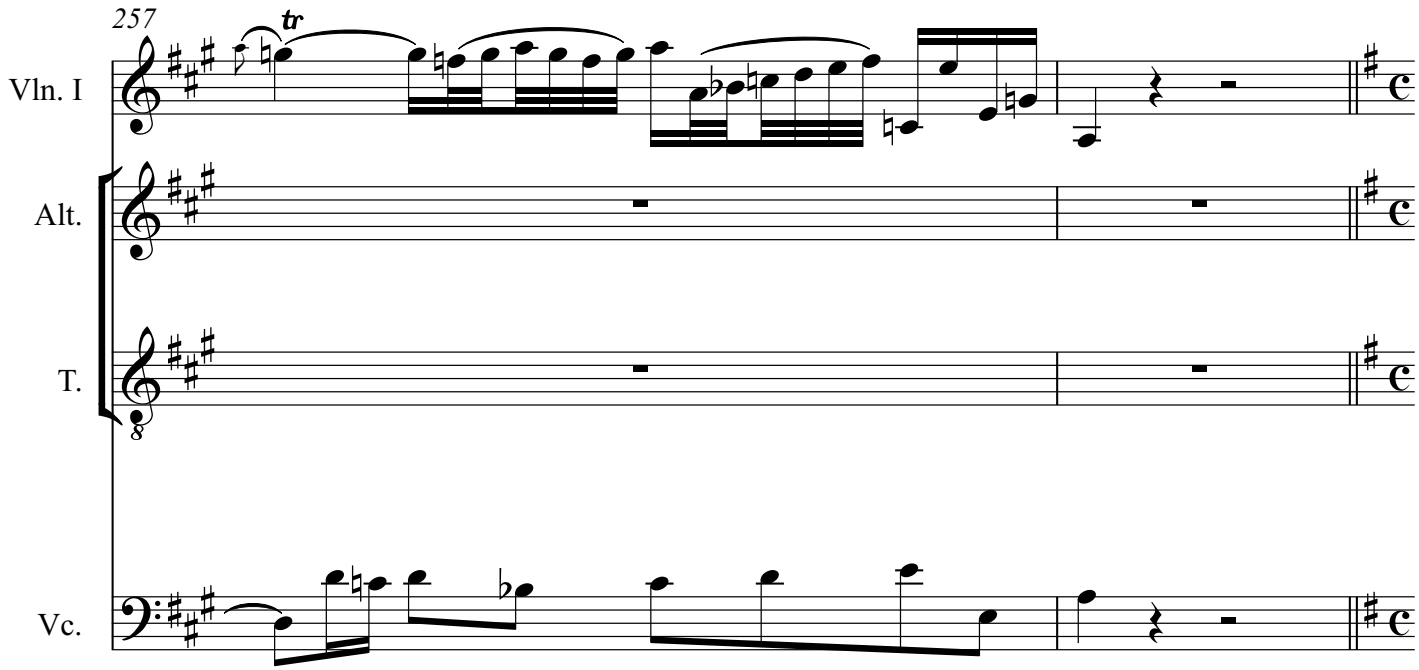
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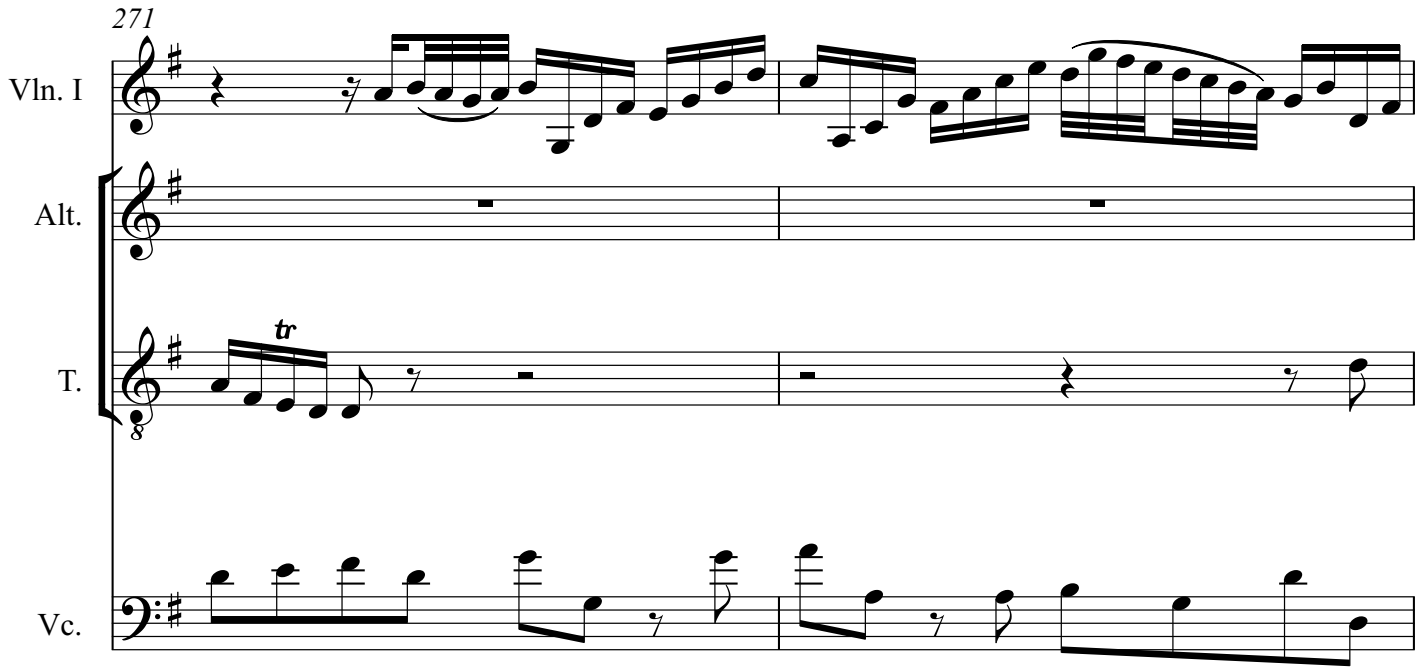
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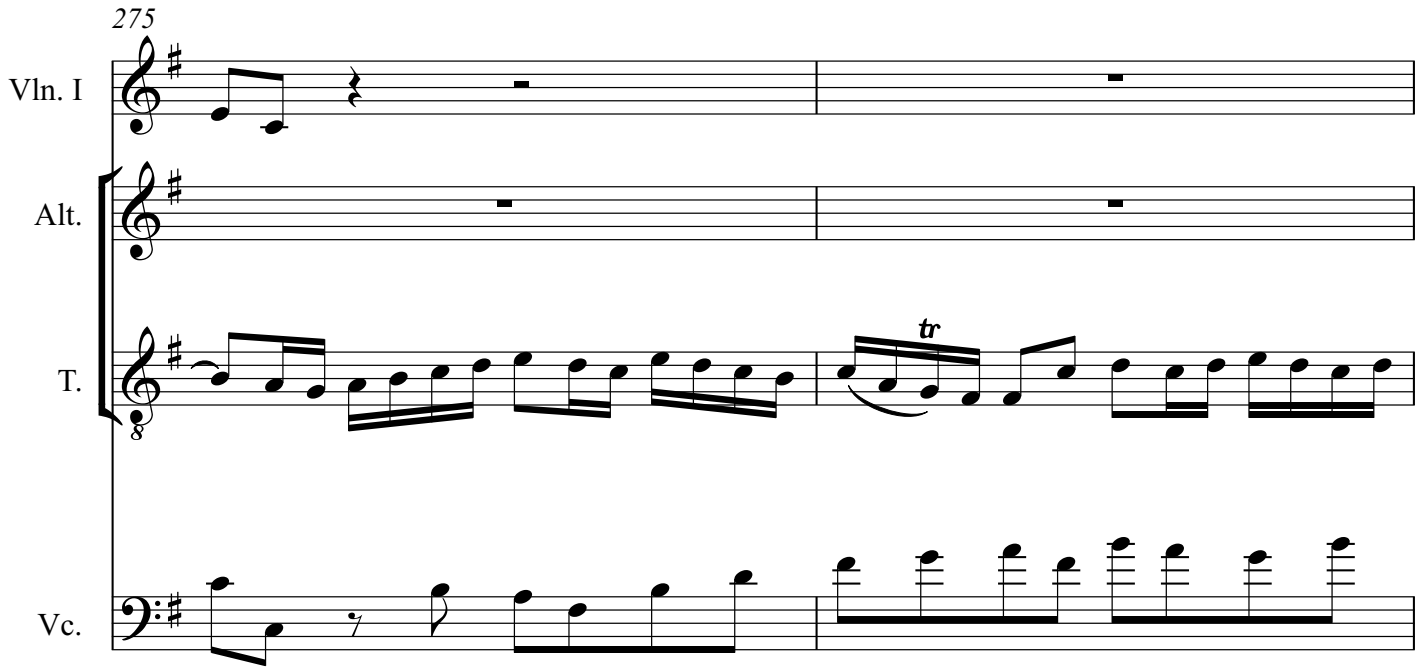
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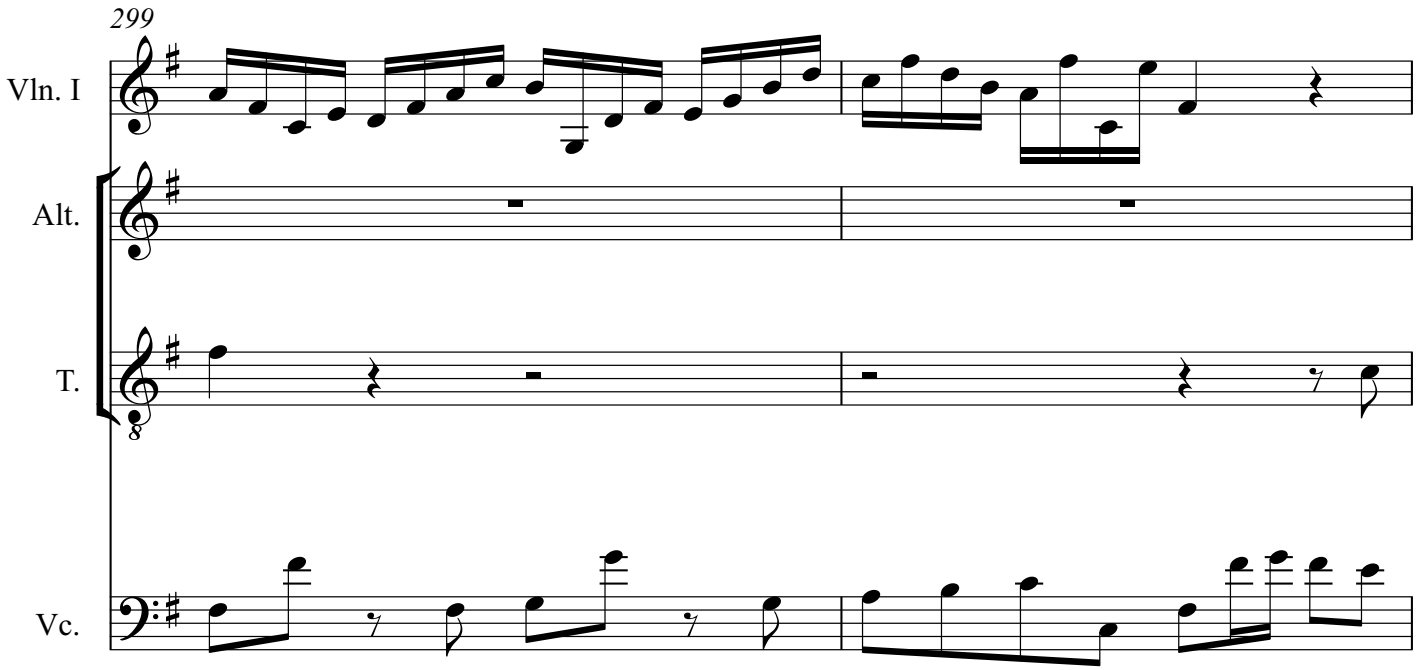
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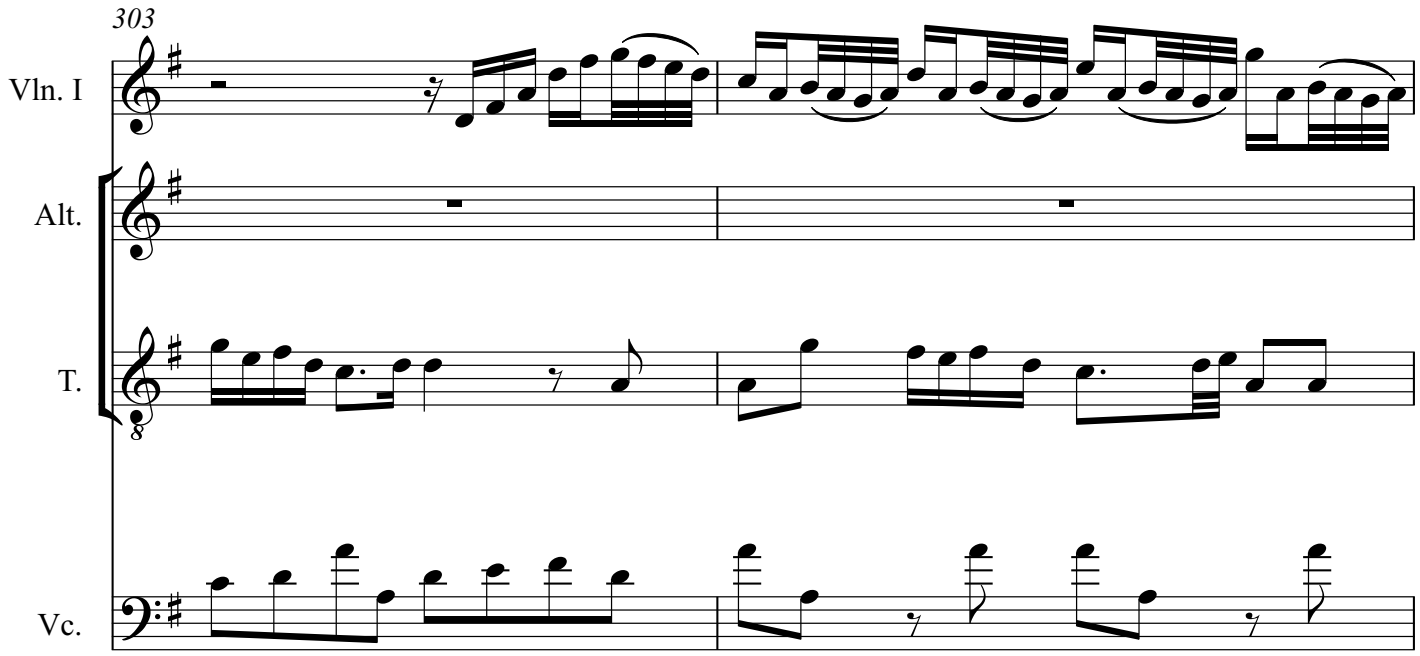
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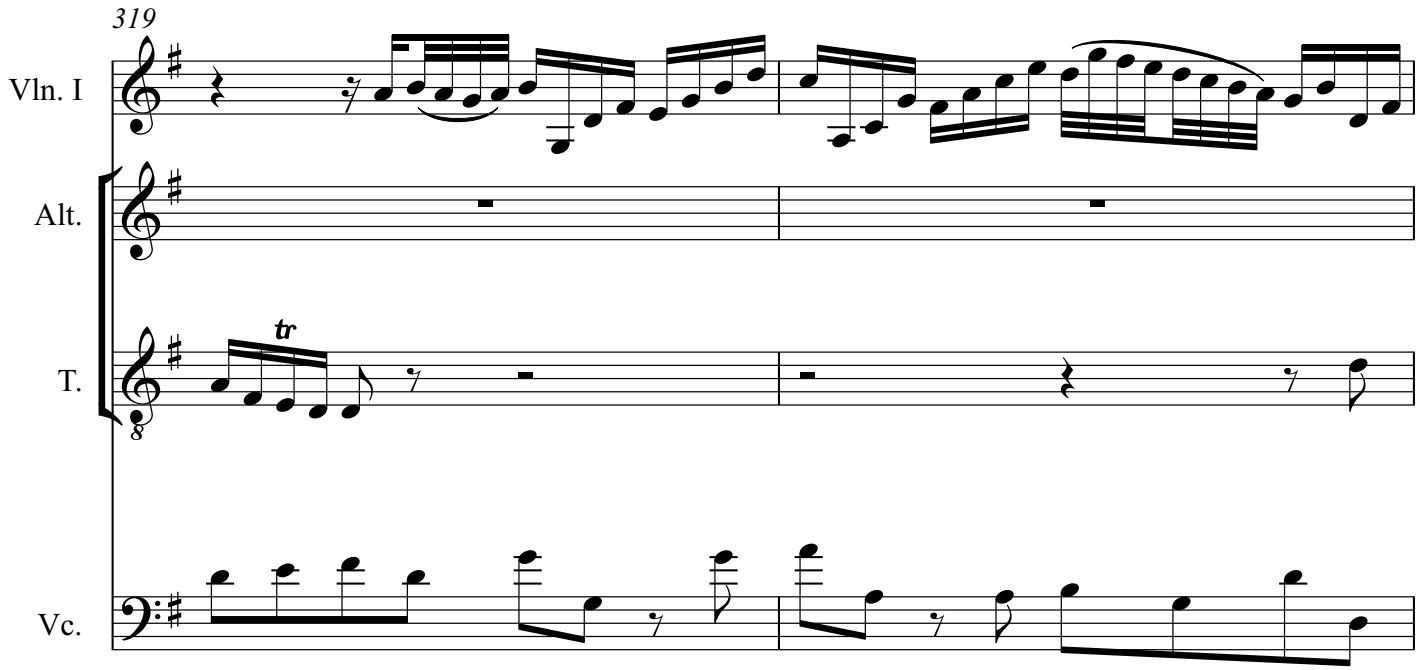
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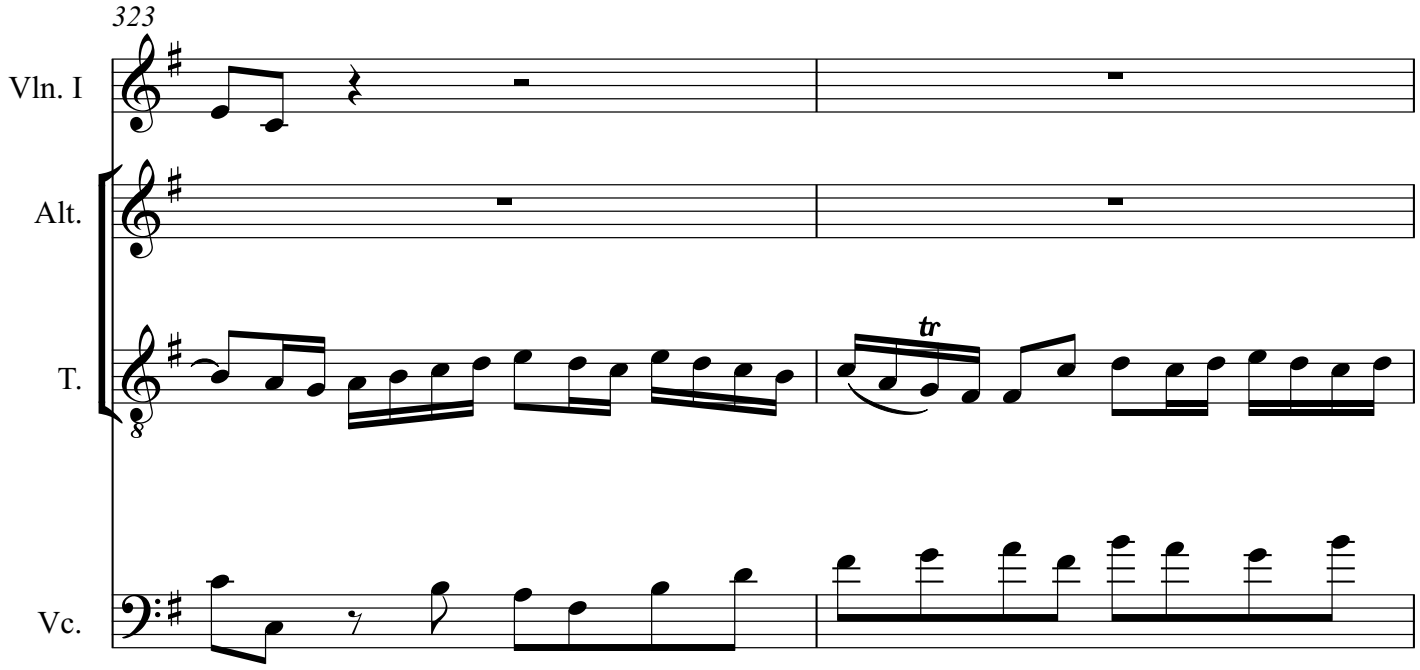
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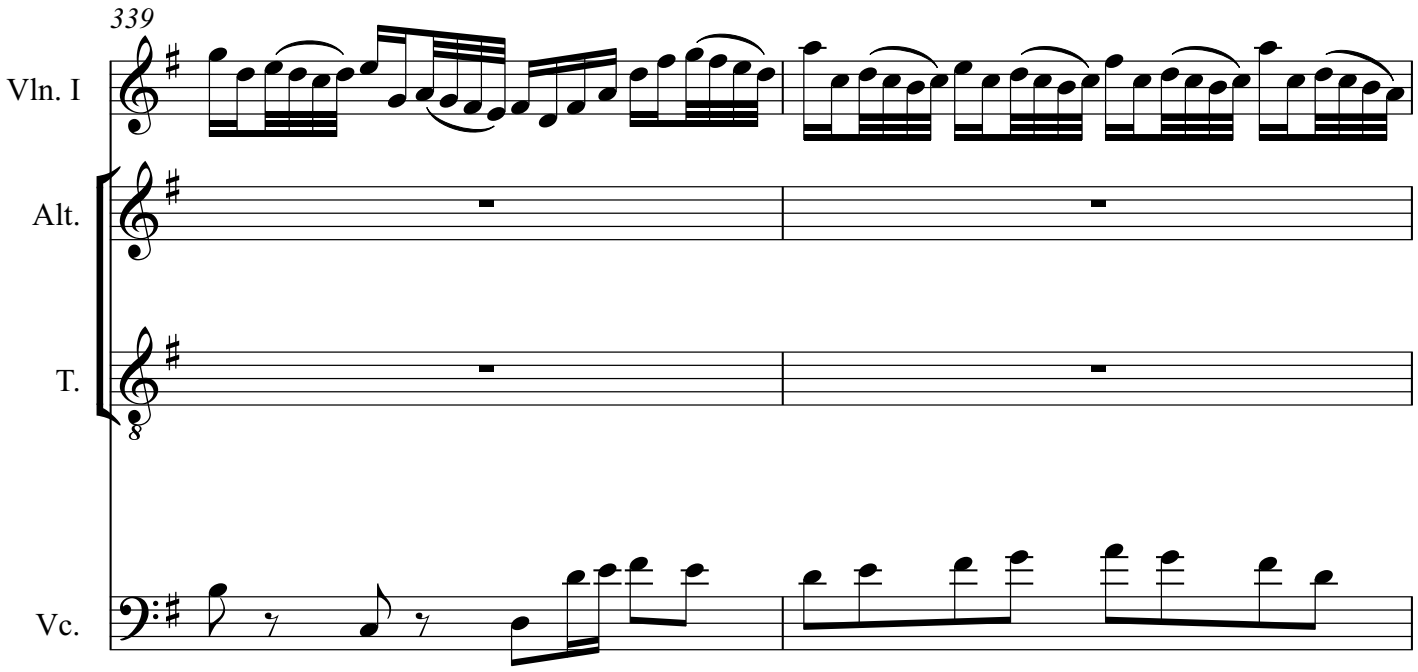
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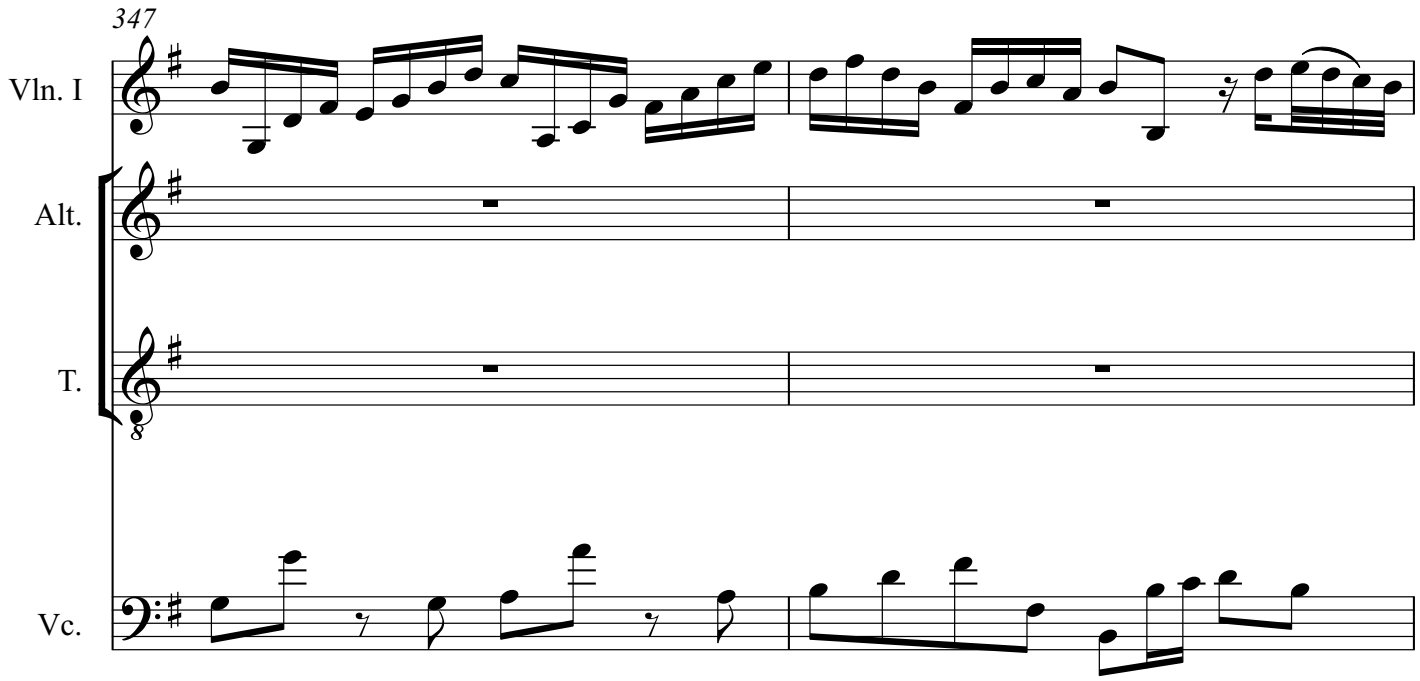
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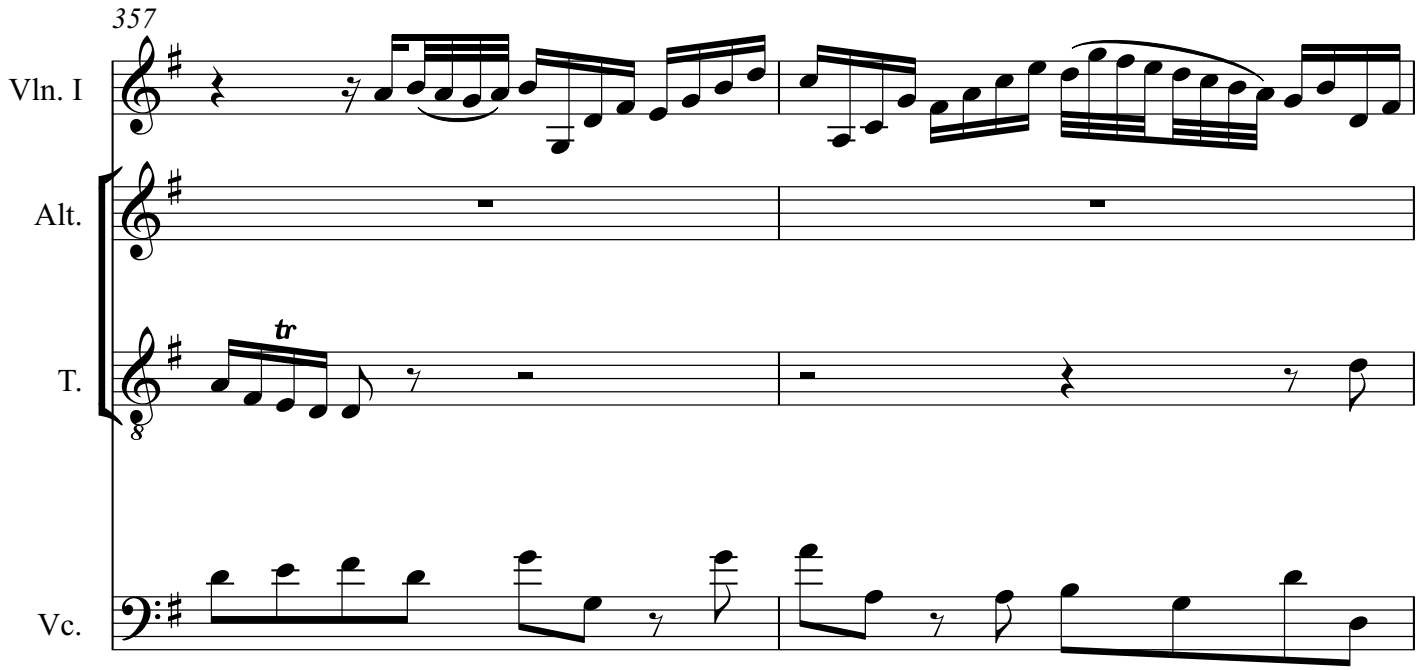
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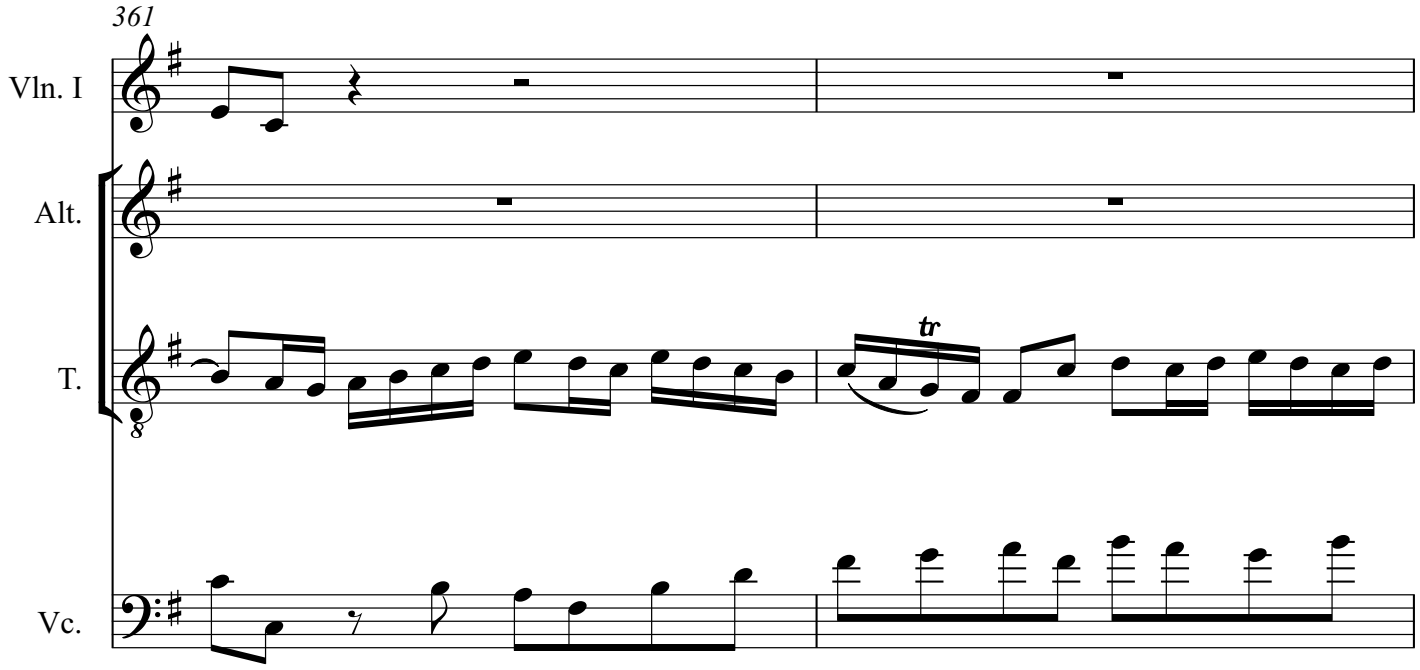
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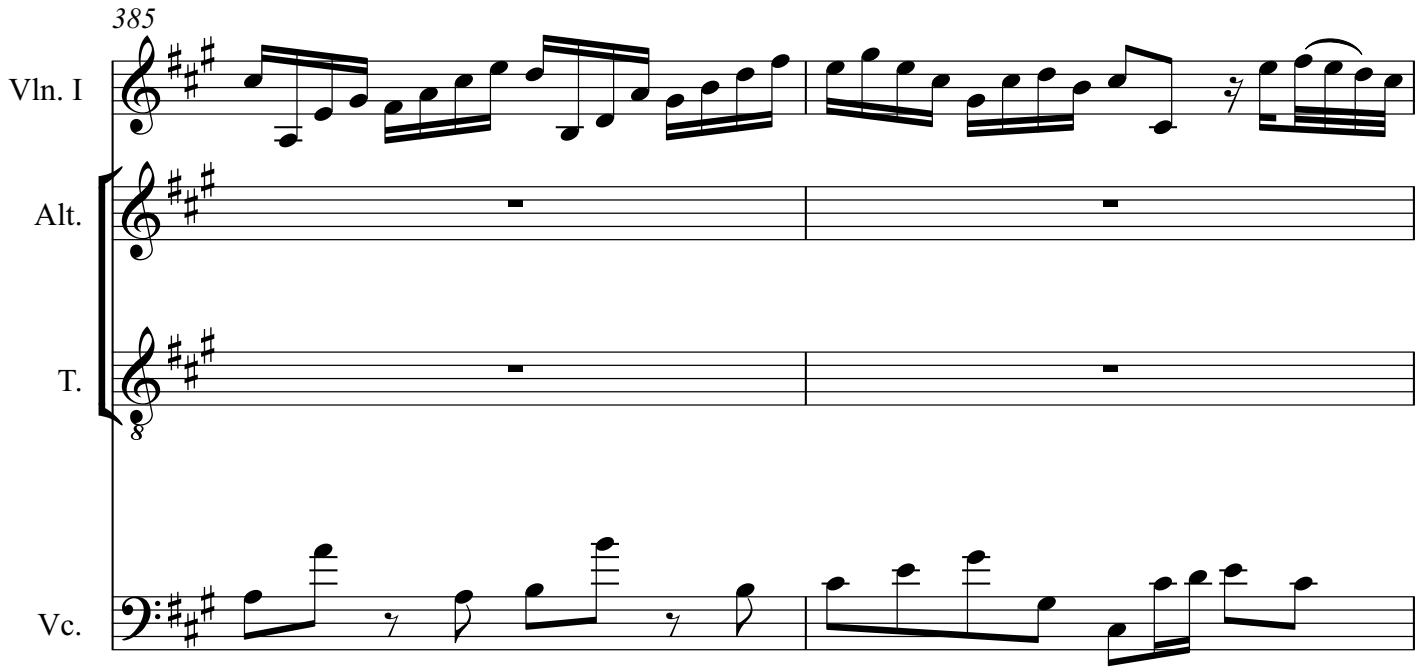
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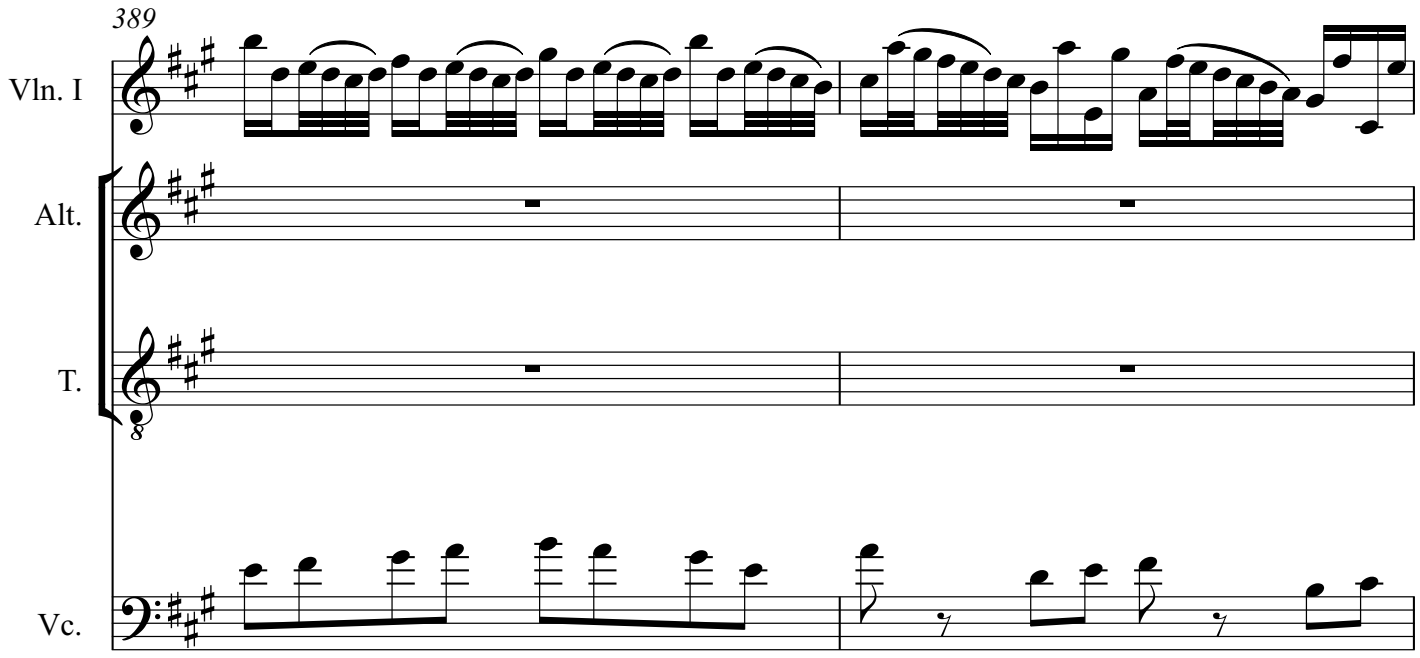
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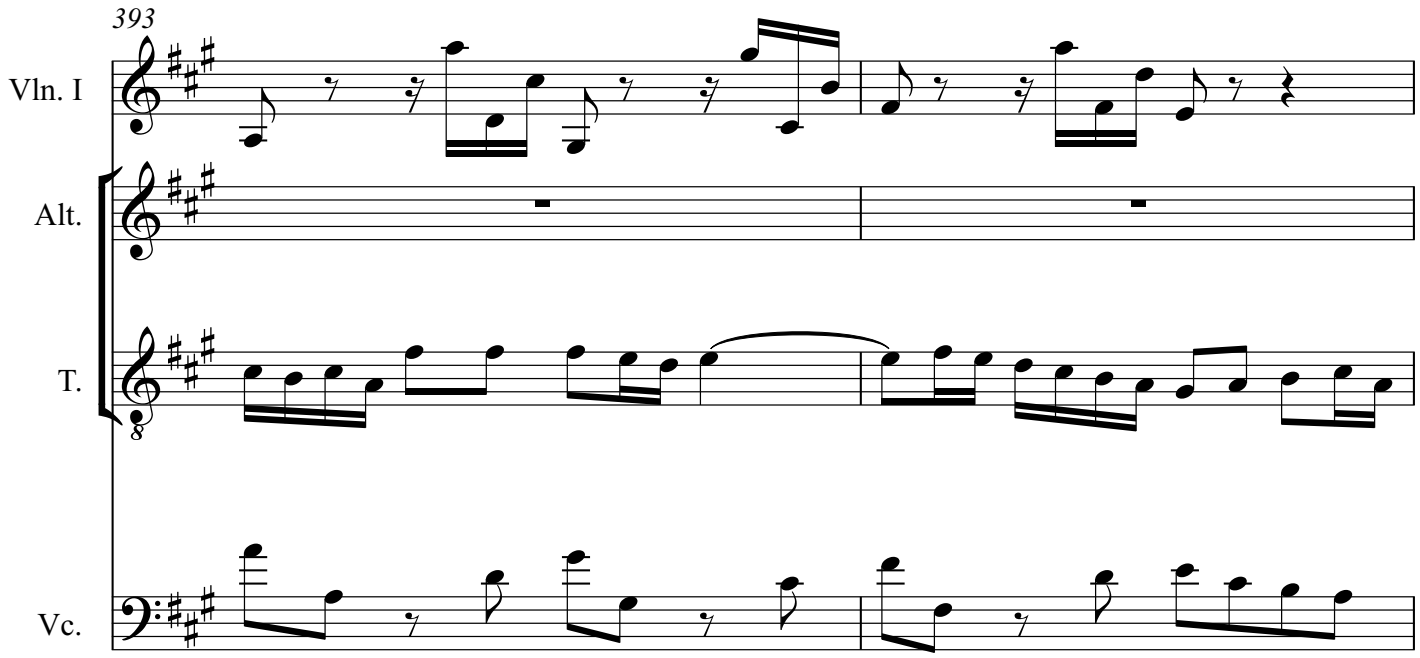
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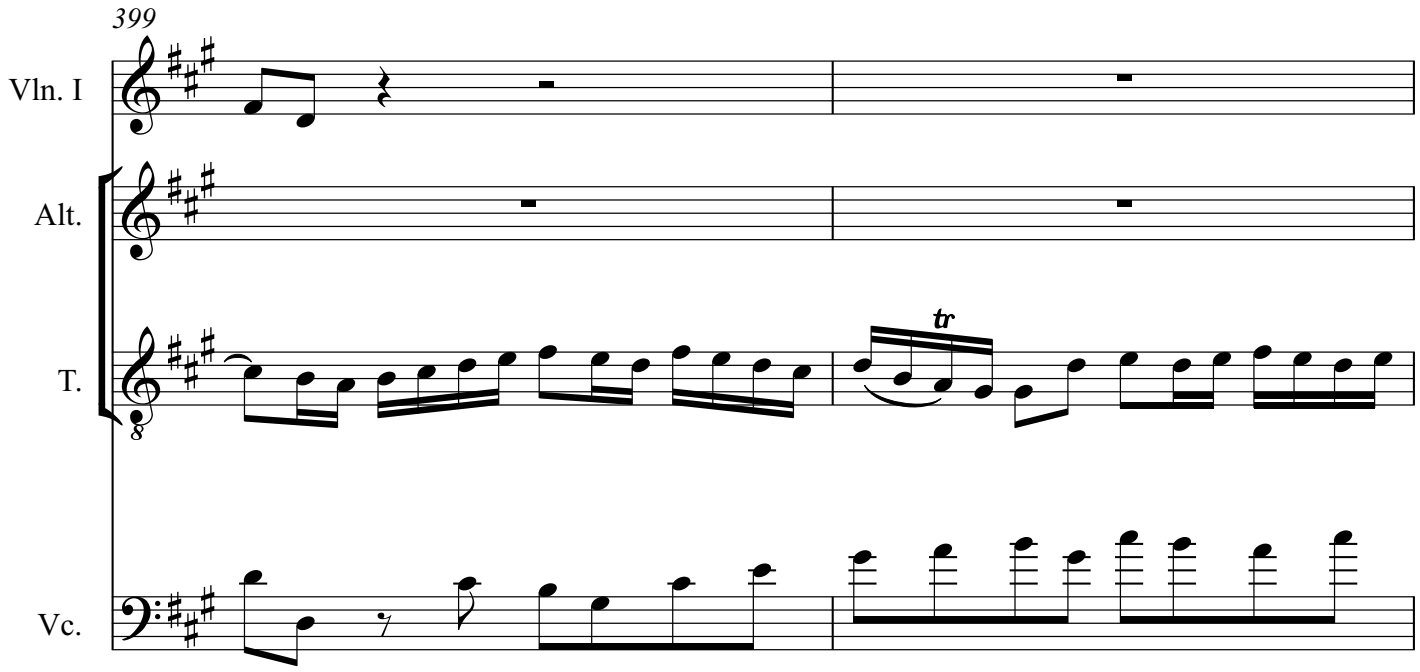
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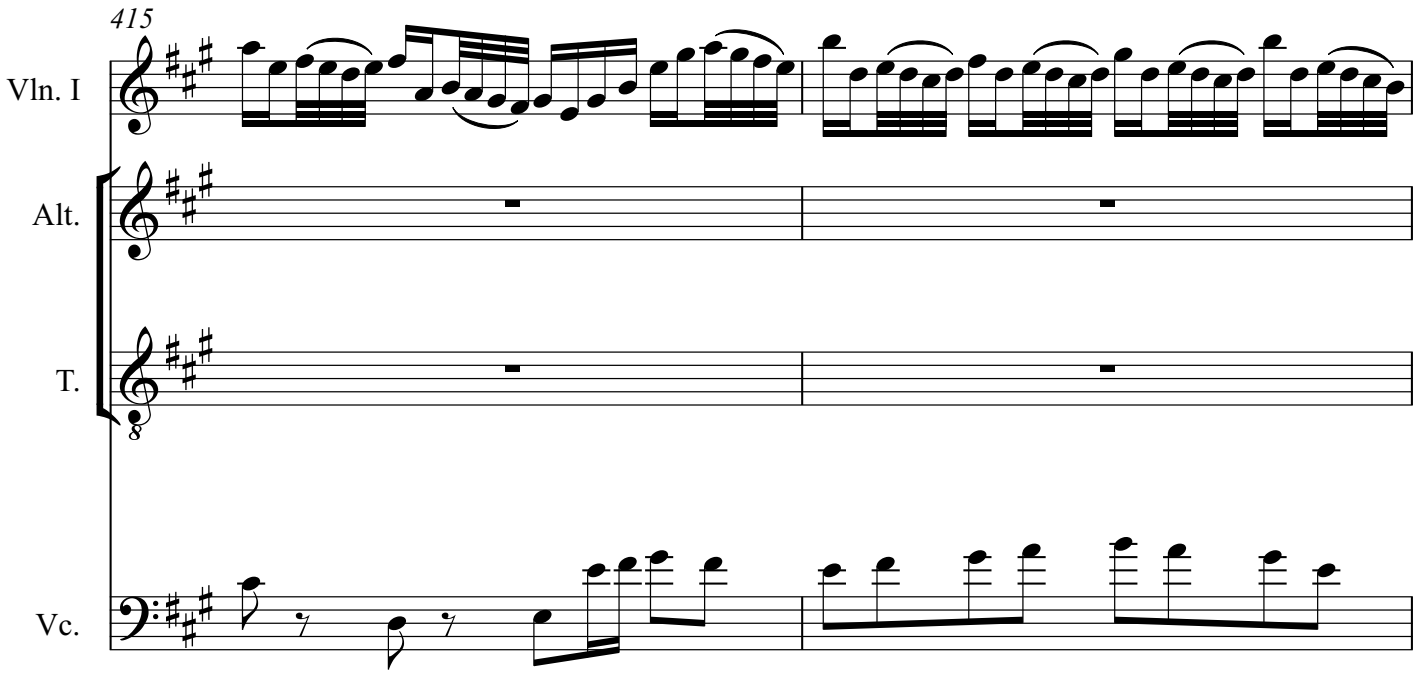
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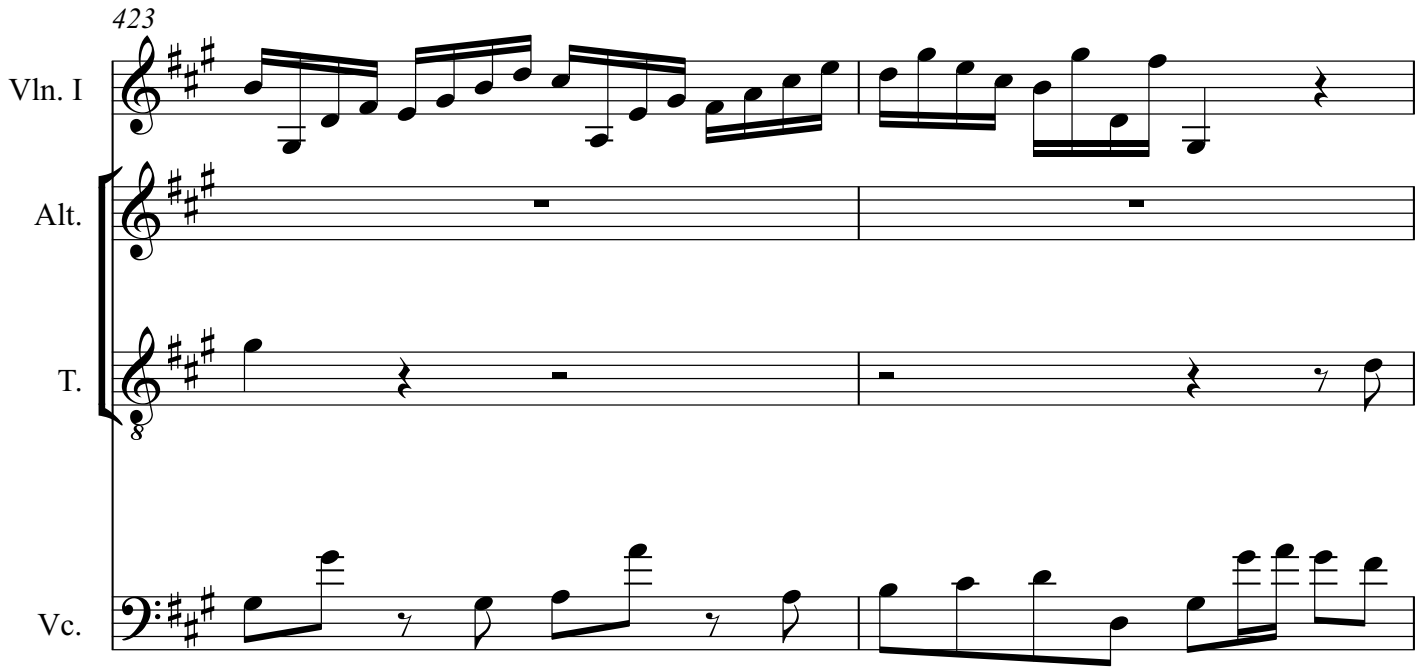
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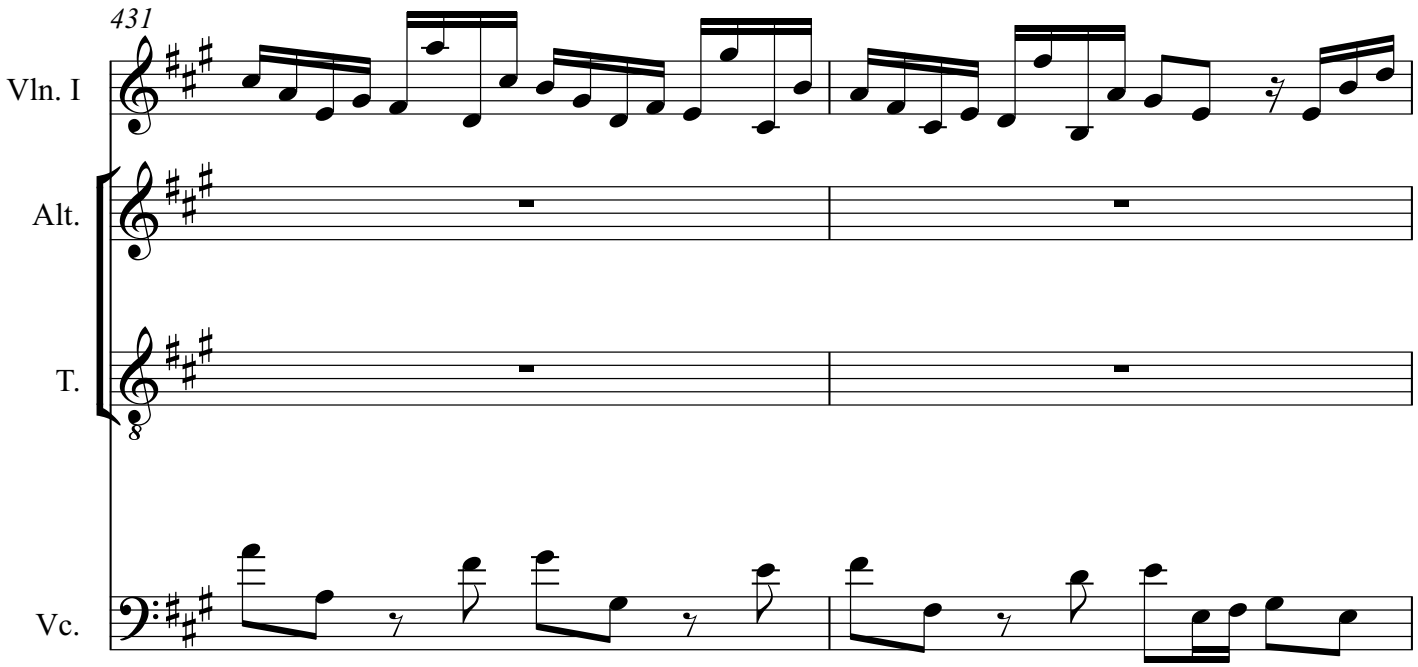
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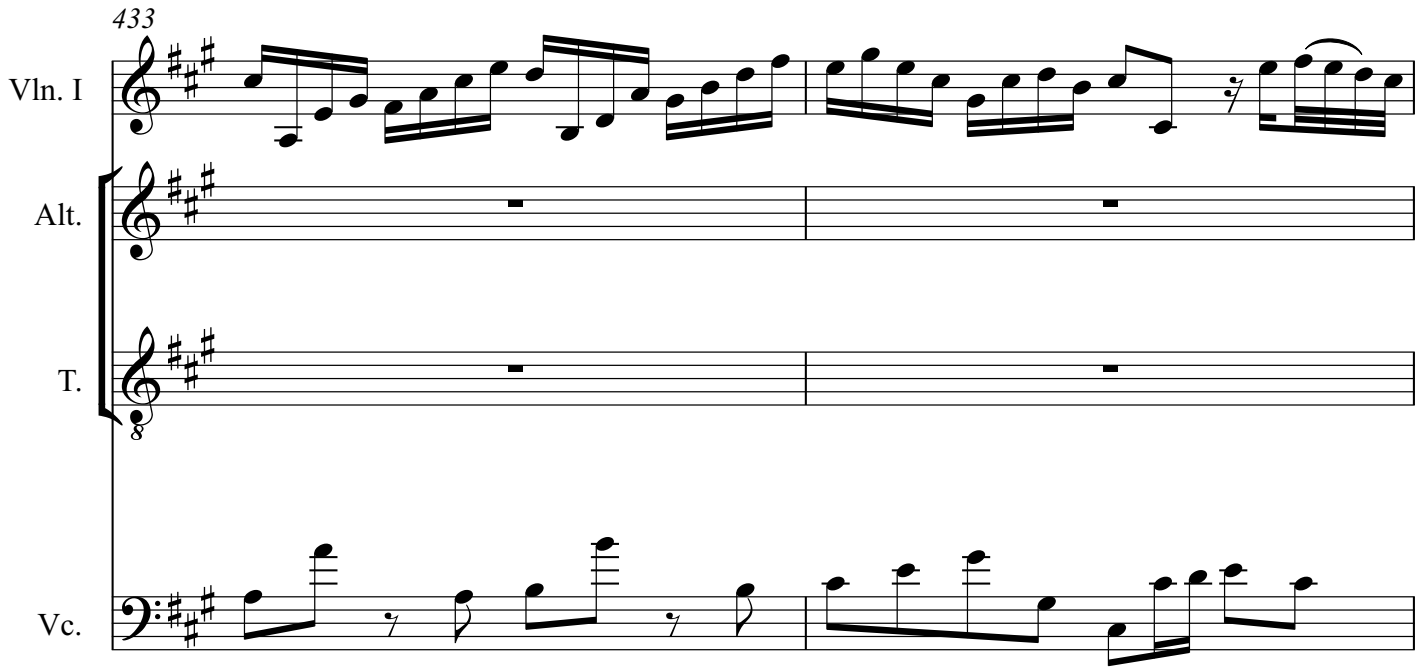
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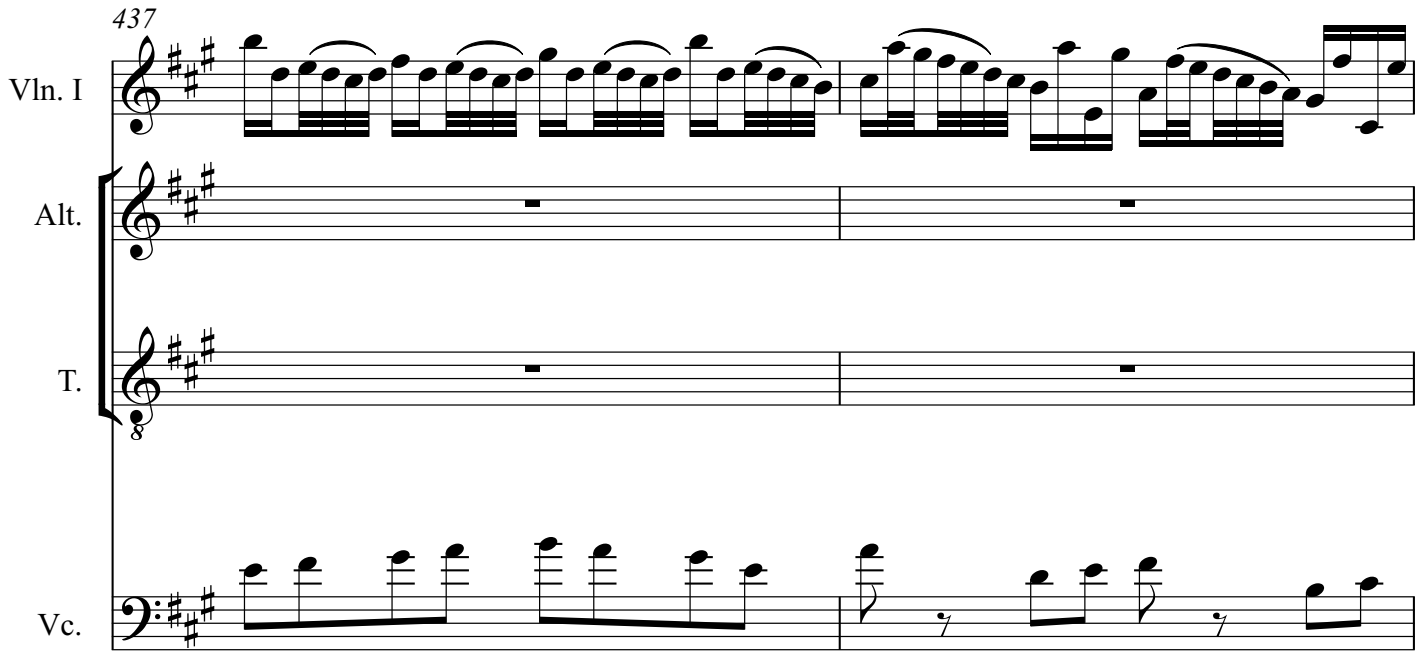
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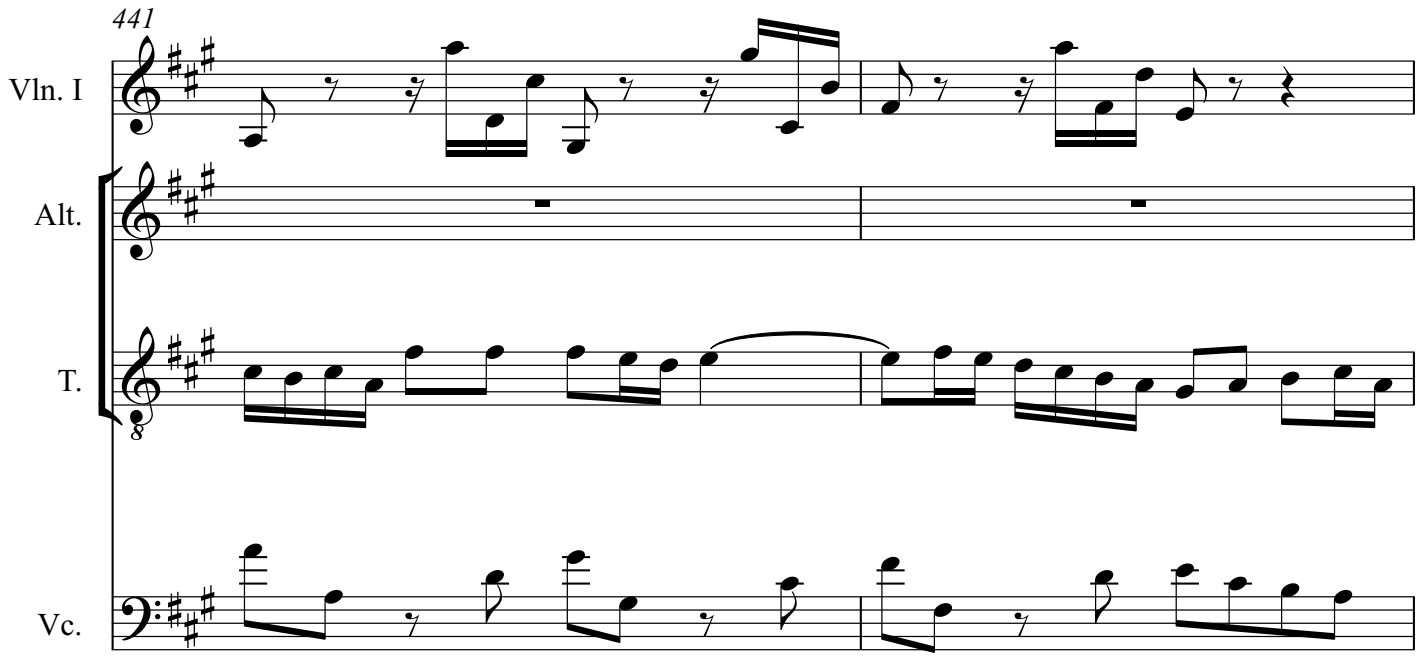
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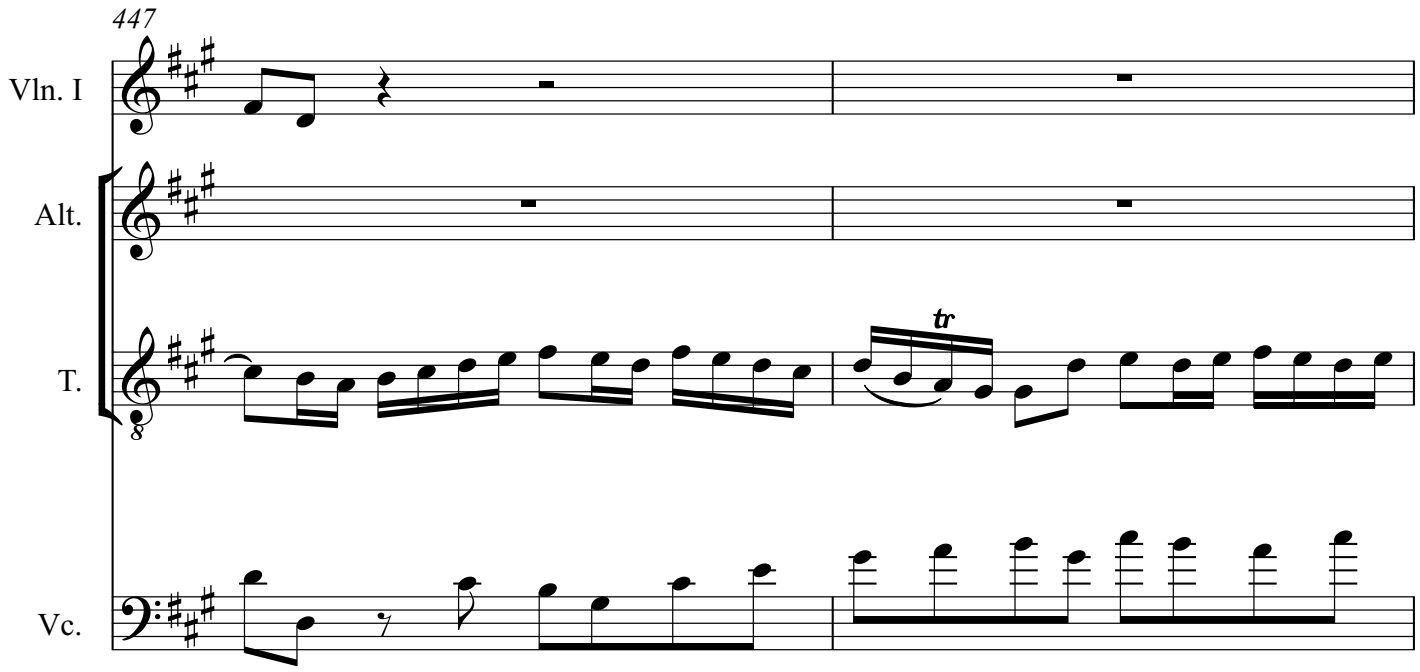
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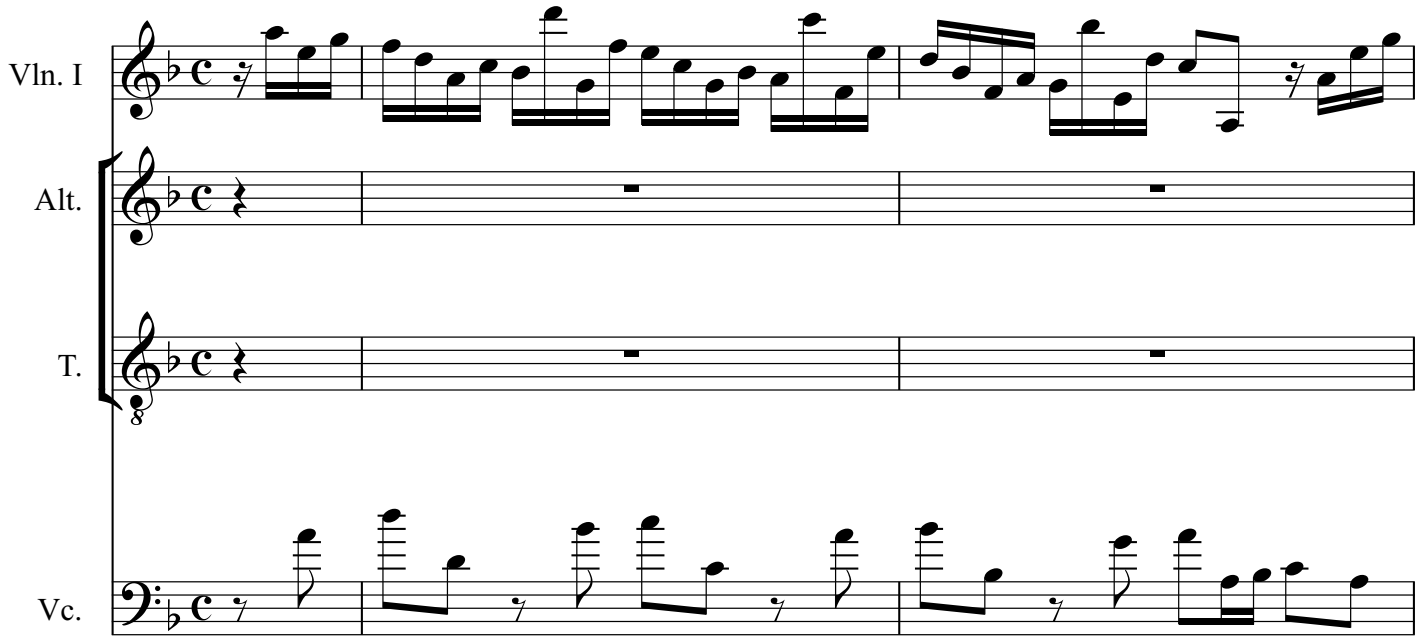
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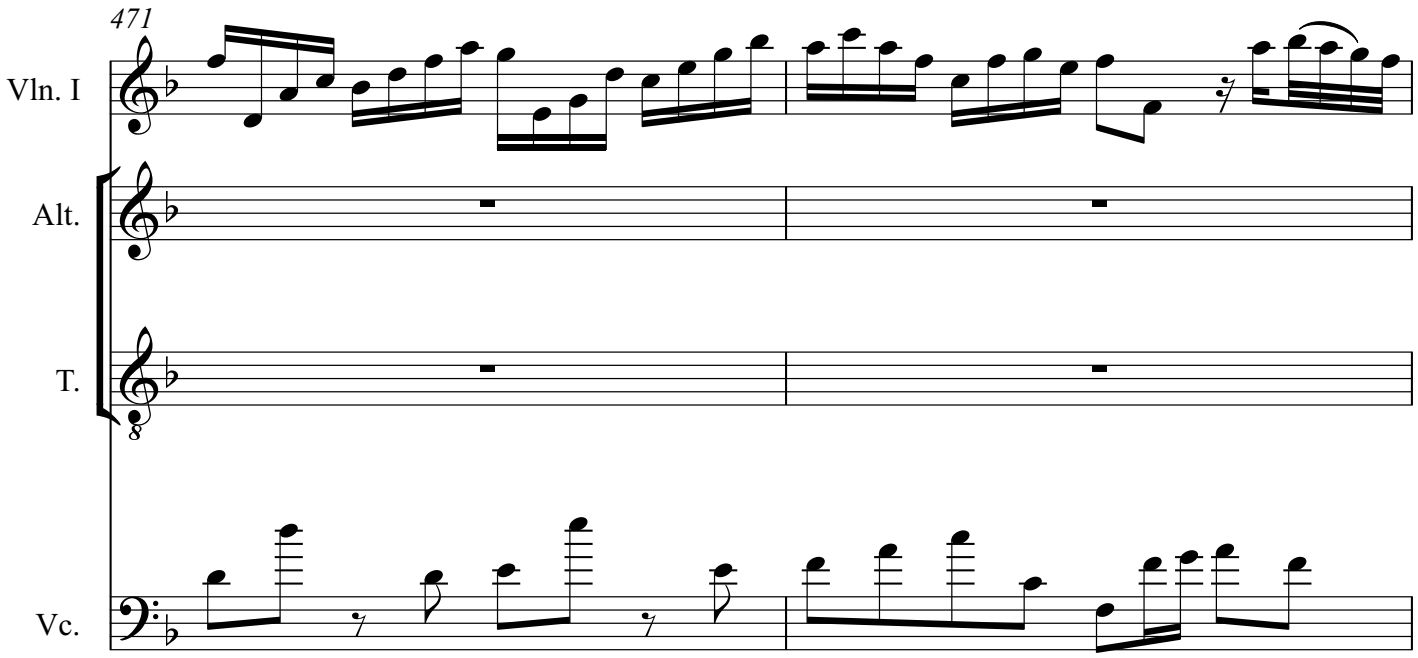
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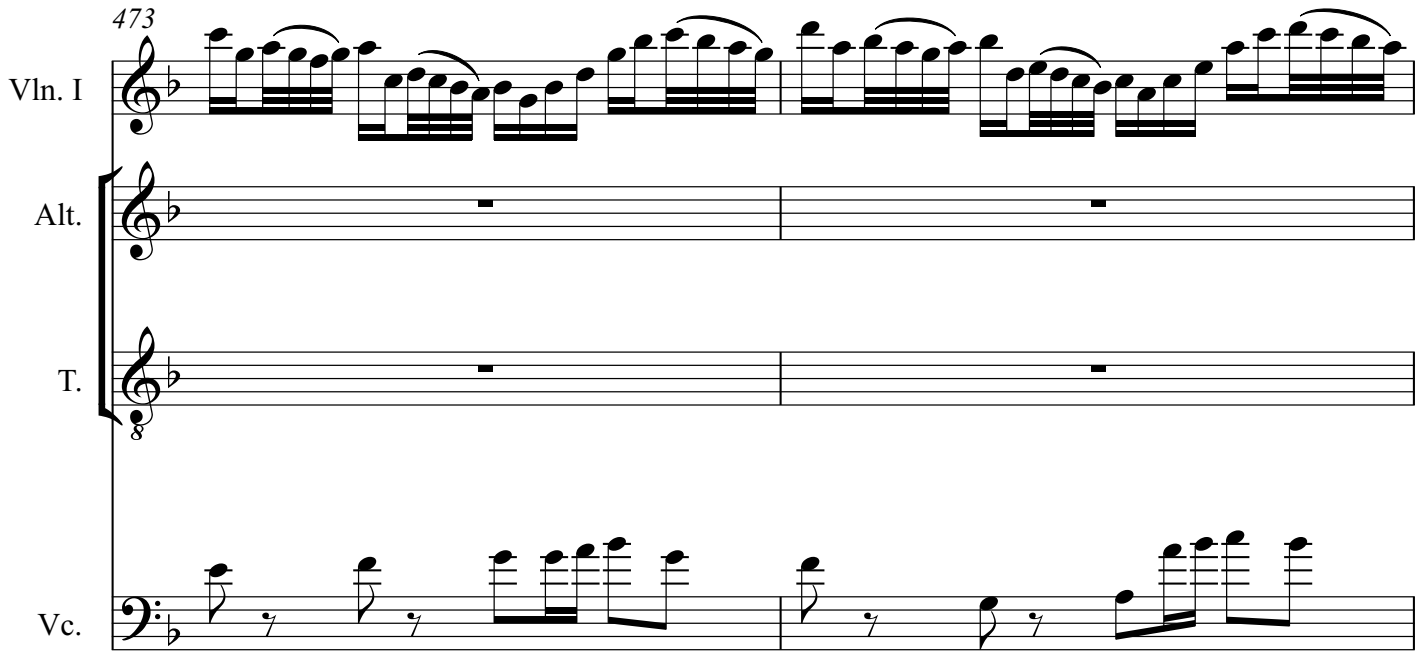
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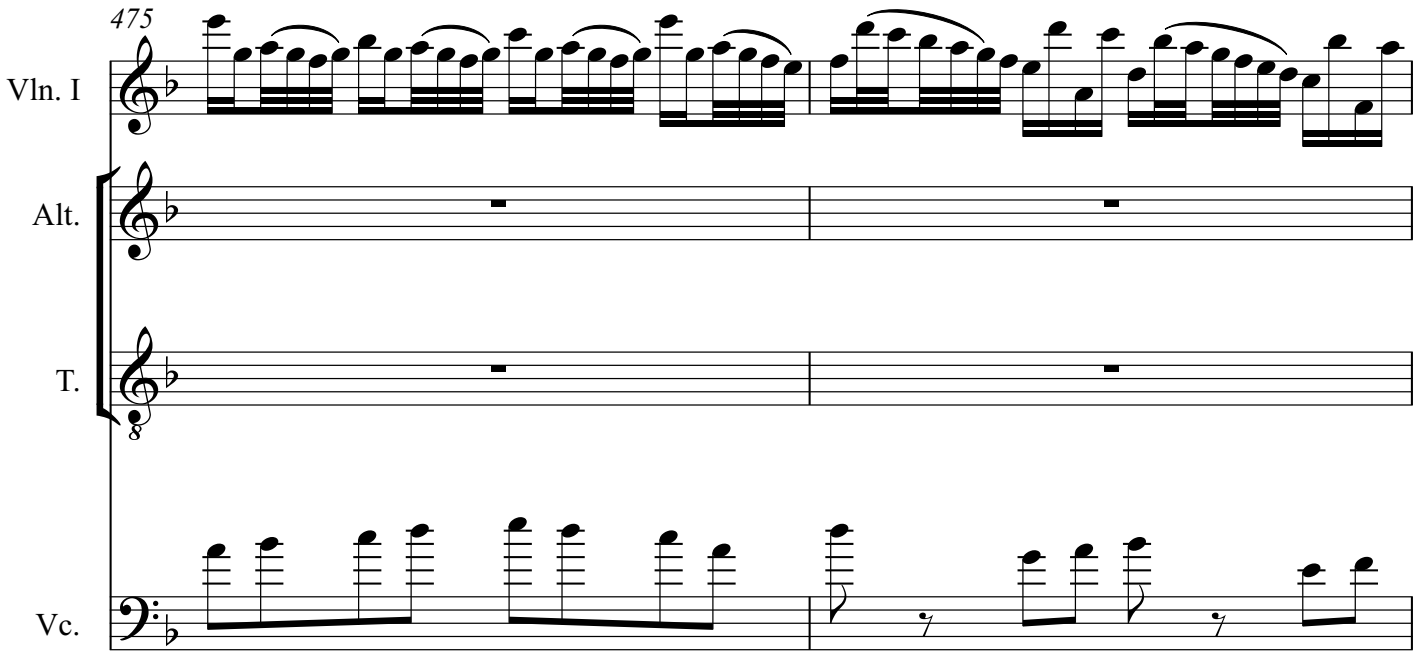
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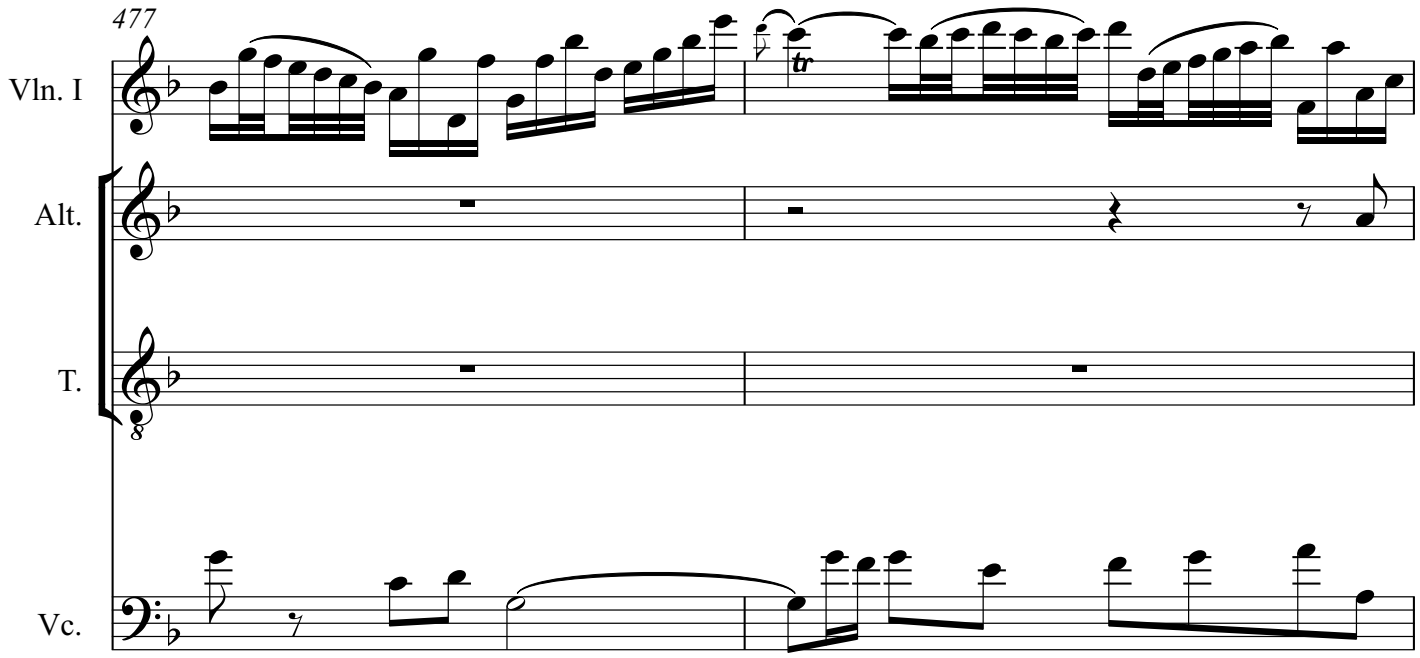
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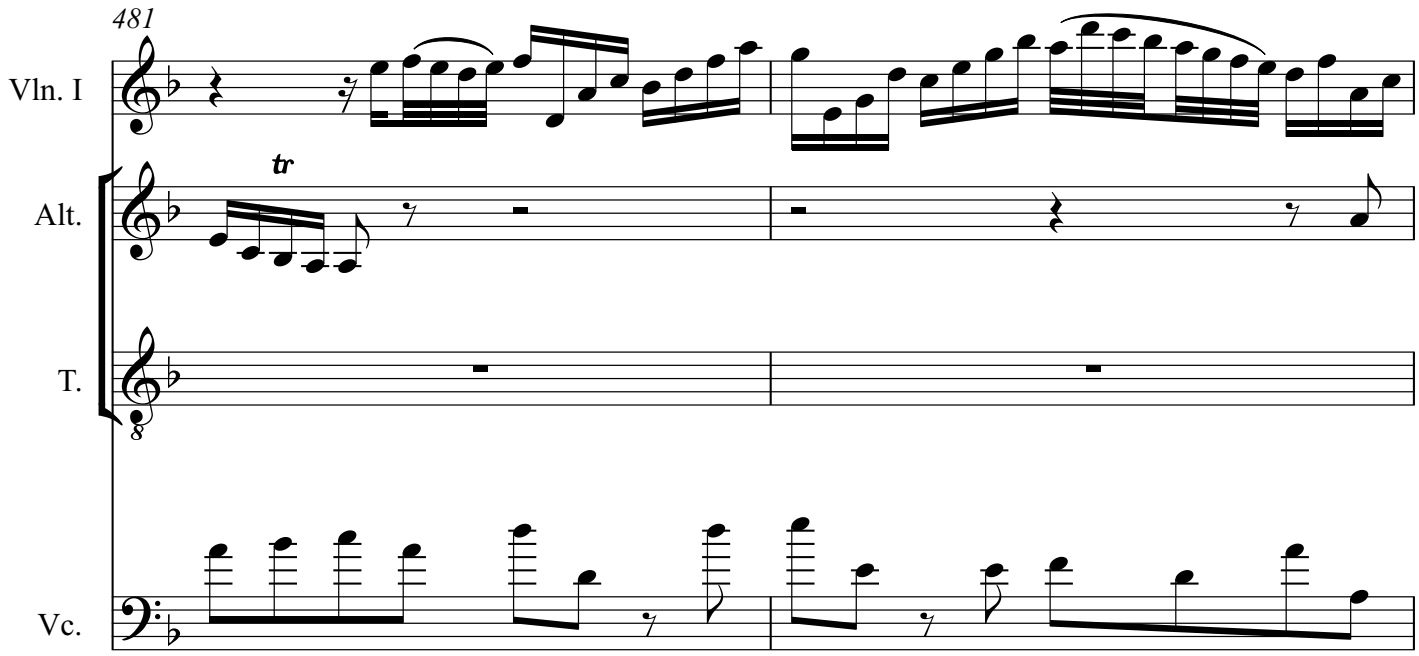
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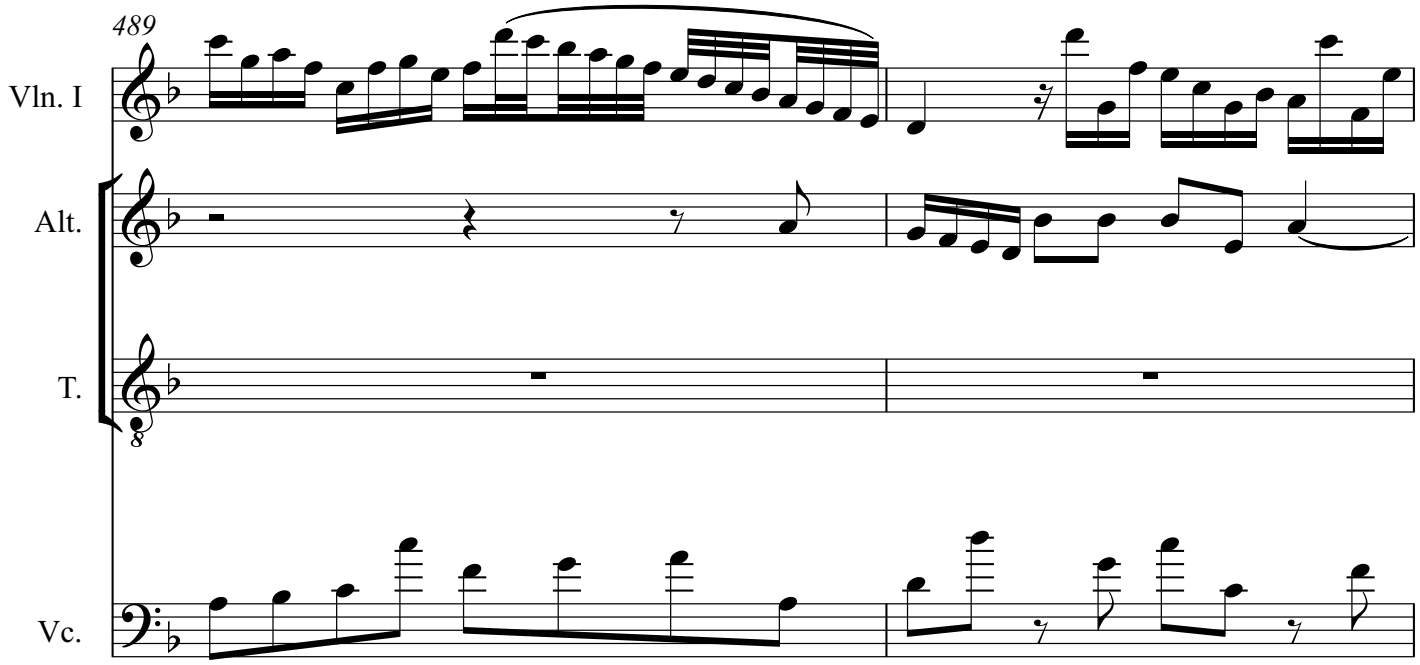
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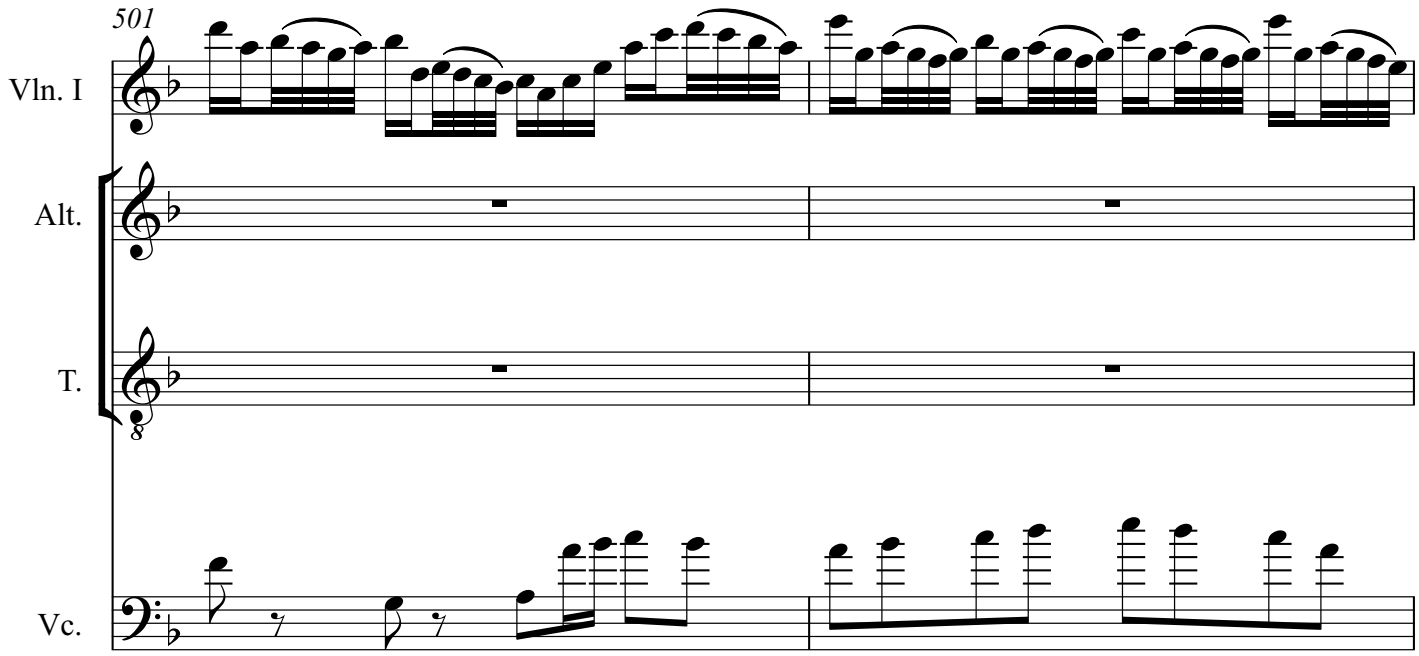
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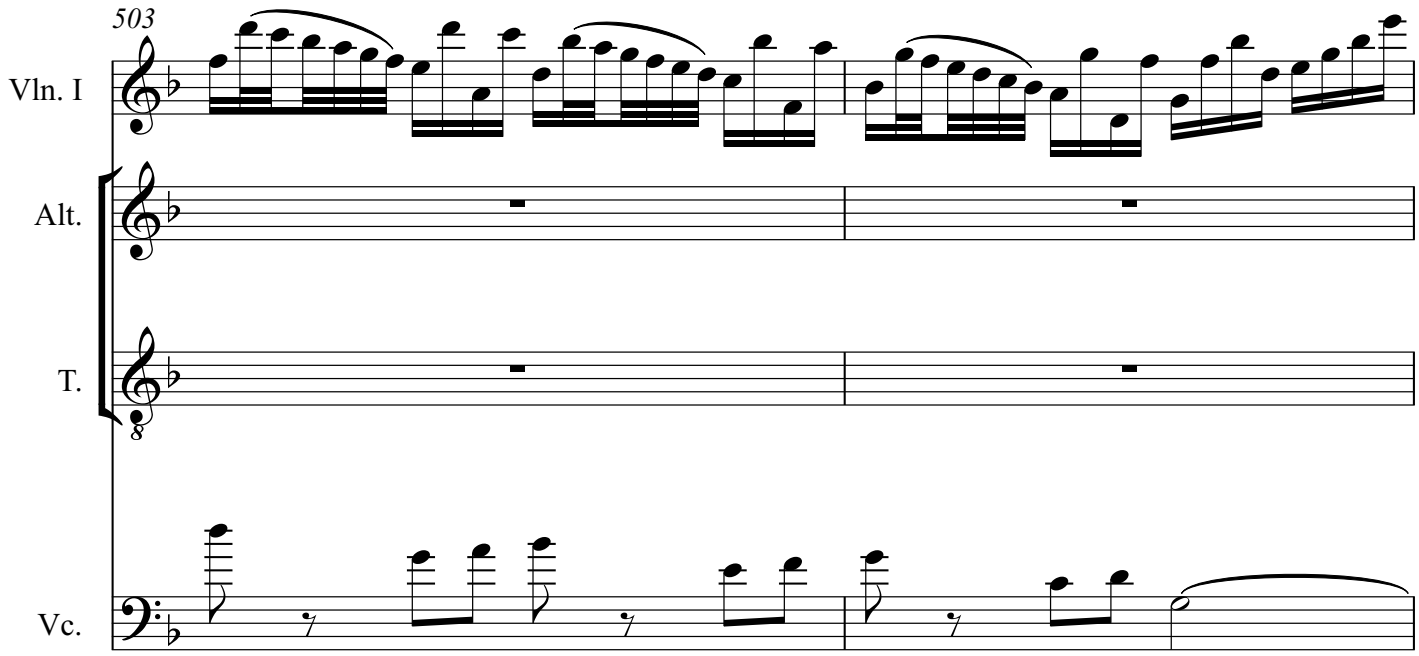
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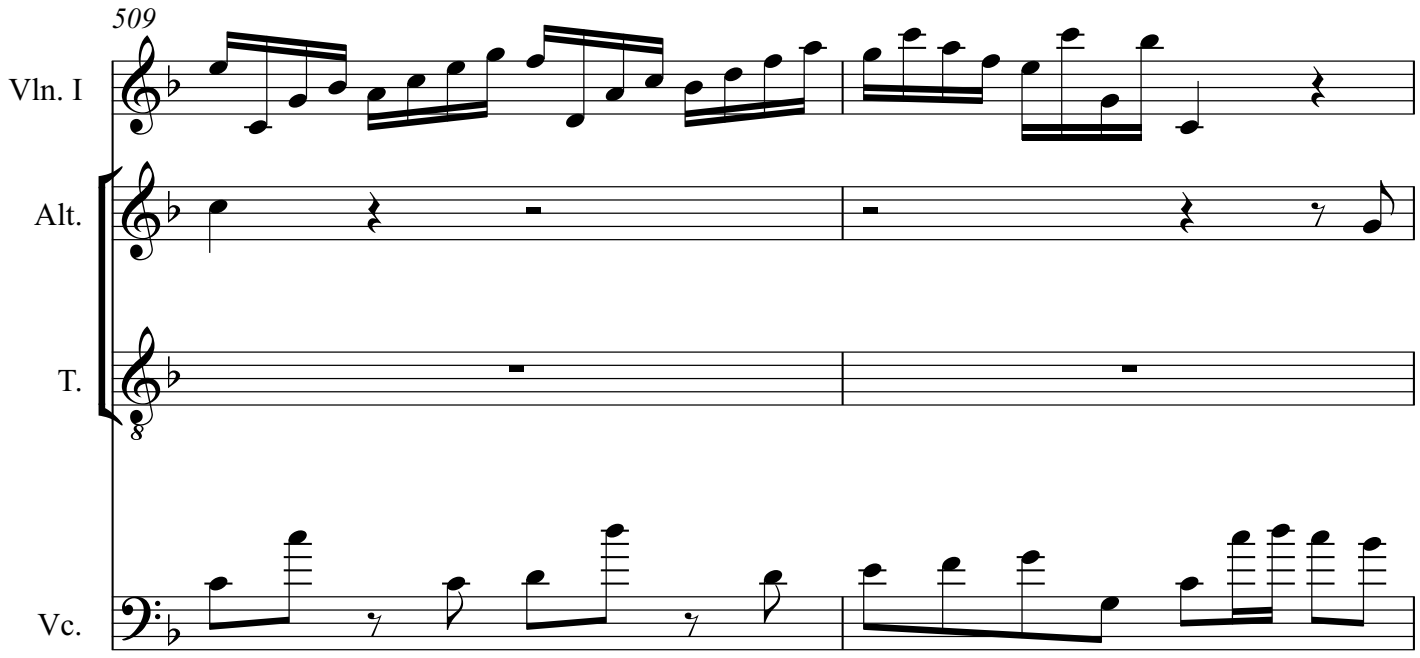
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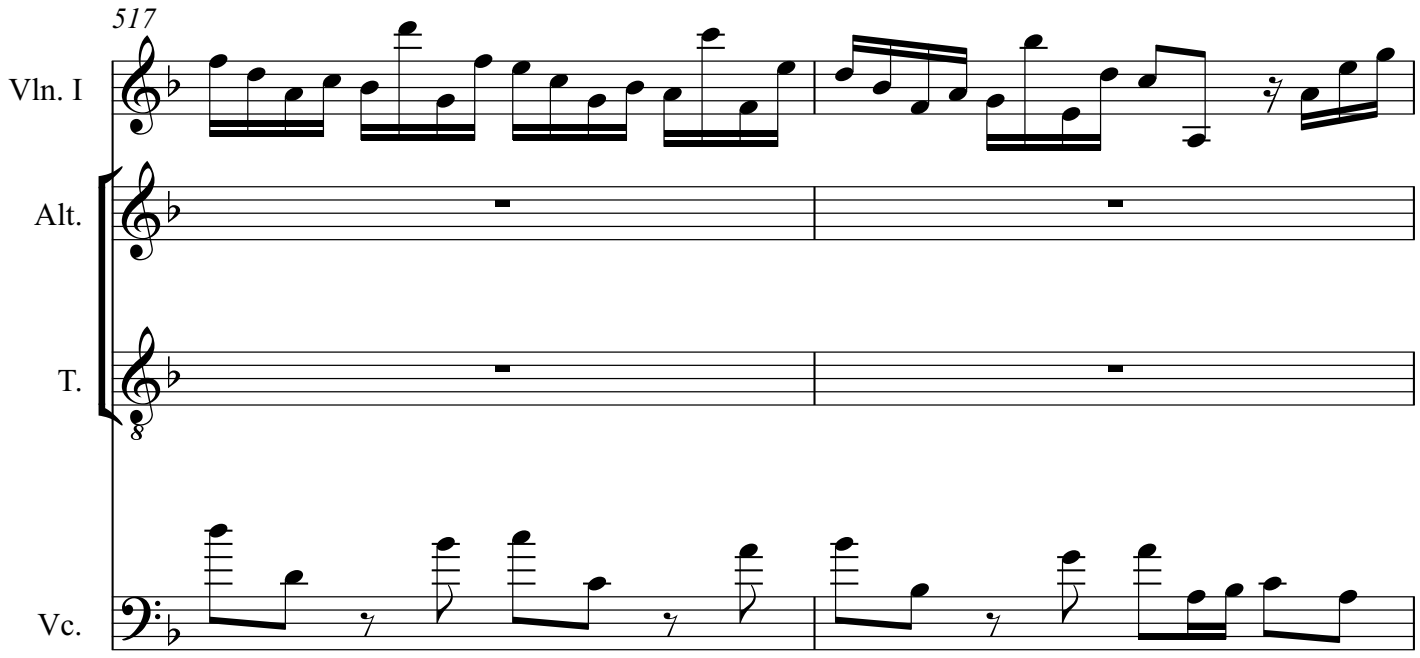
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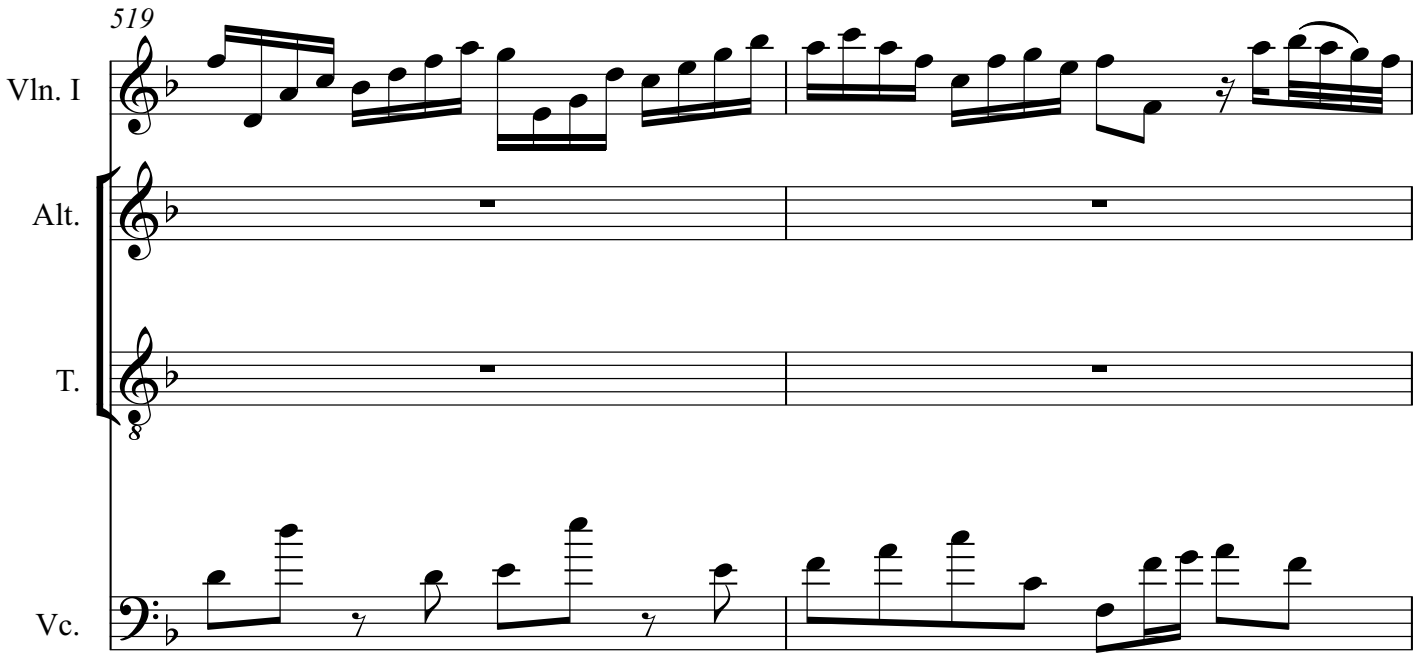
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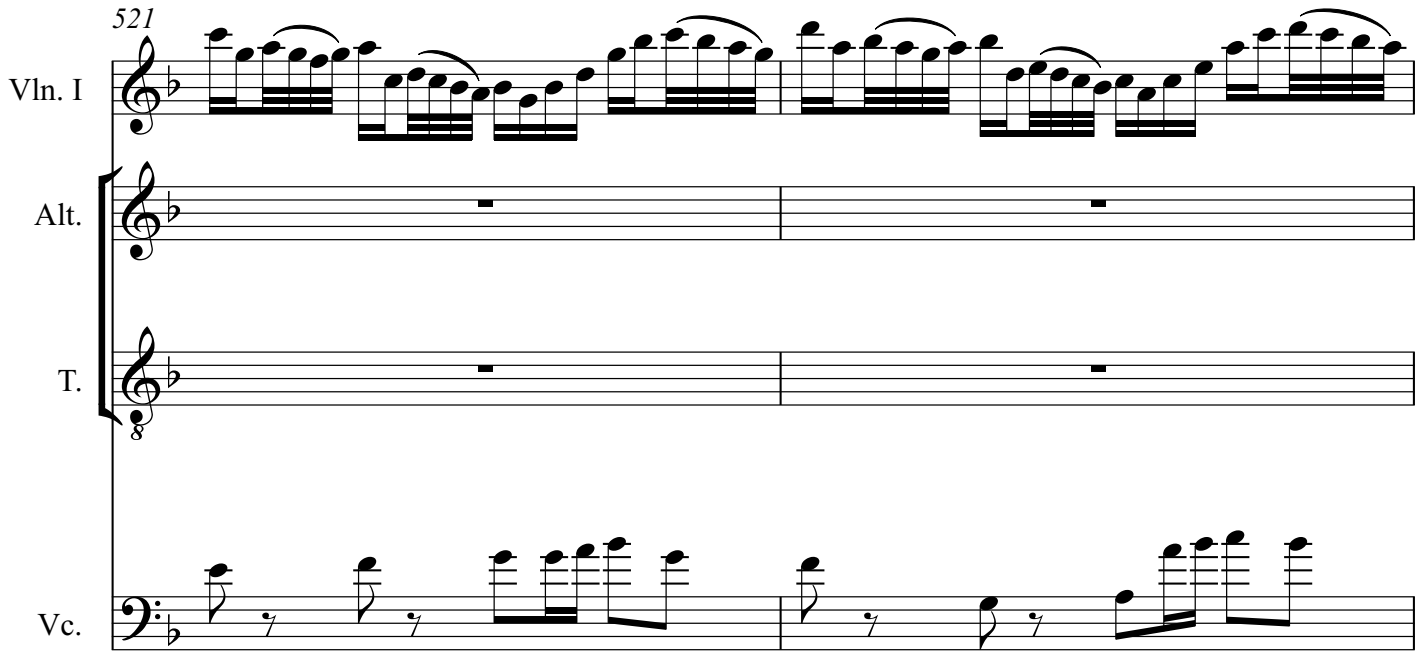
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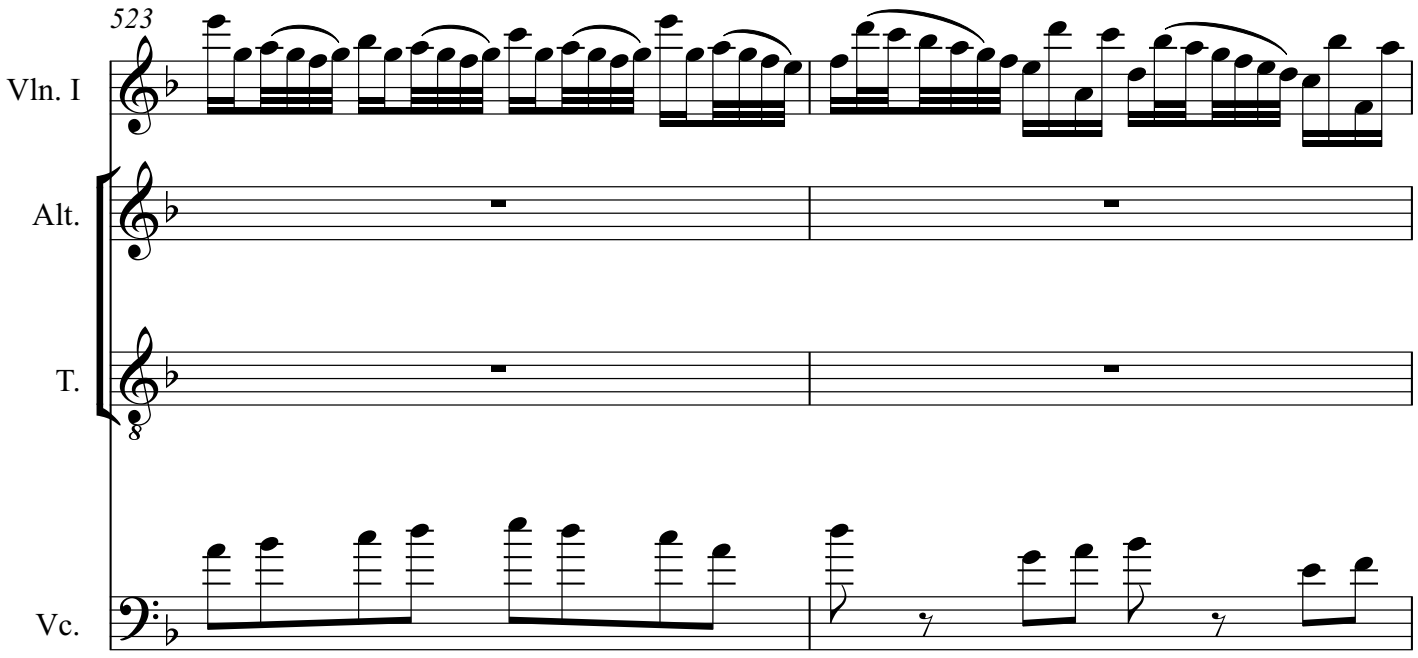
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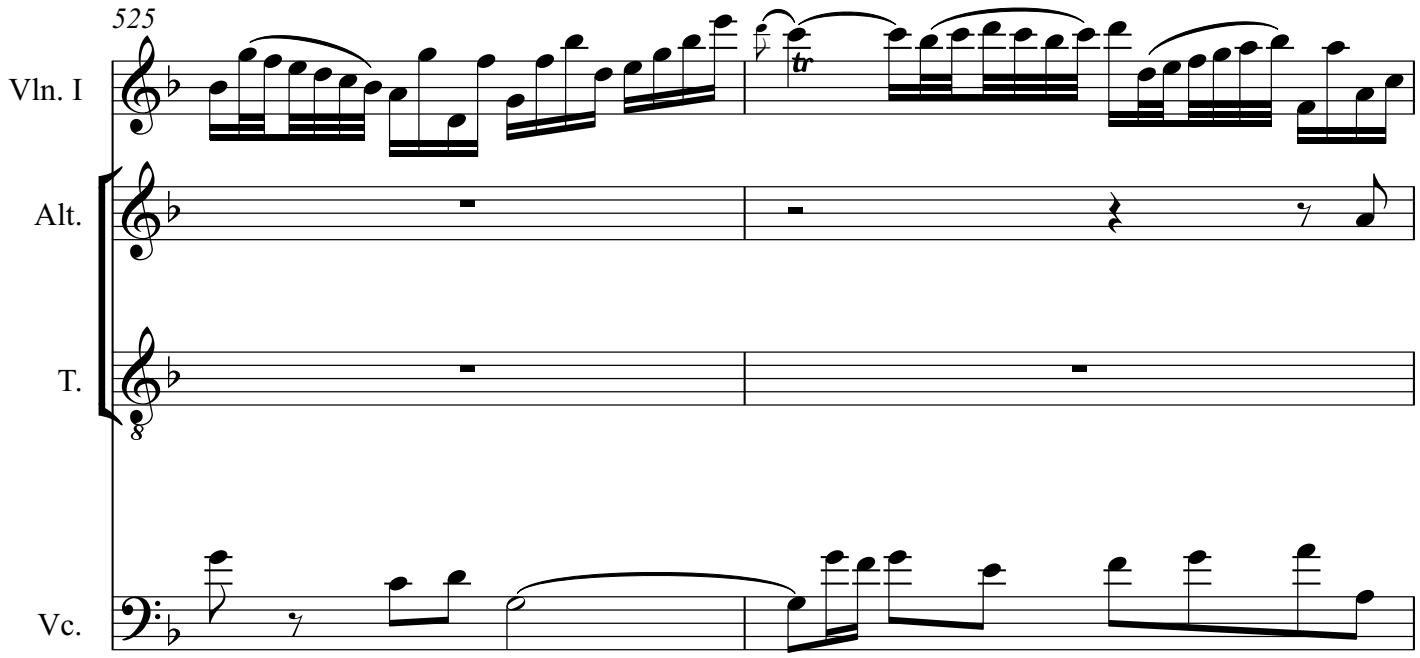
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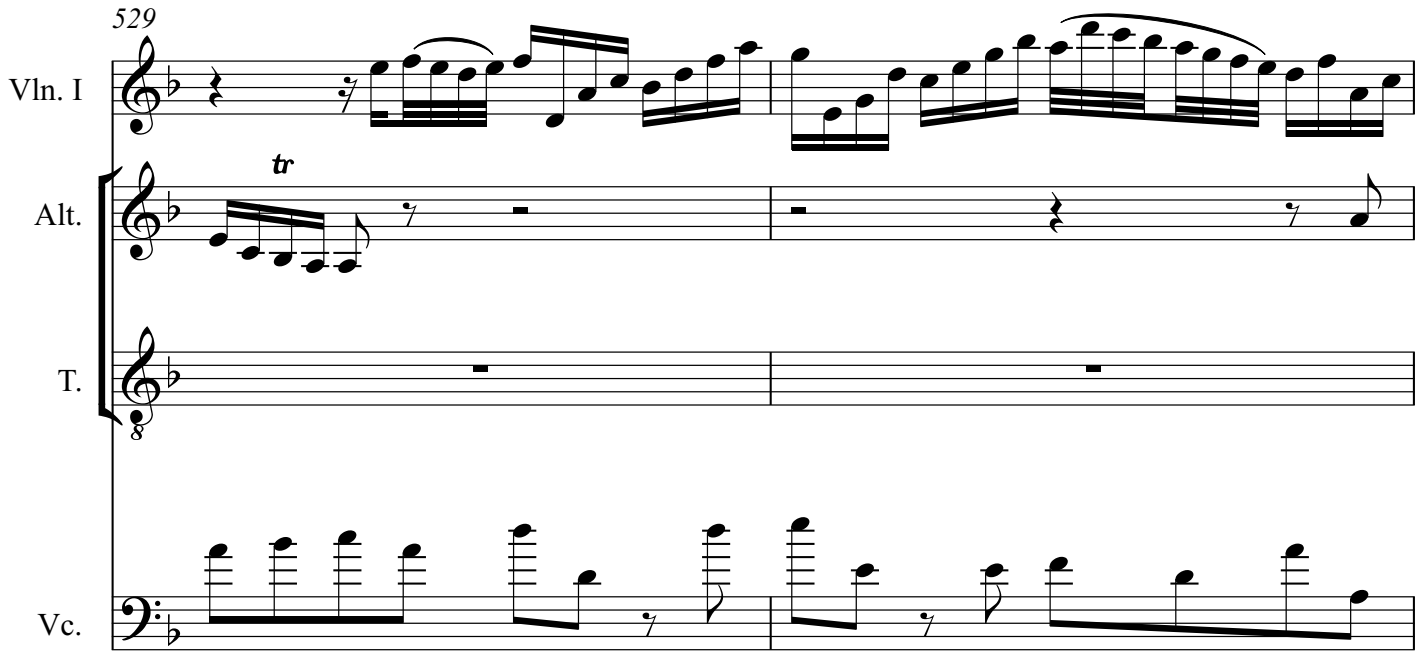
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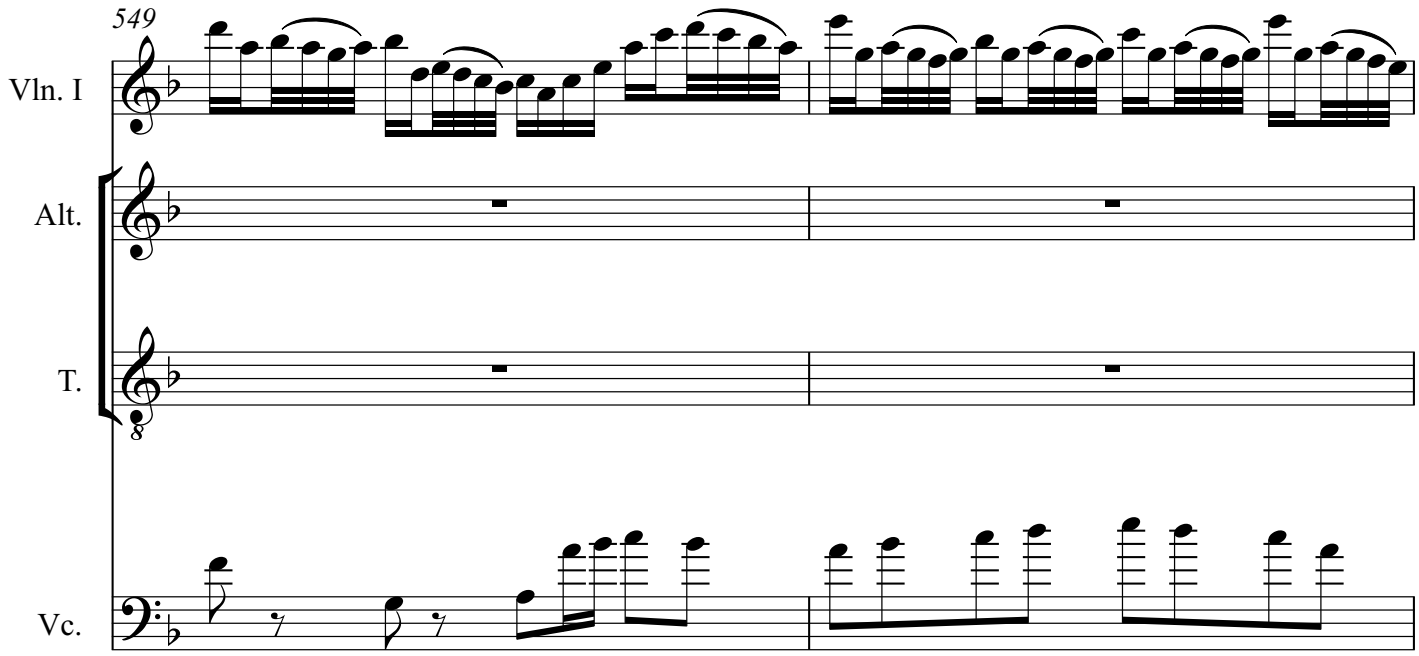
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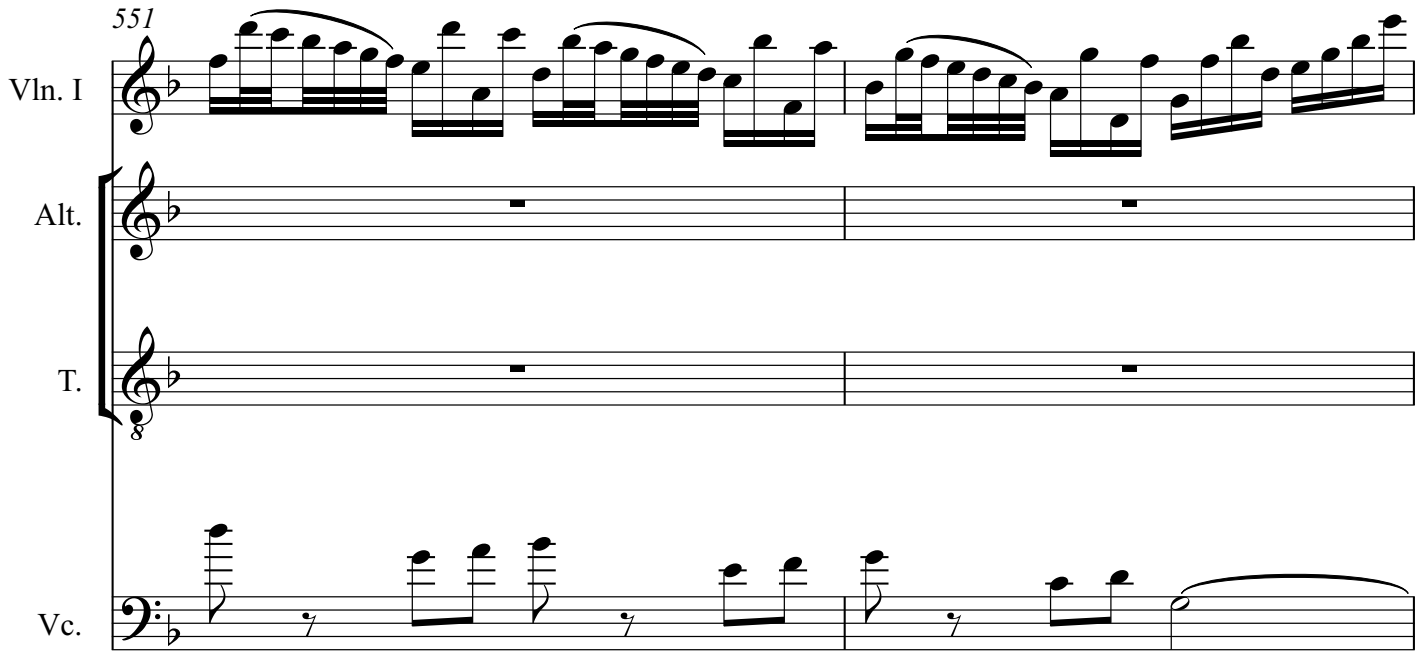
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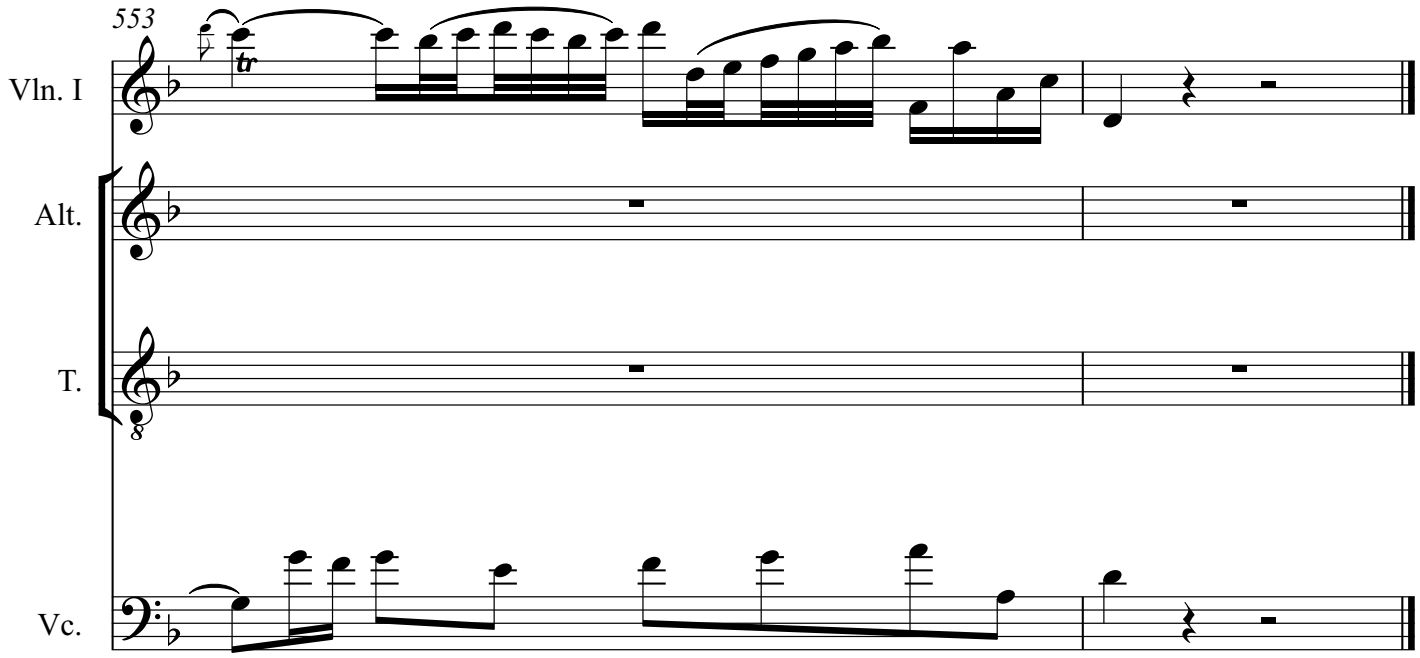

Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.09.23 05:05:00 +01'00'

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Violin I

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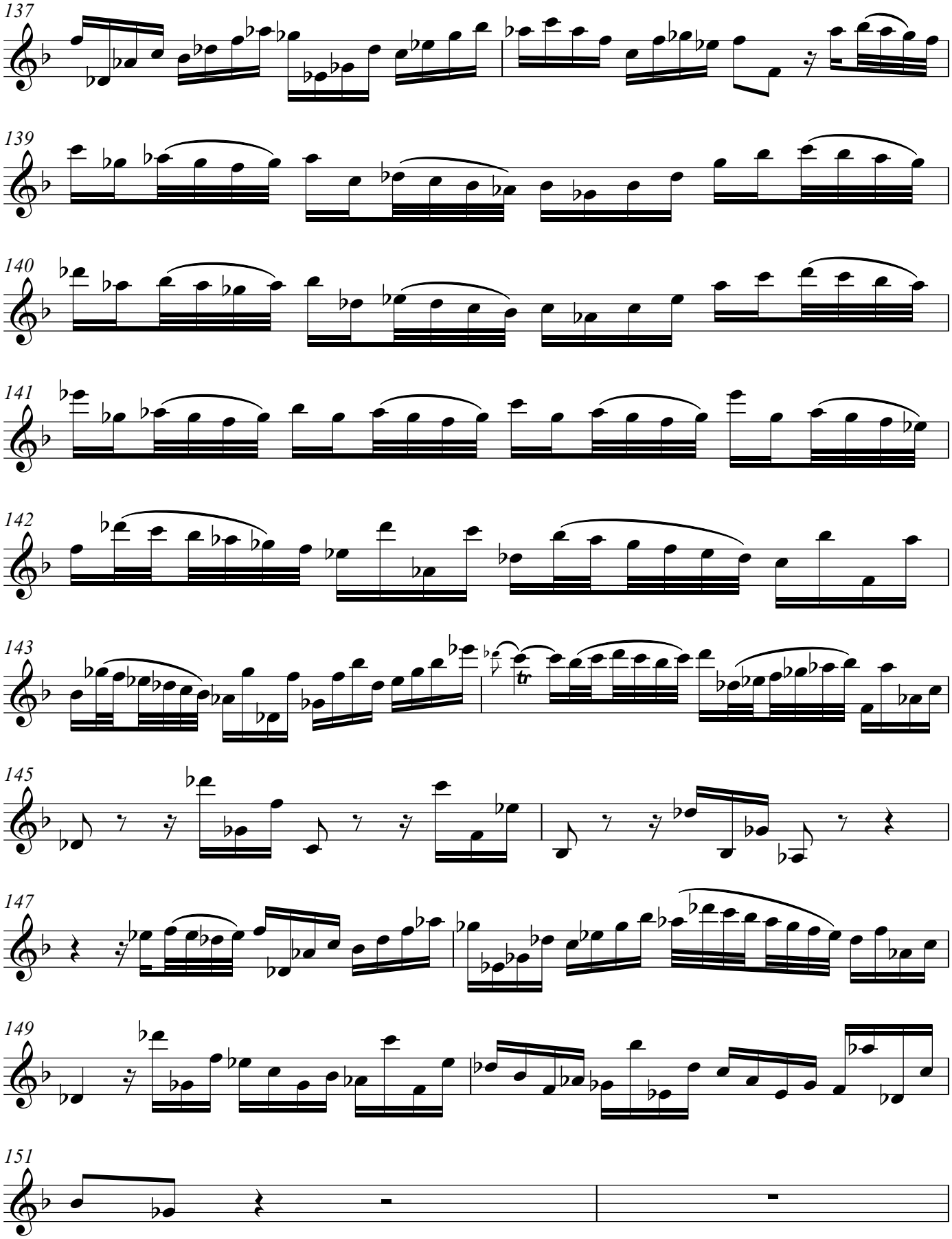
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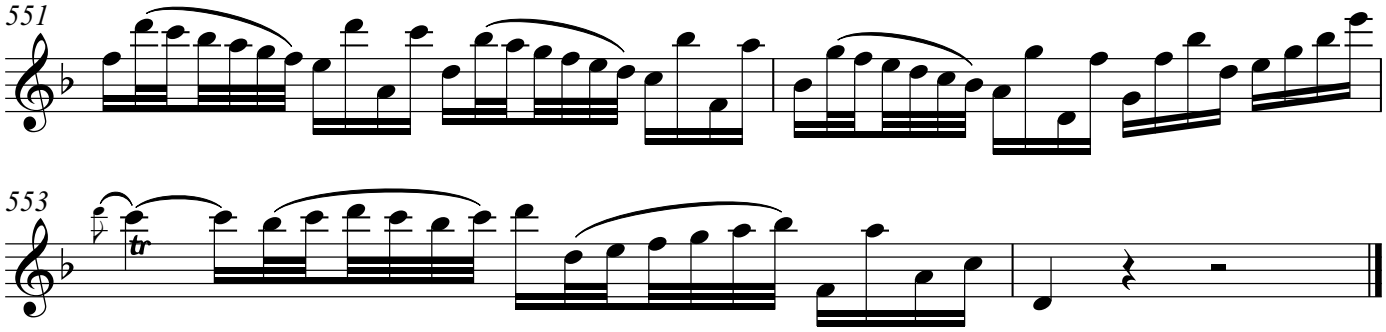

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Altus

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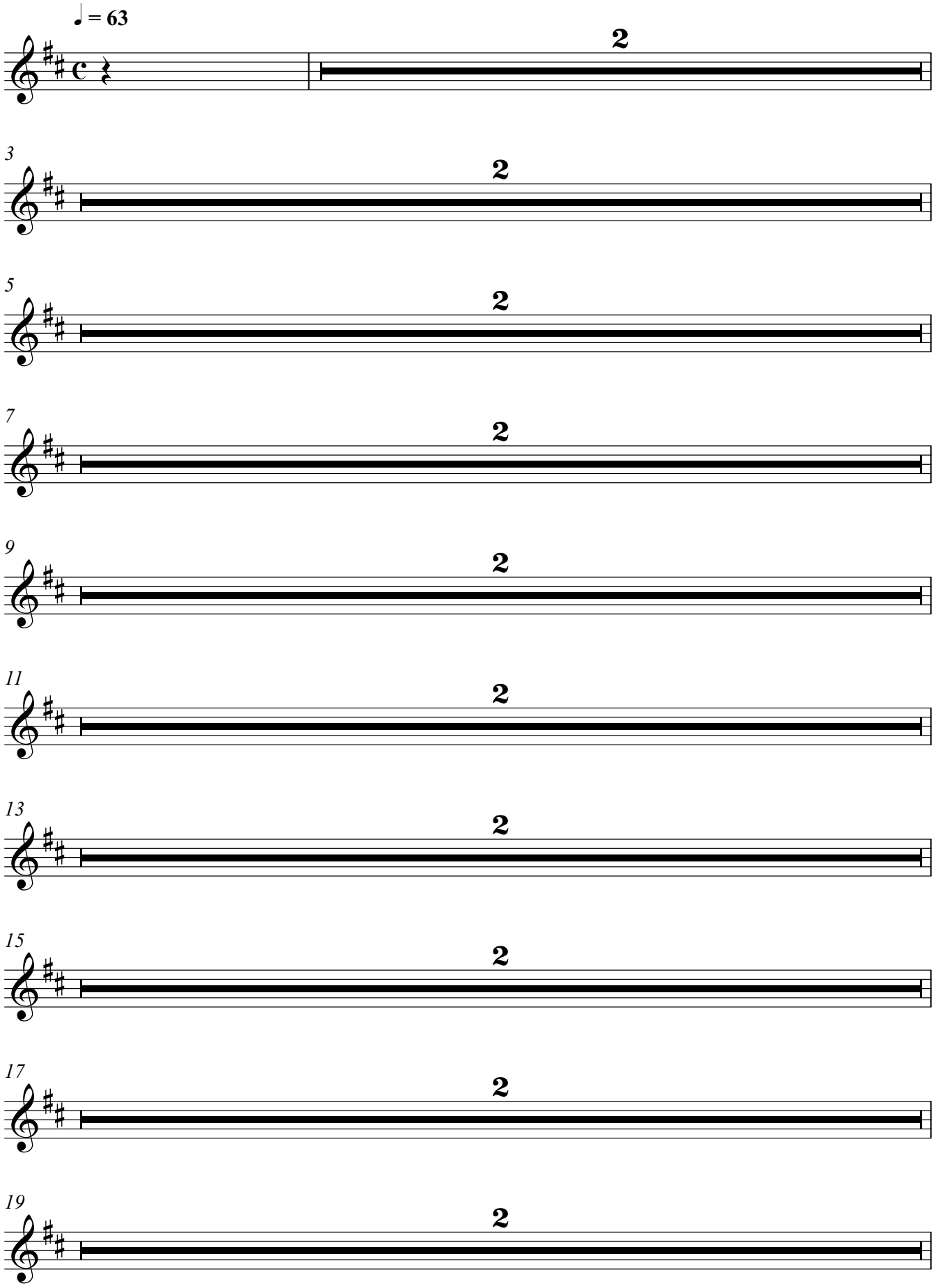

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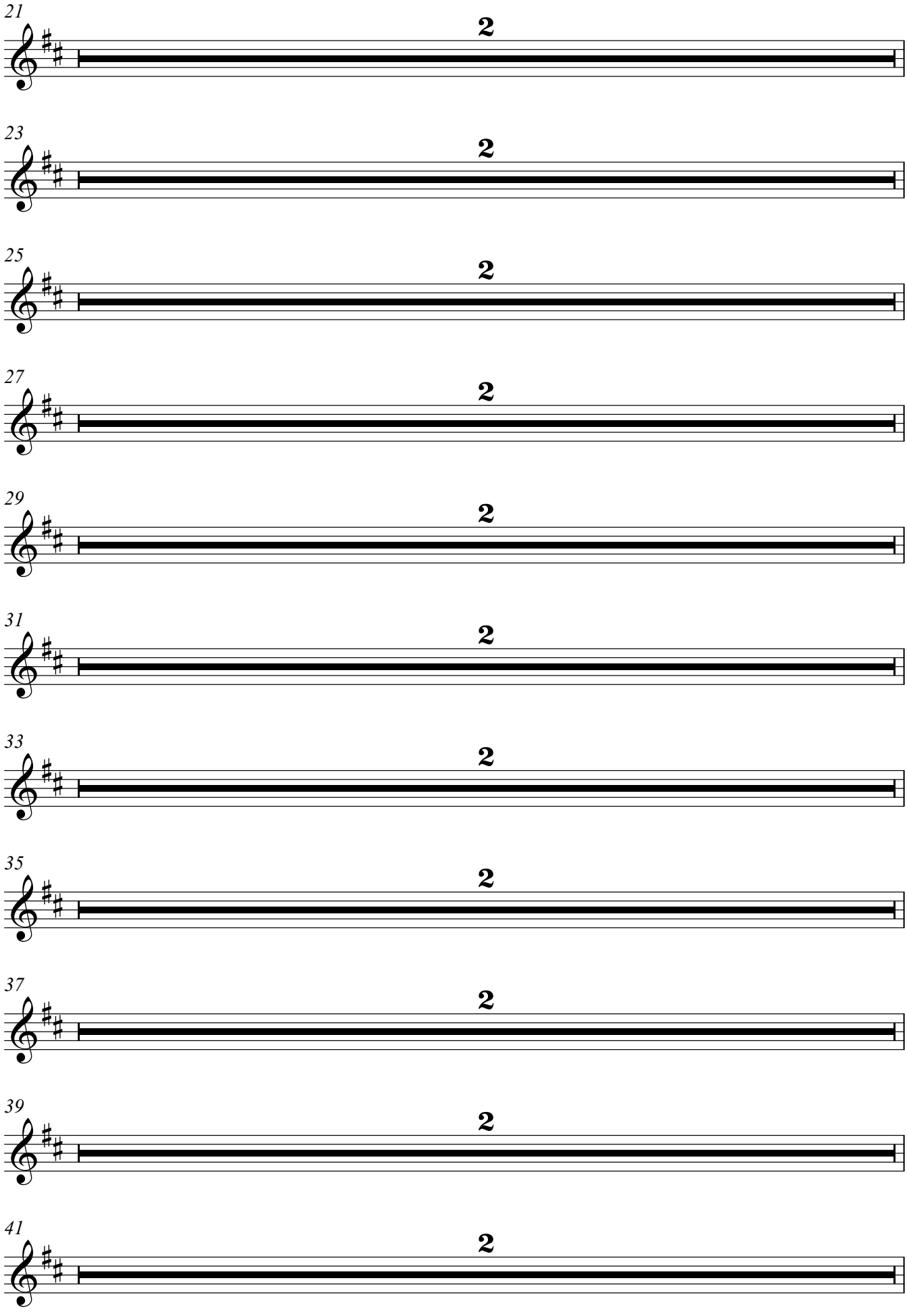
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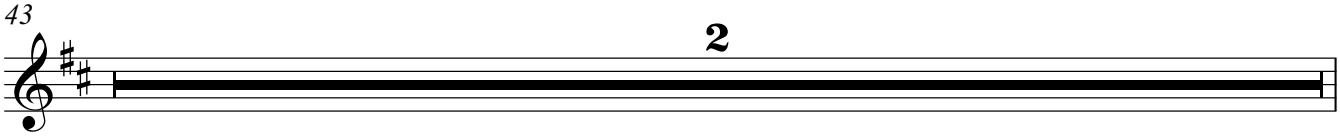

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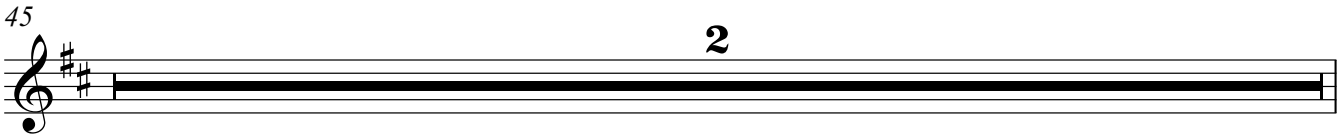

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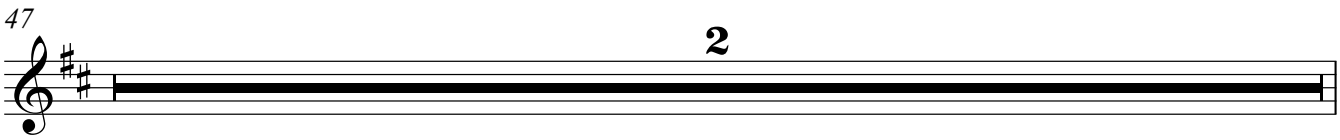

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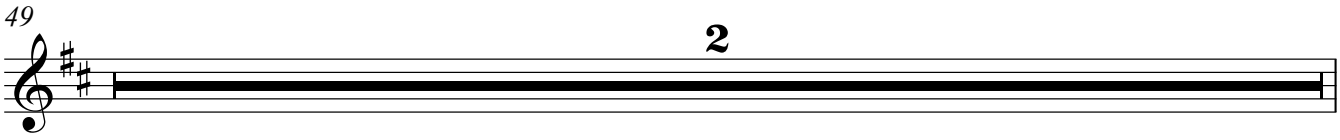

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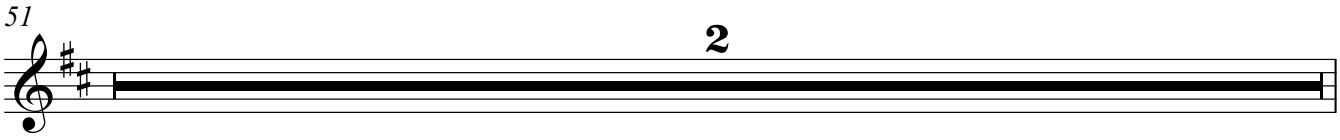

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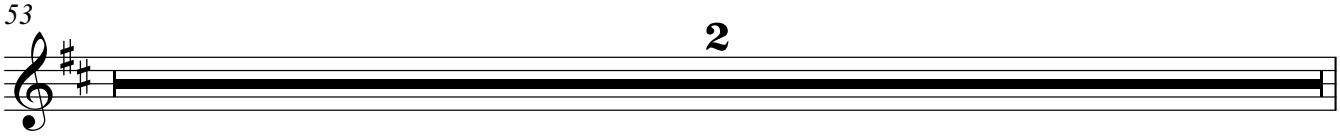

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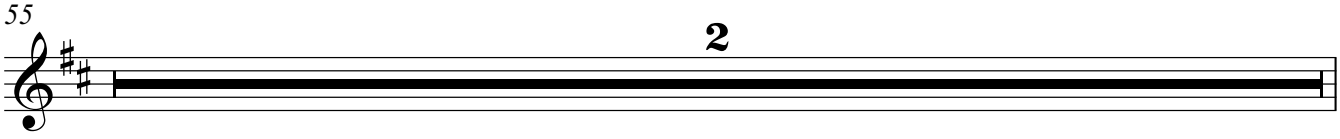

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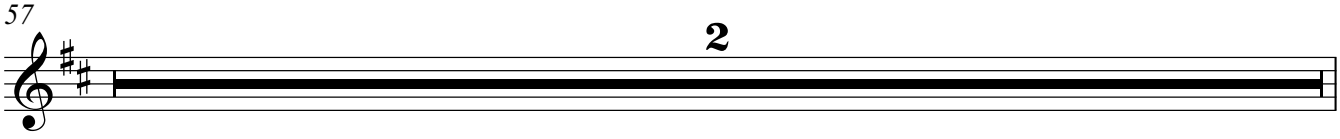

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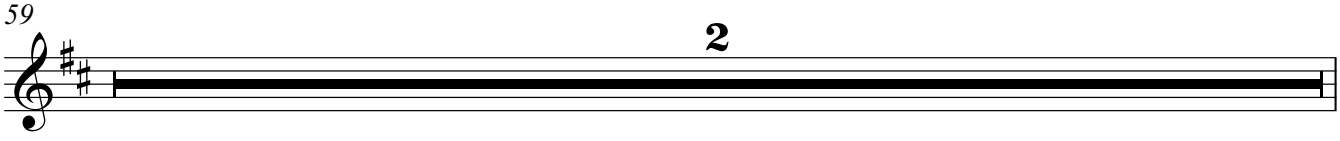

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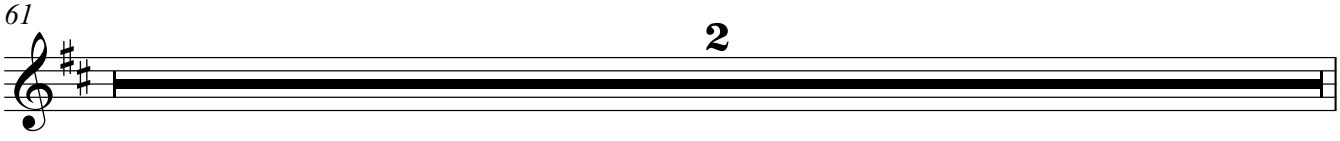

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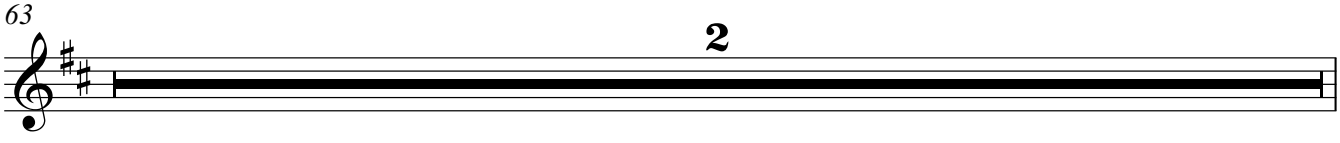

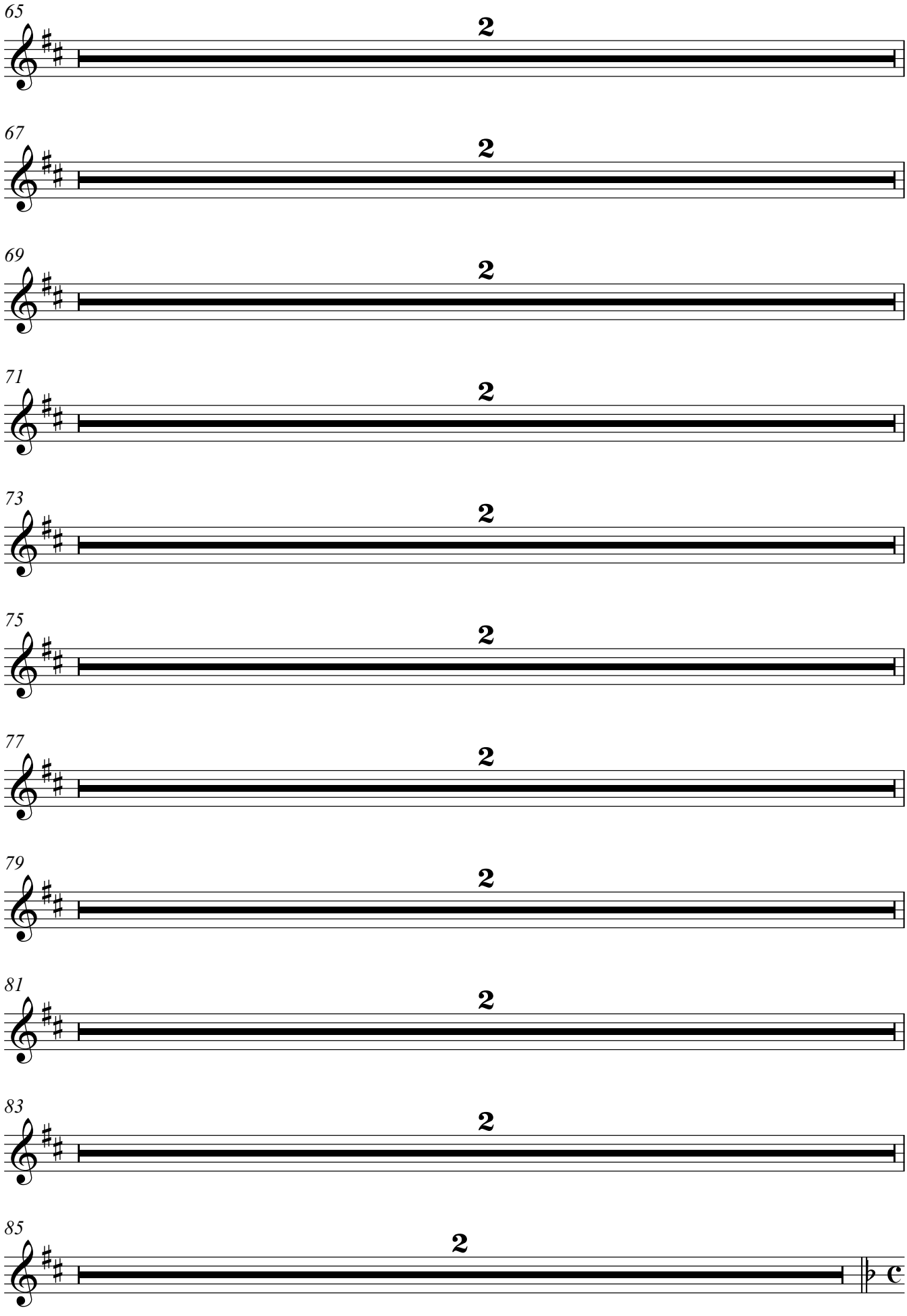
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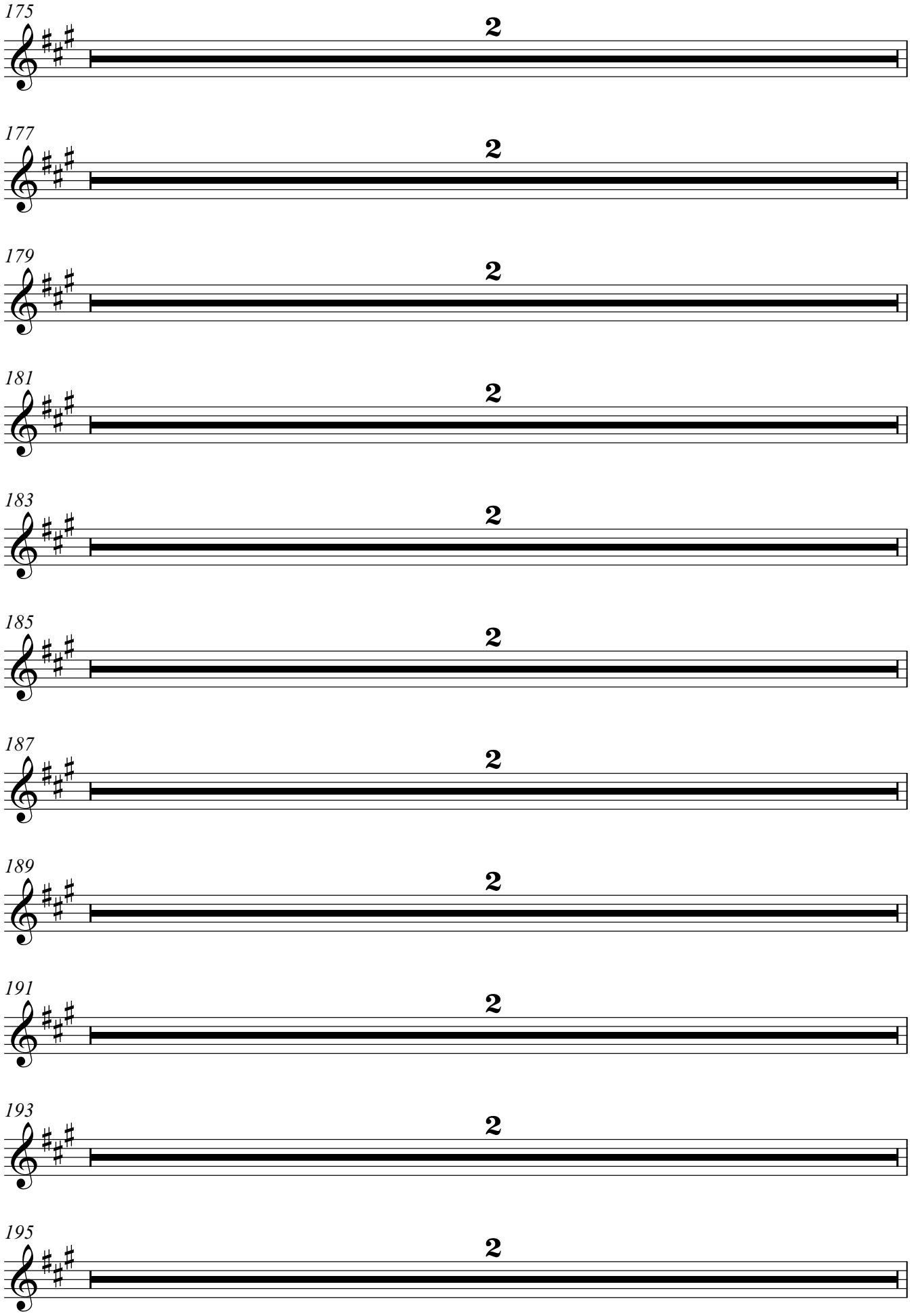
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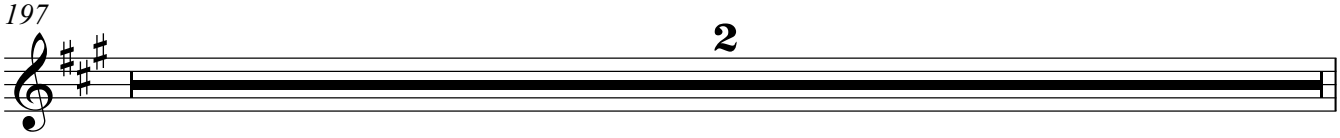

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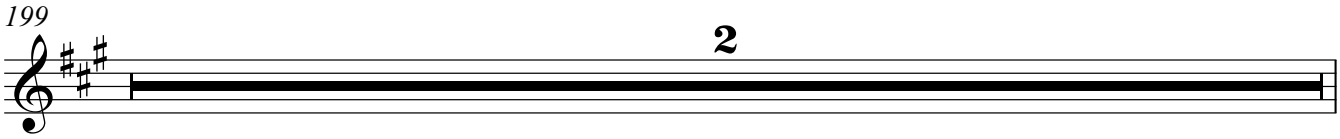

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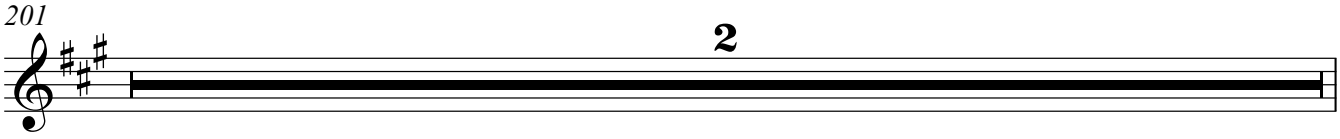

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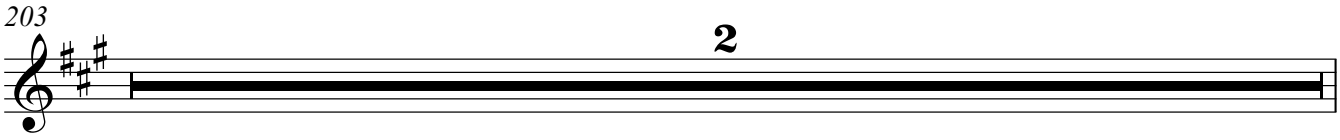

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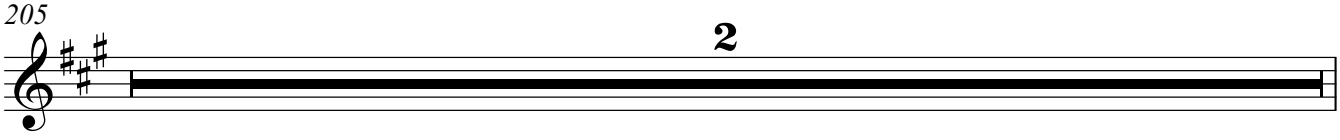

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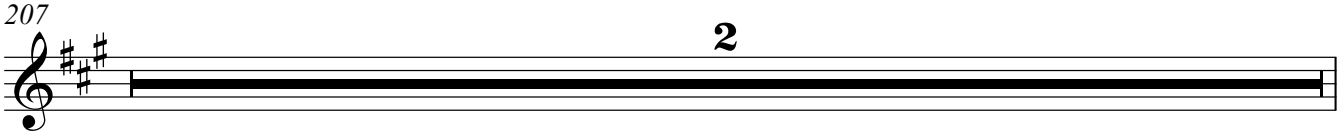

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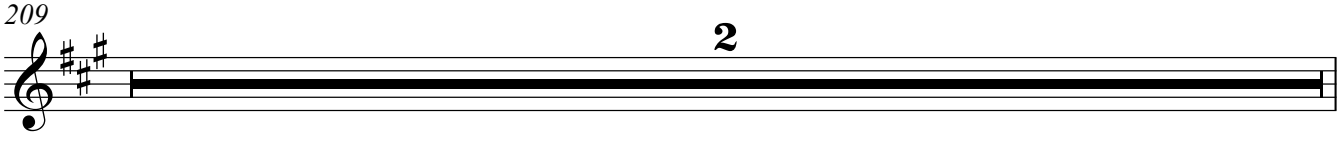

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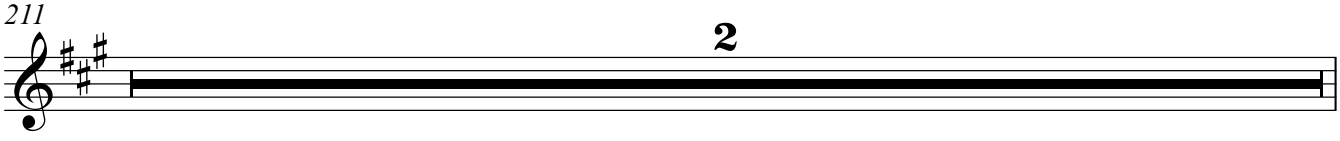

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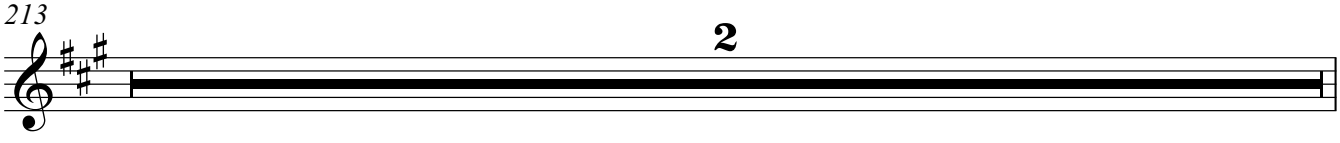

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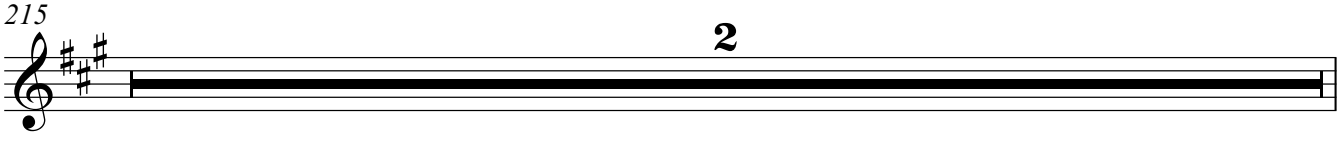

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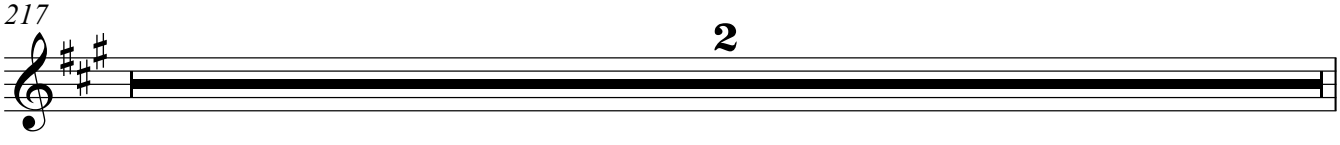

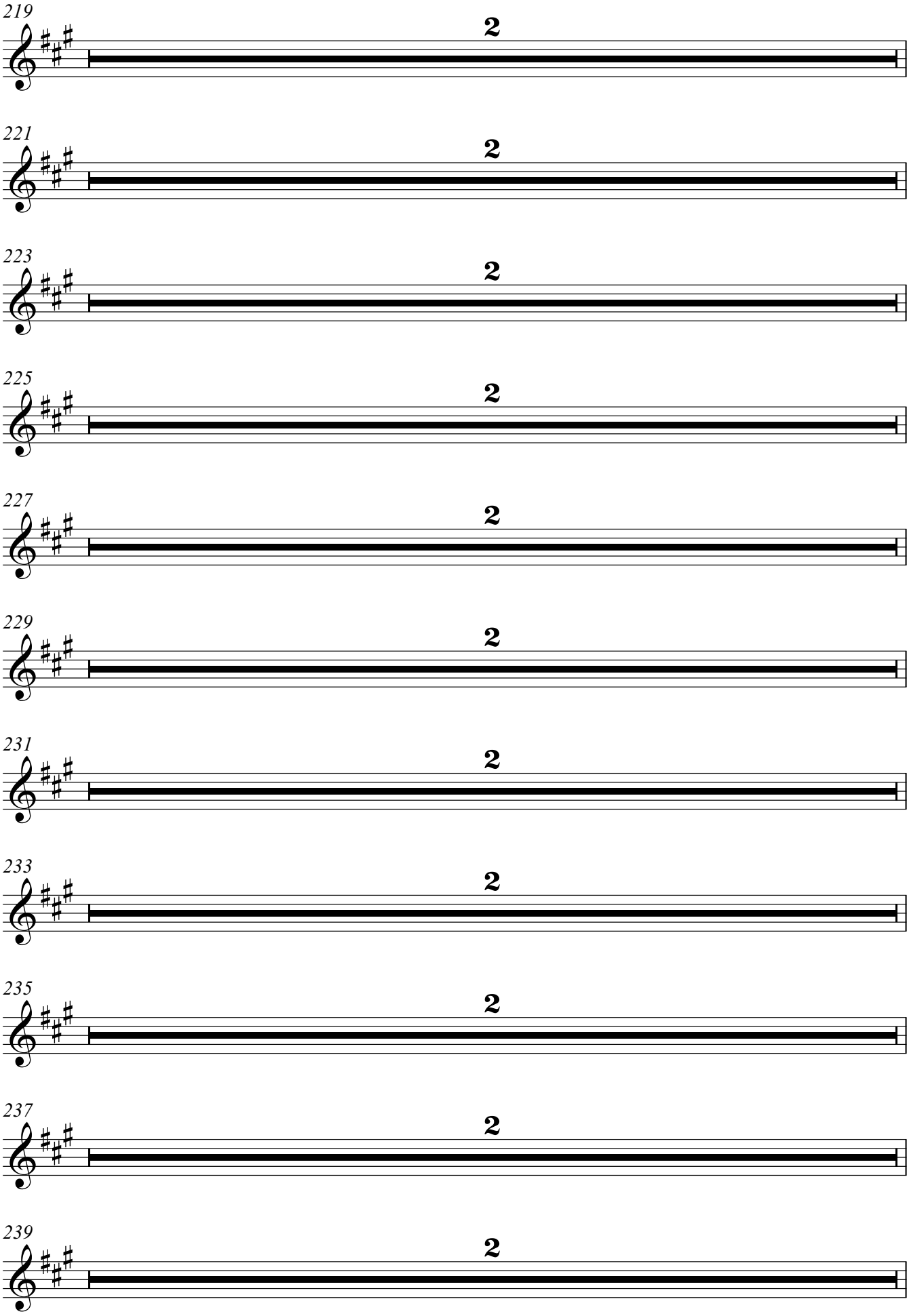

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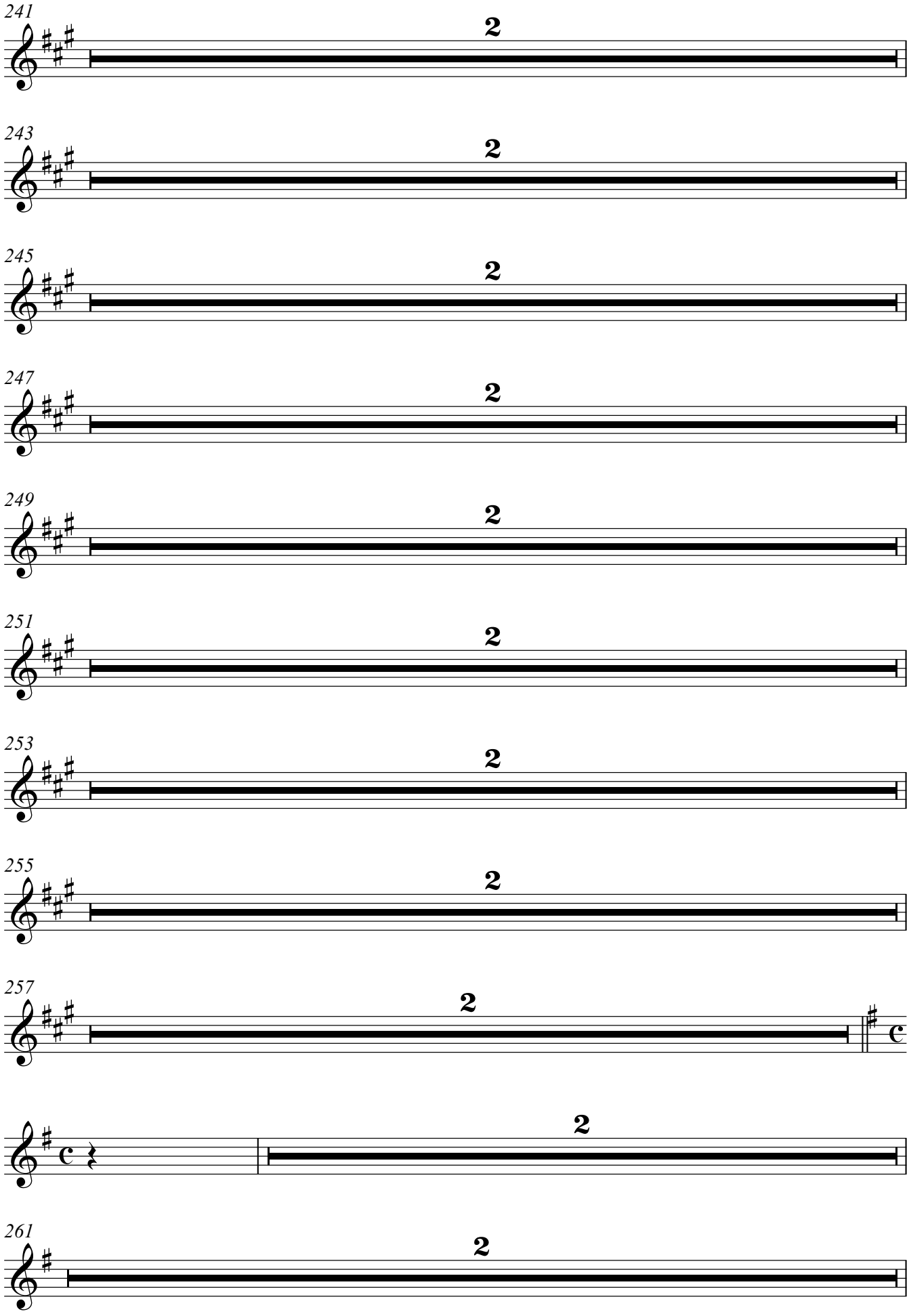
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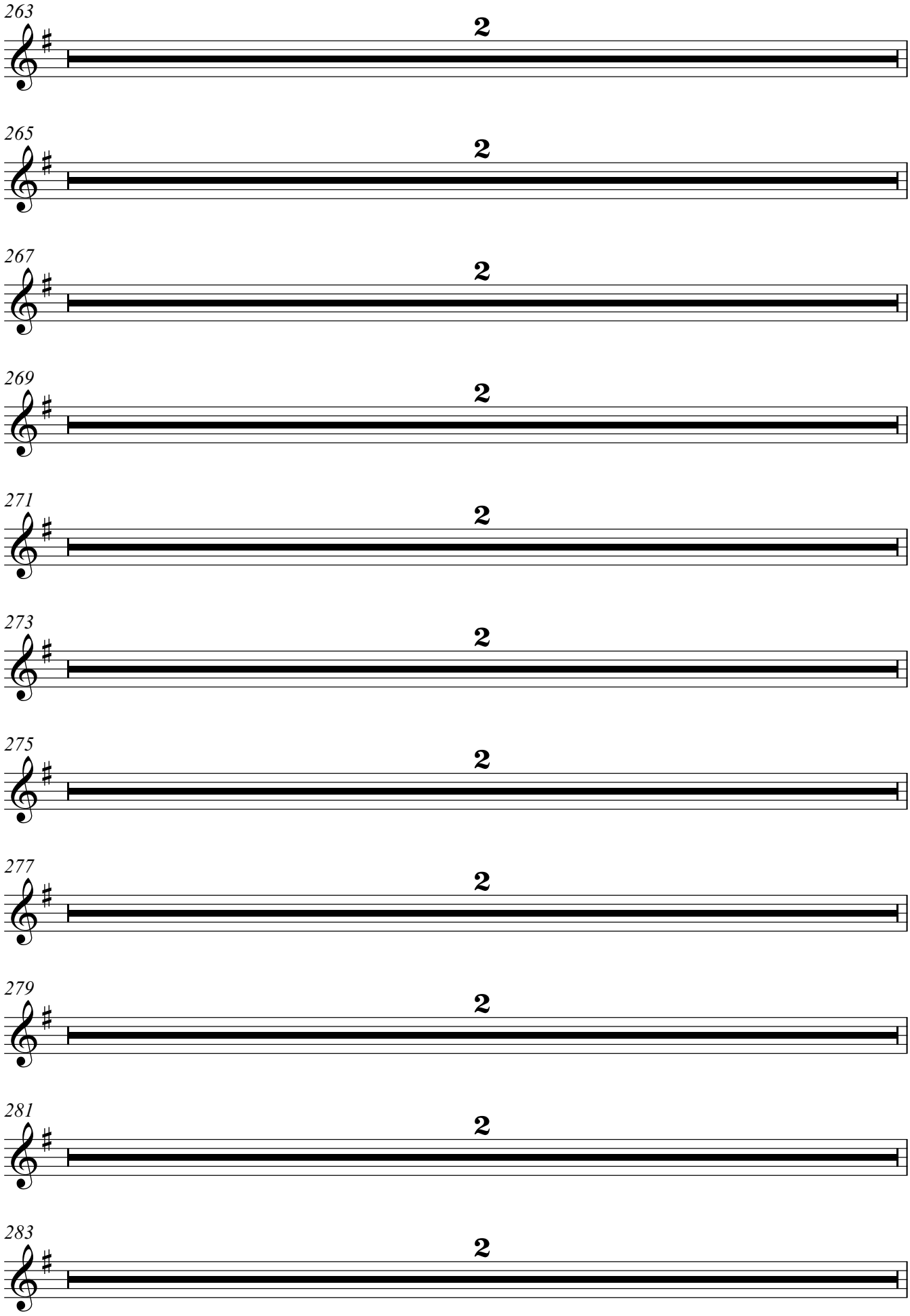
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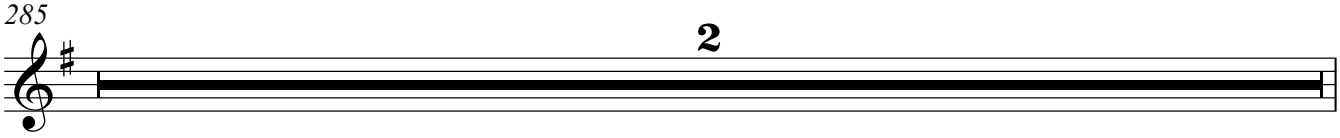

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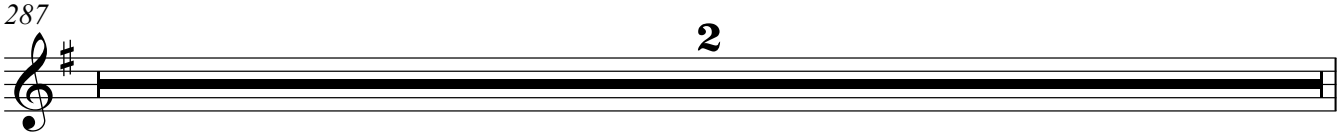

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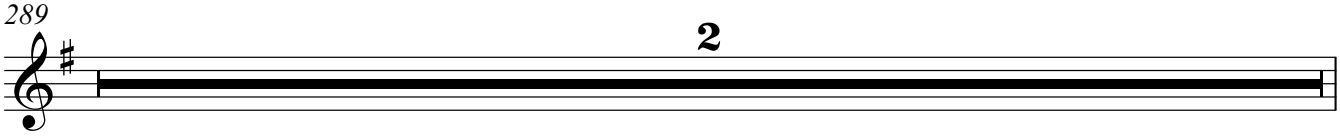

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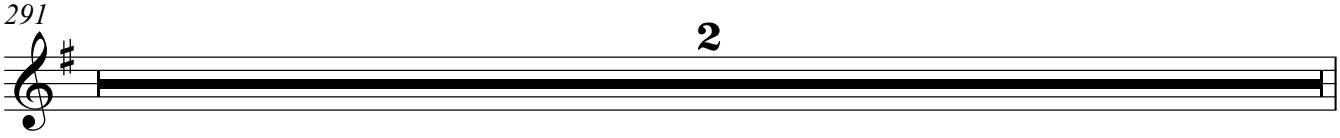

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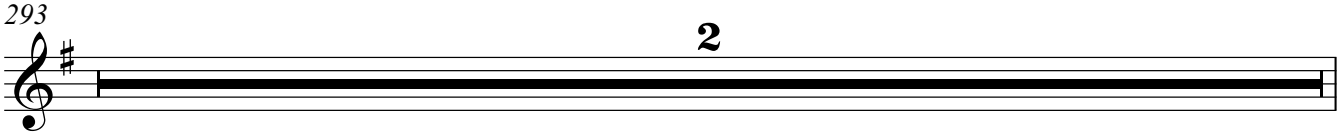

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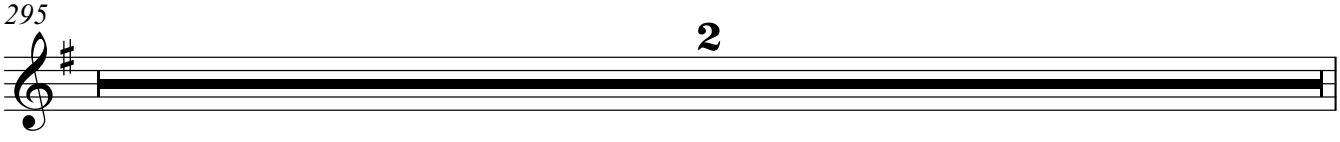

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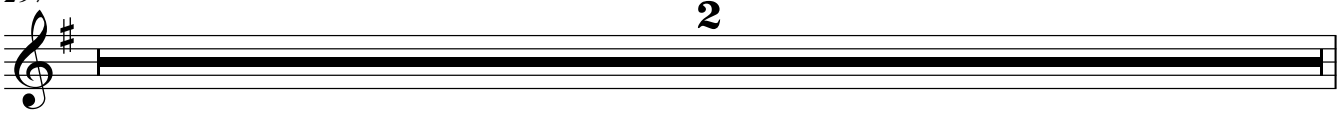

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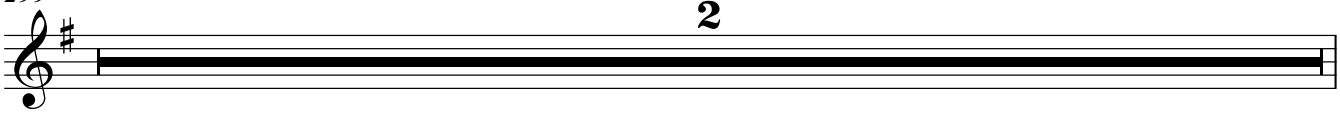

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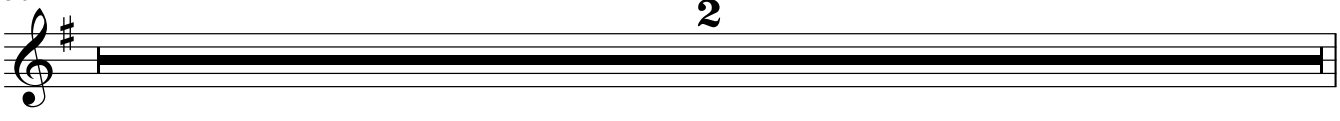

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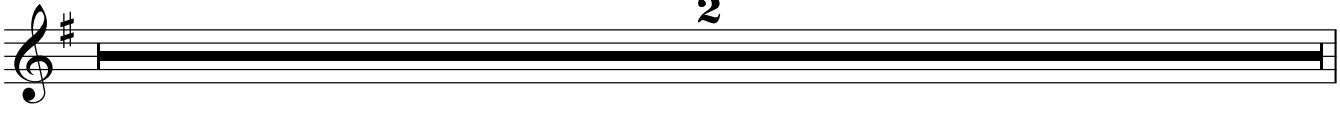

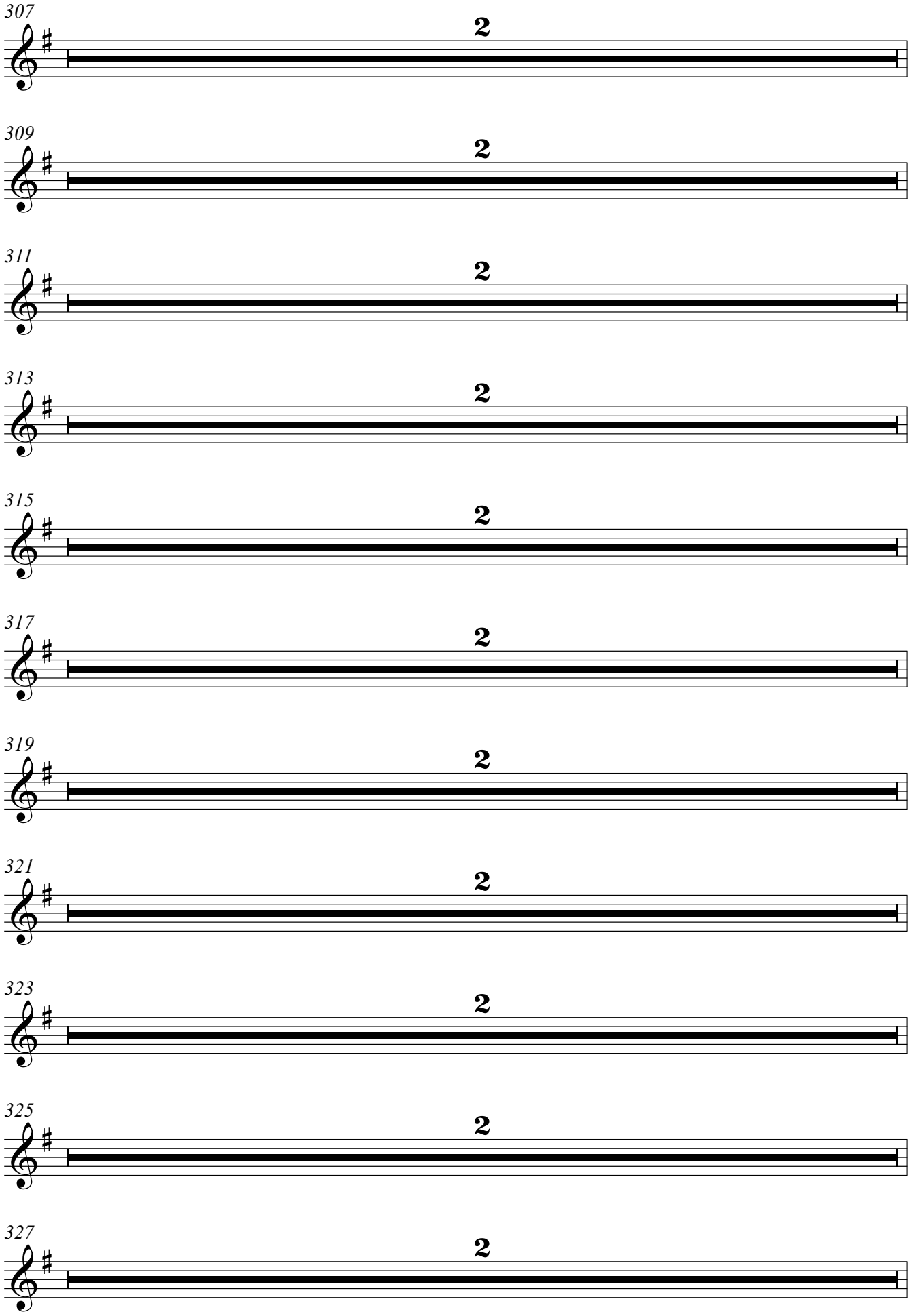
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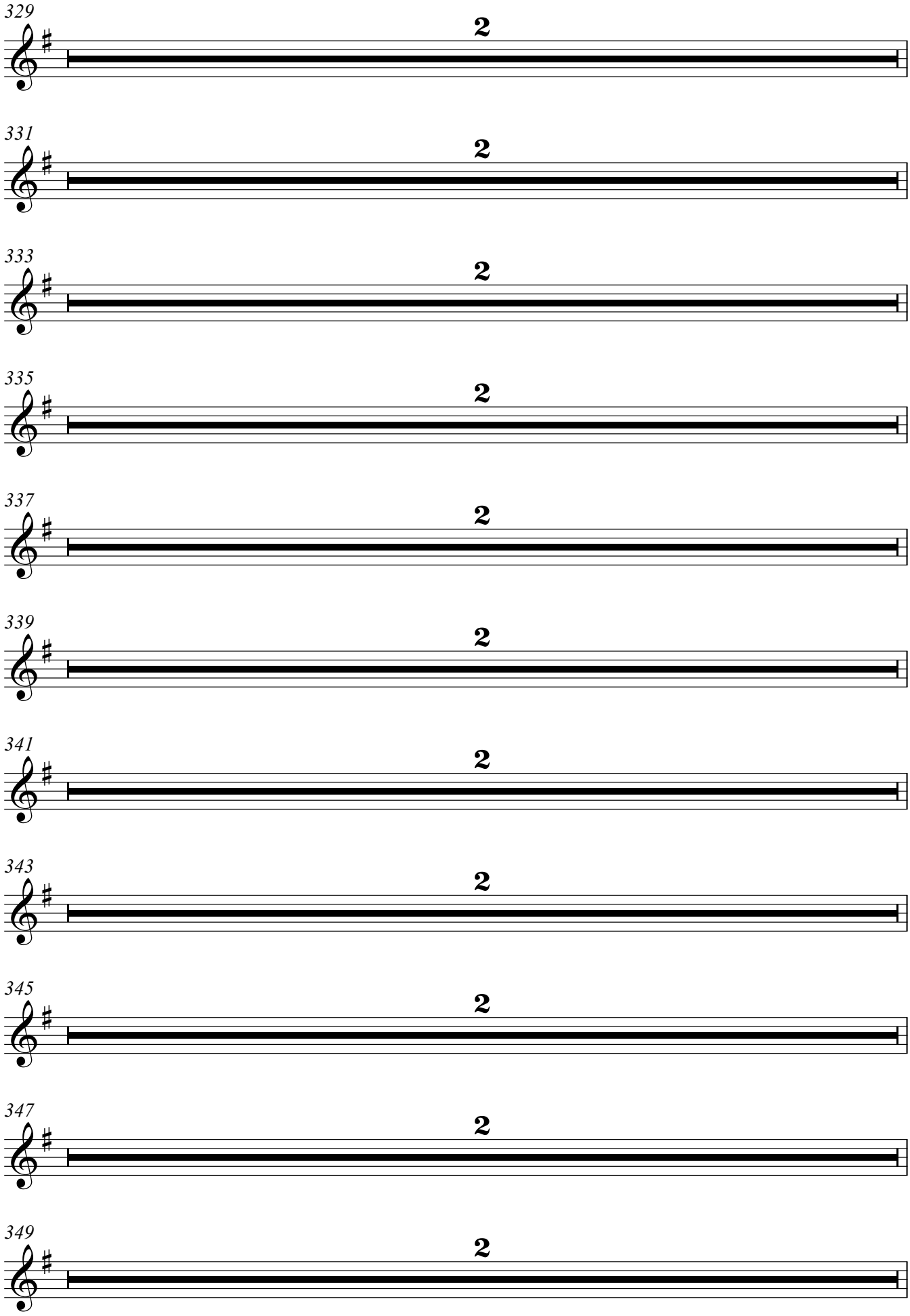
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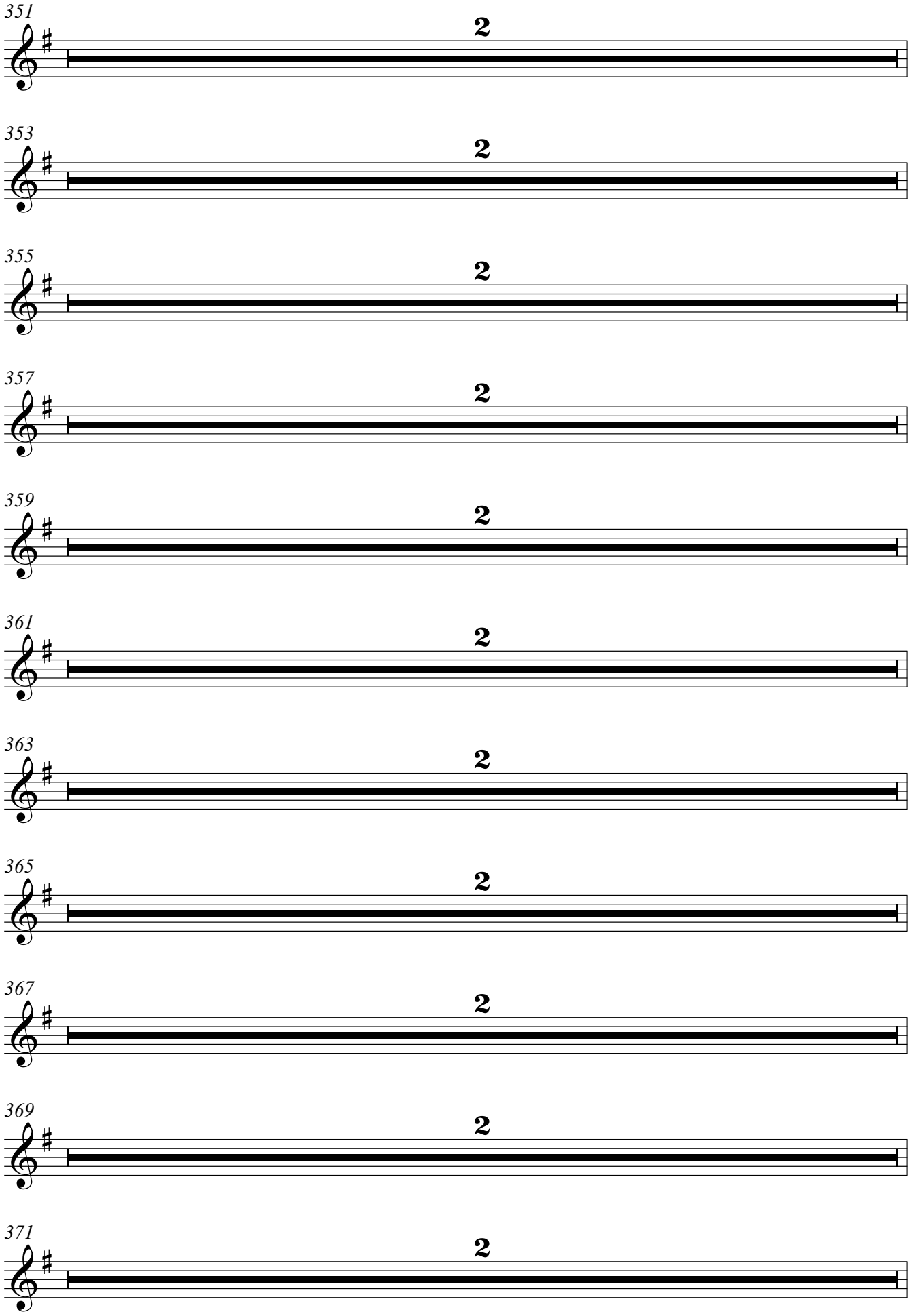
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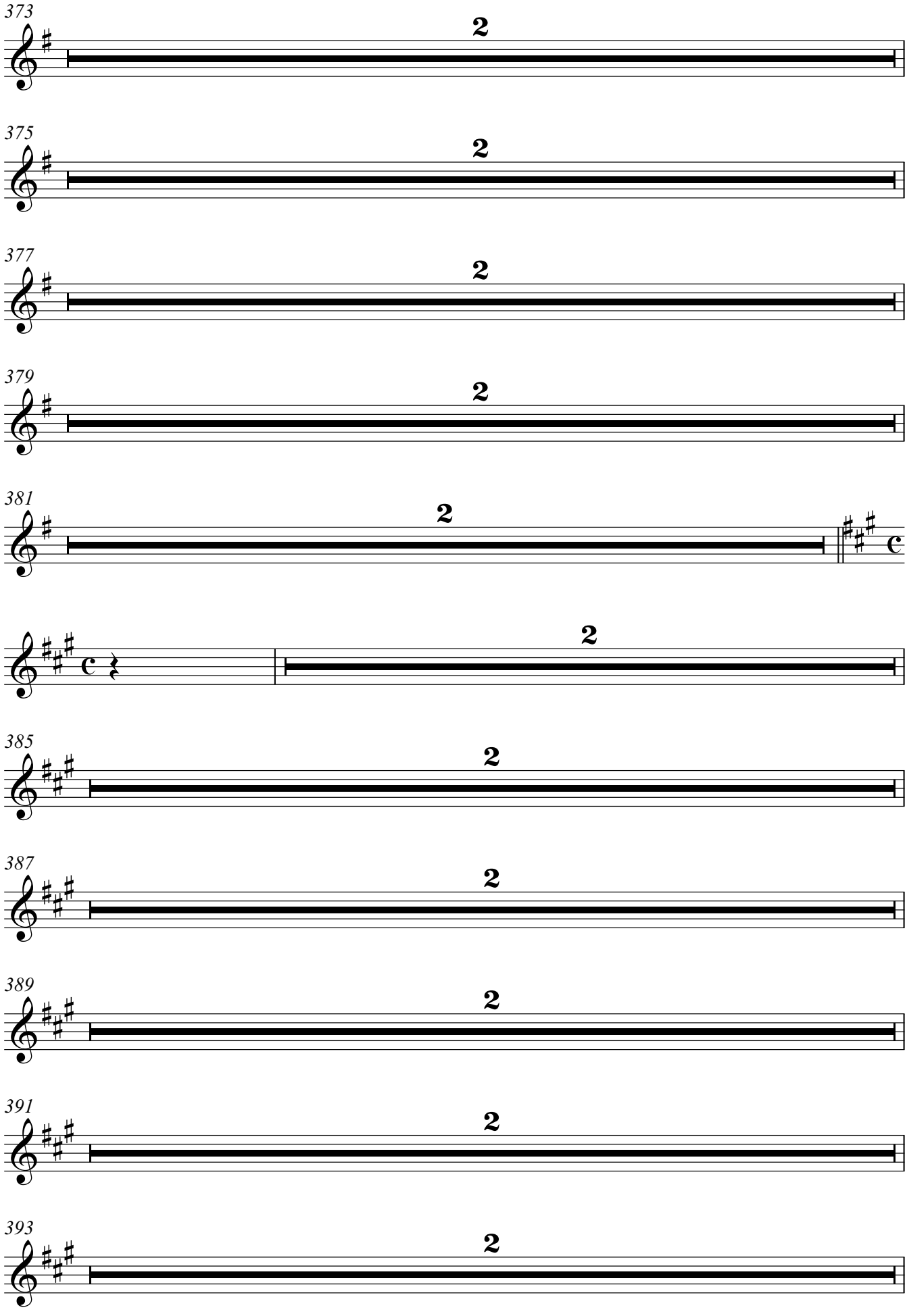
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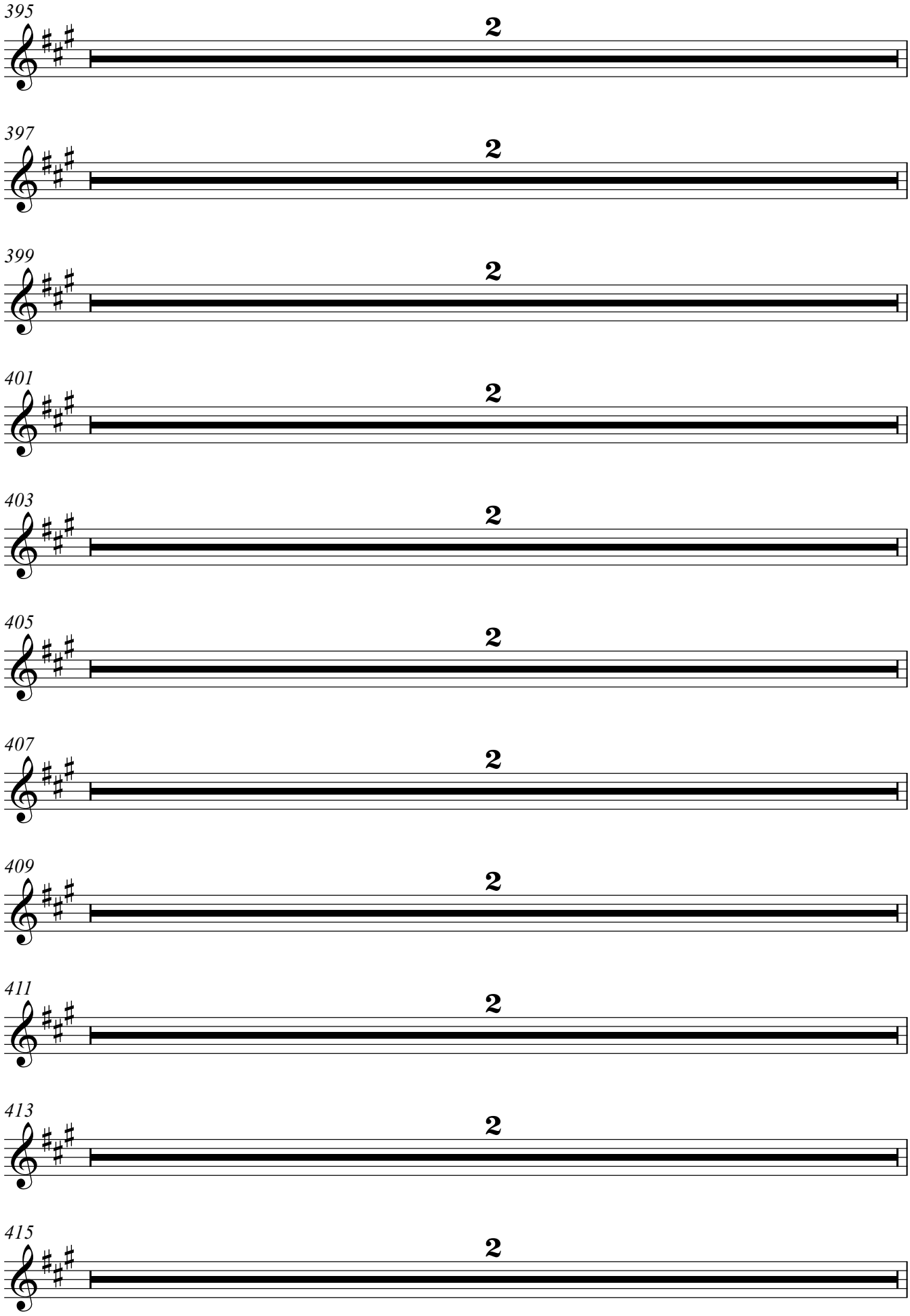
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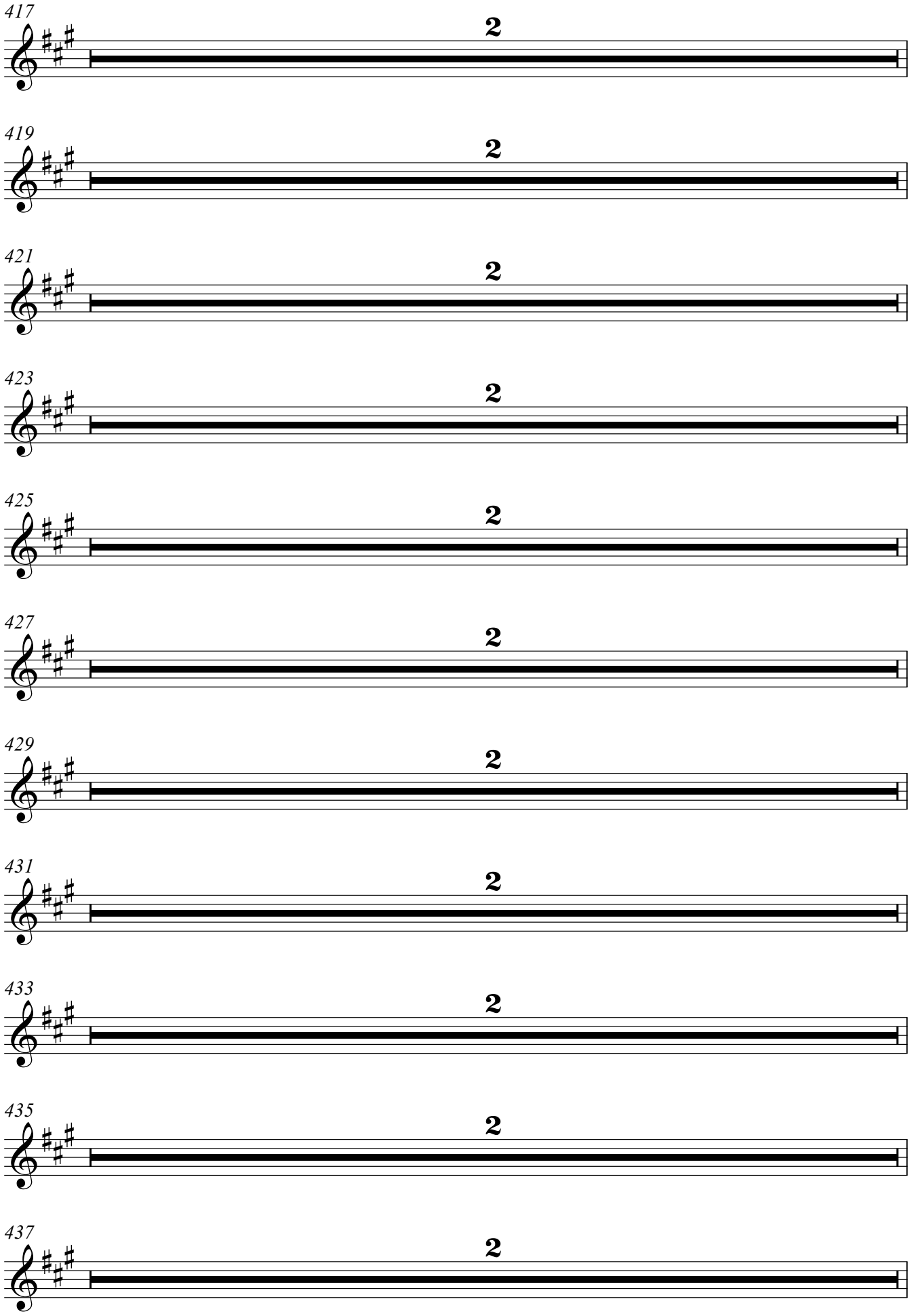
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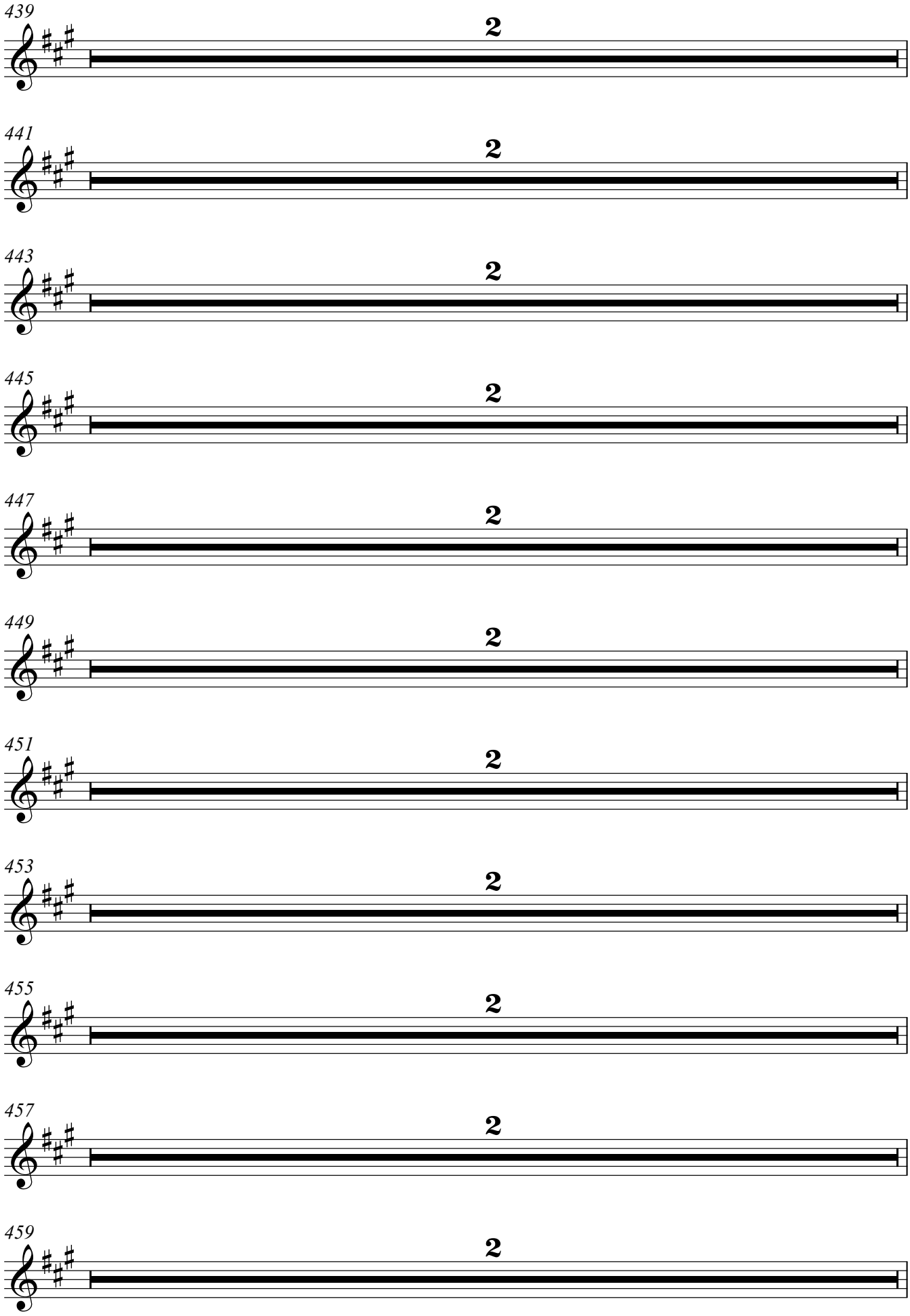
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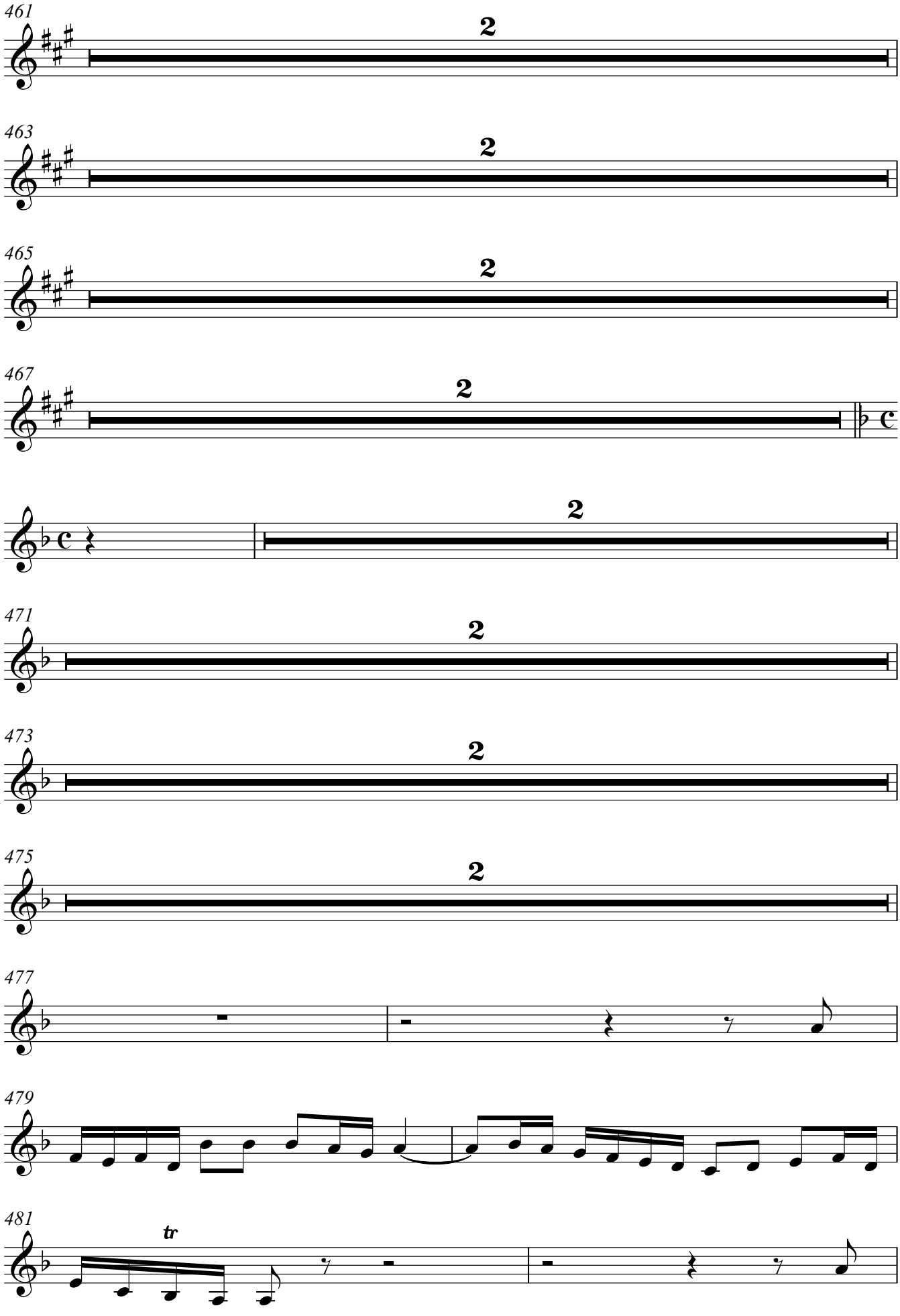
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Composition on BWV 41_4

Tenor

Johann Sebastian Bach / Ana Antão

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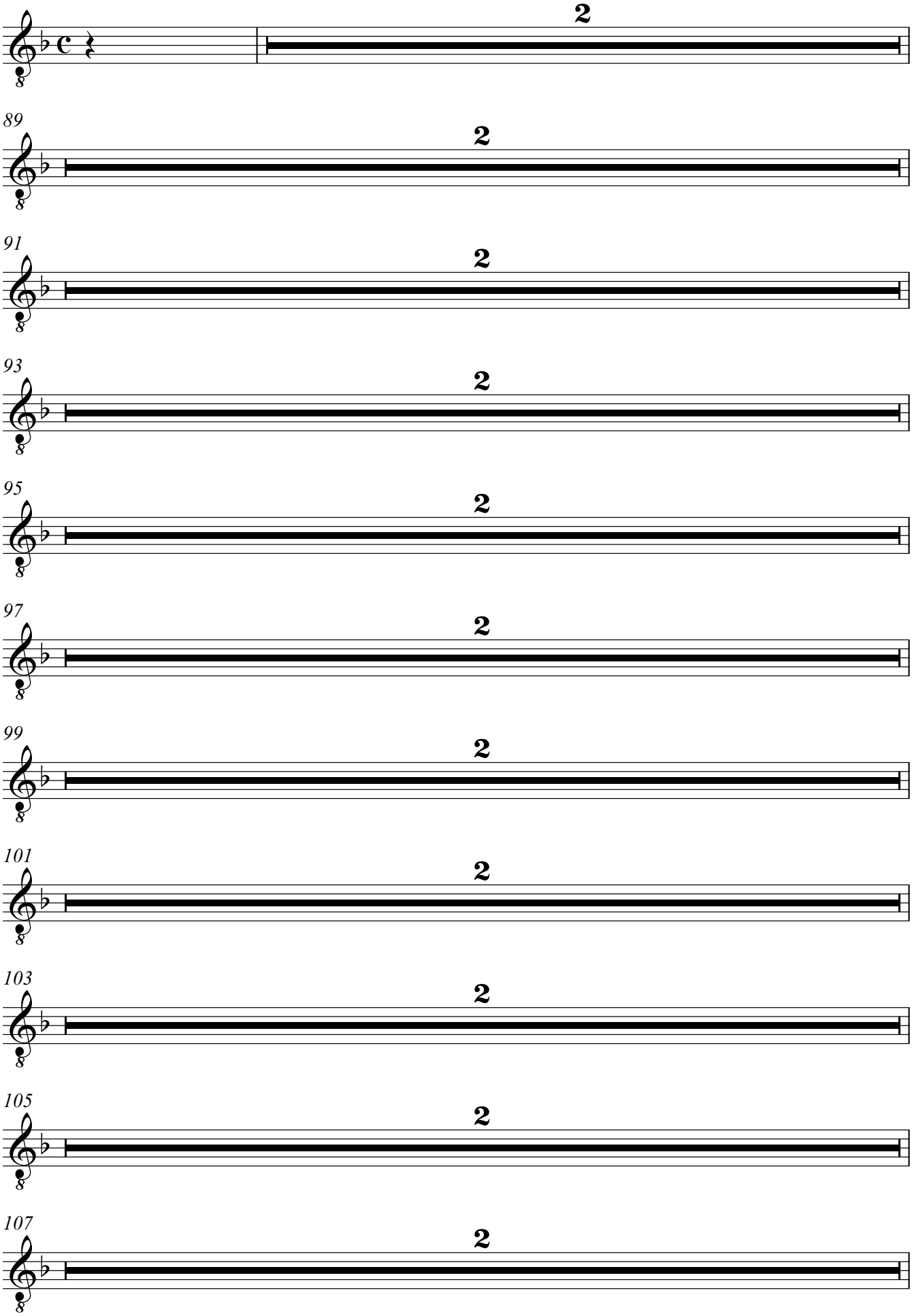
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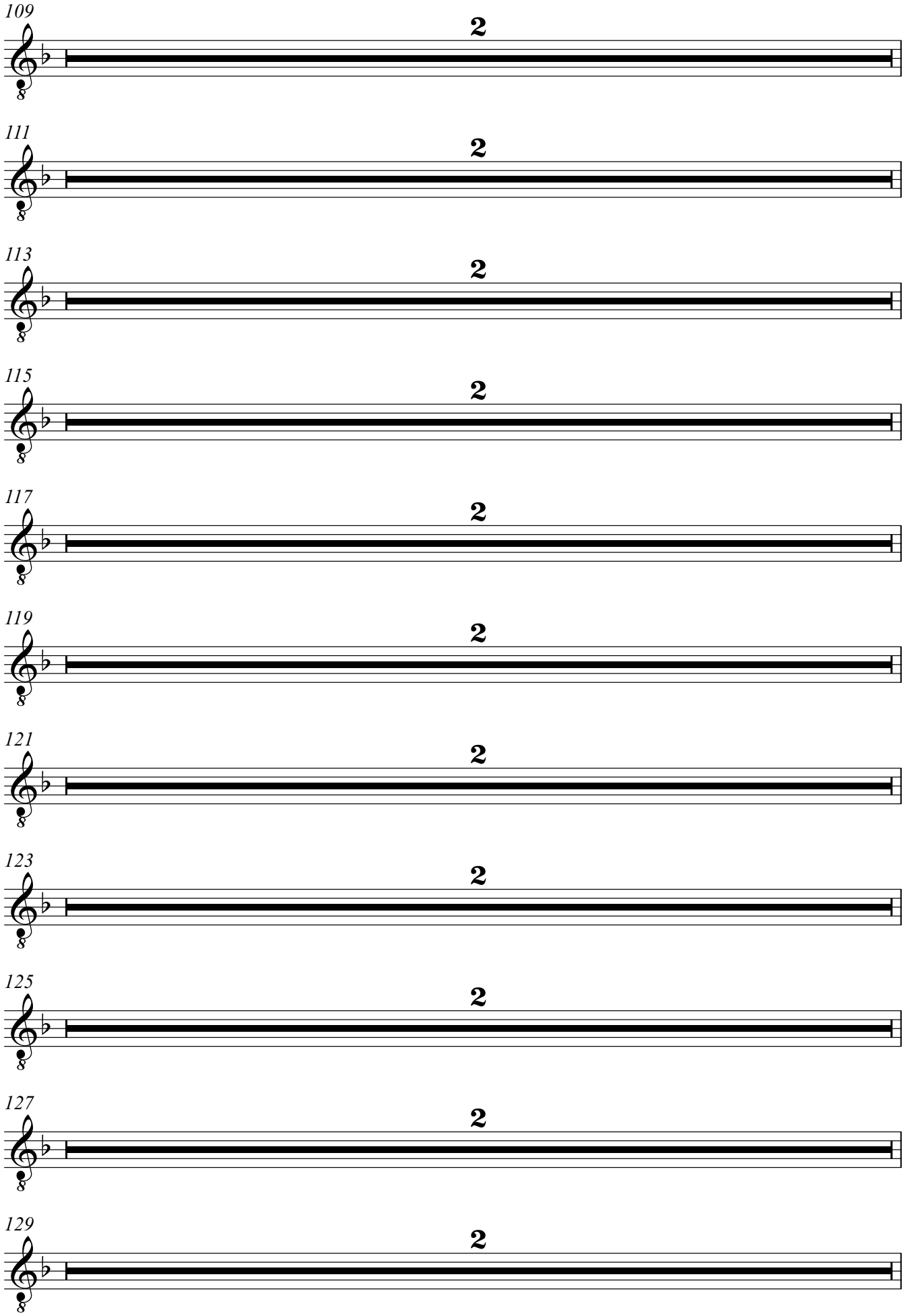
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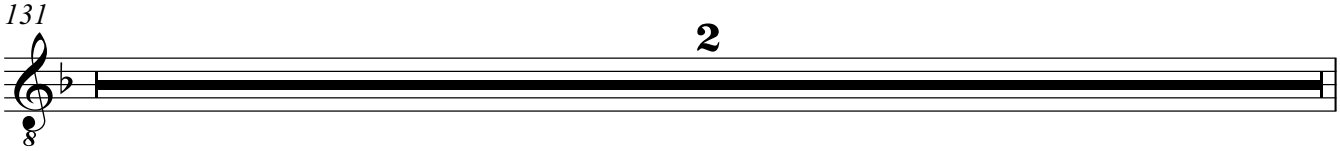

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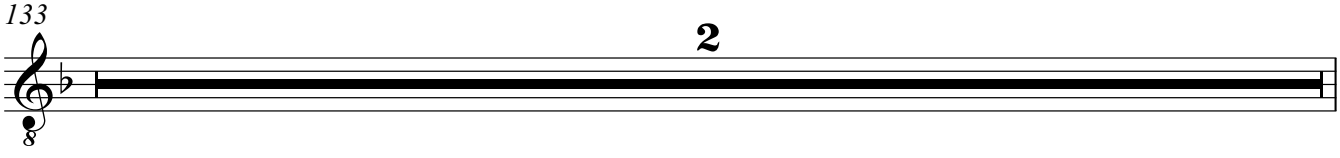

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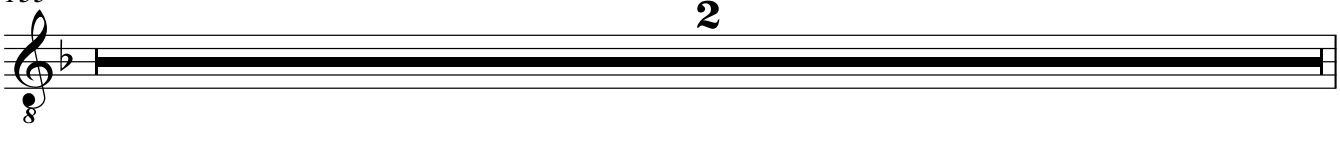

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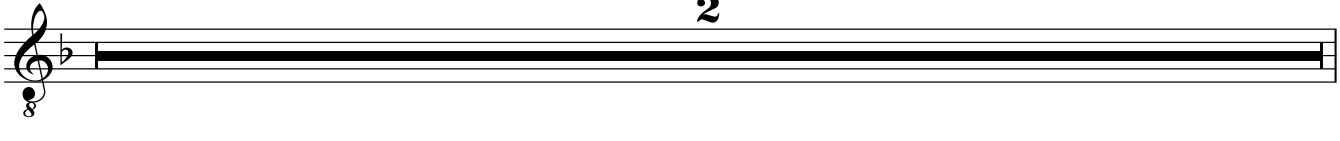

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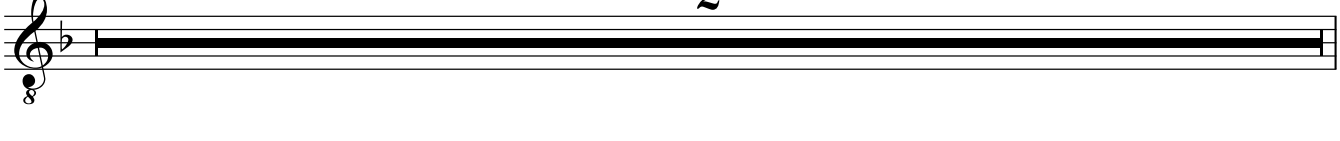

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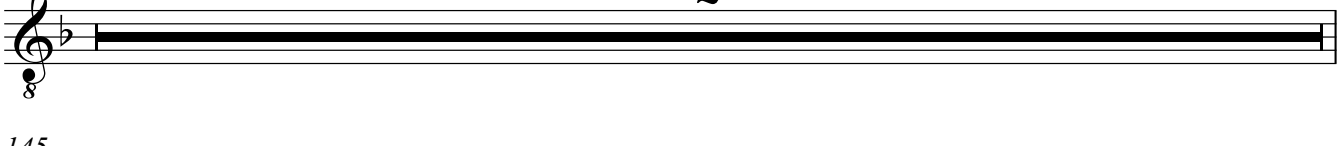

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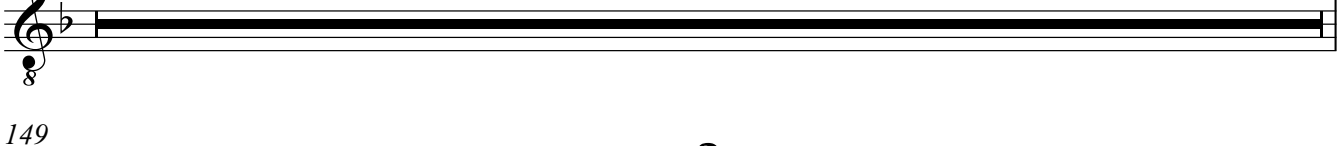

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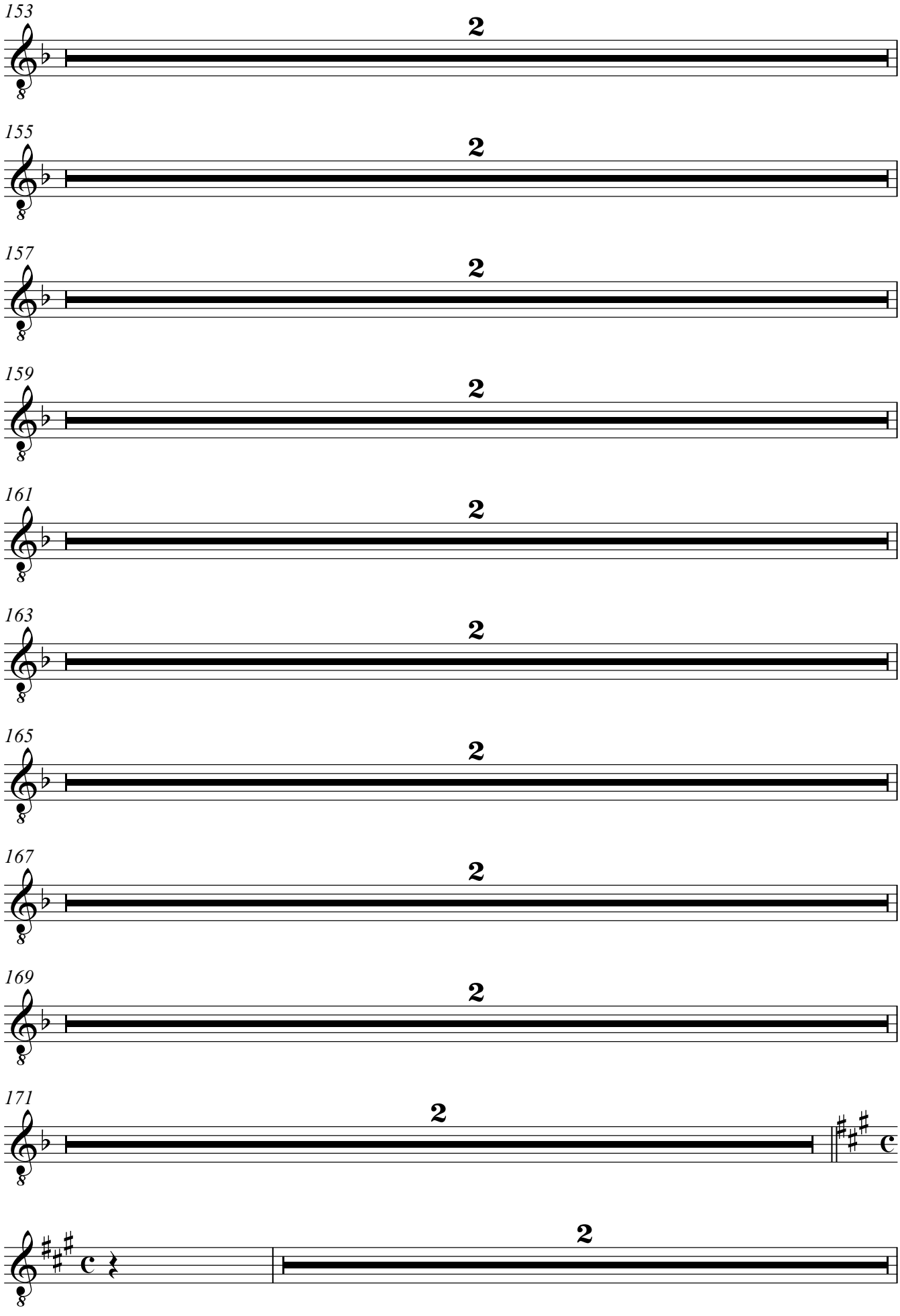
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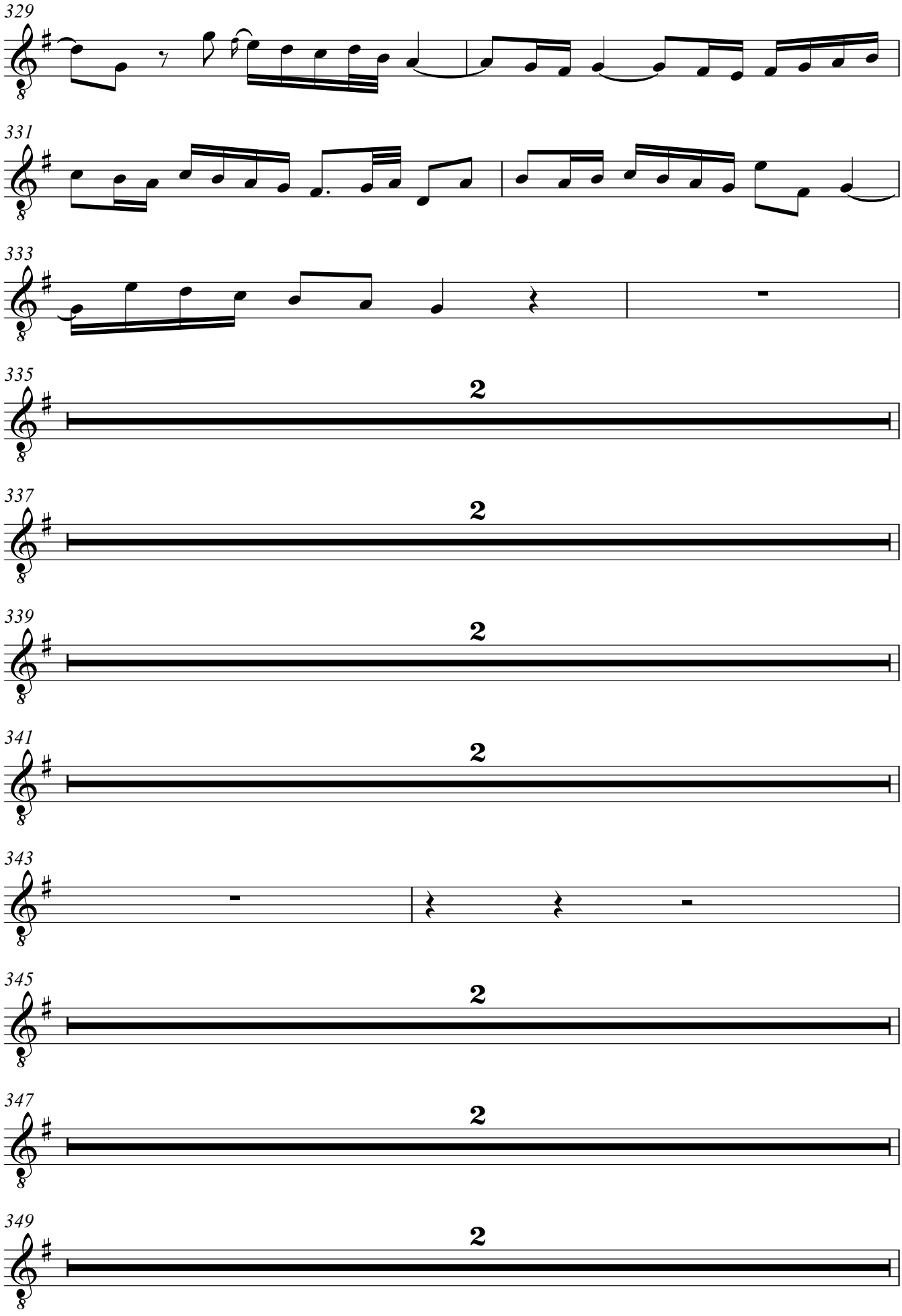
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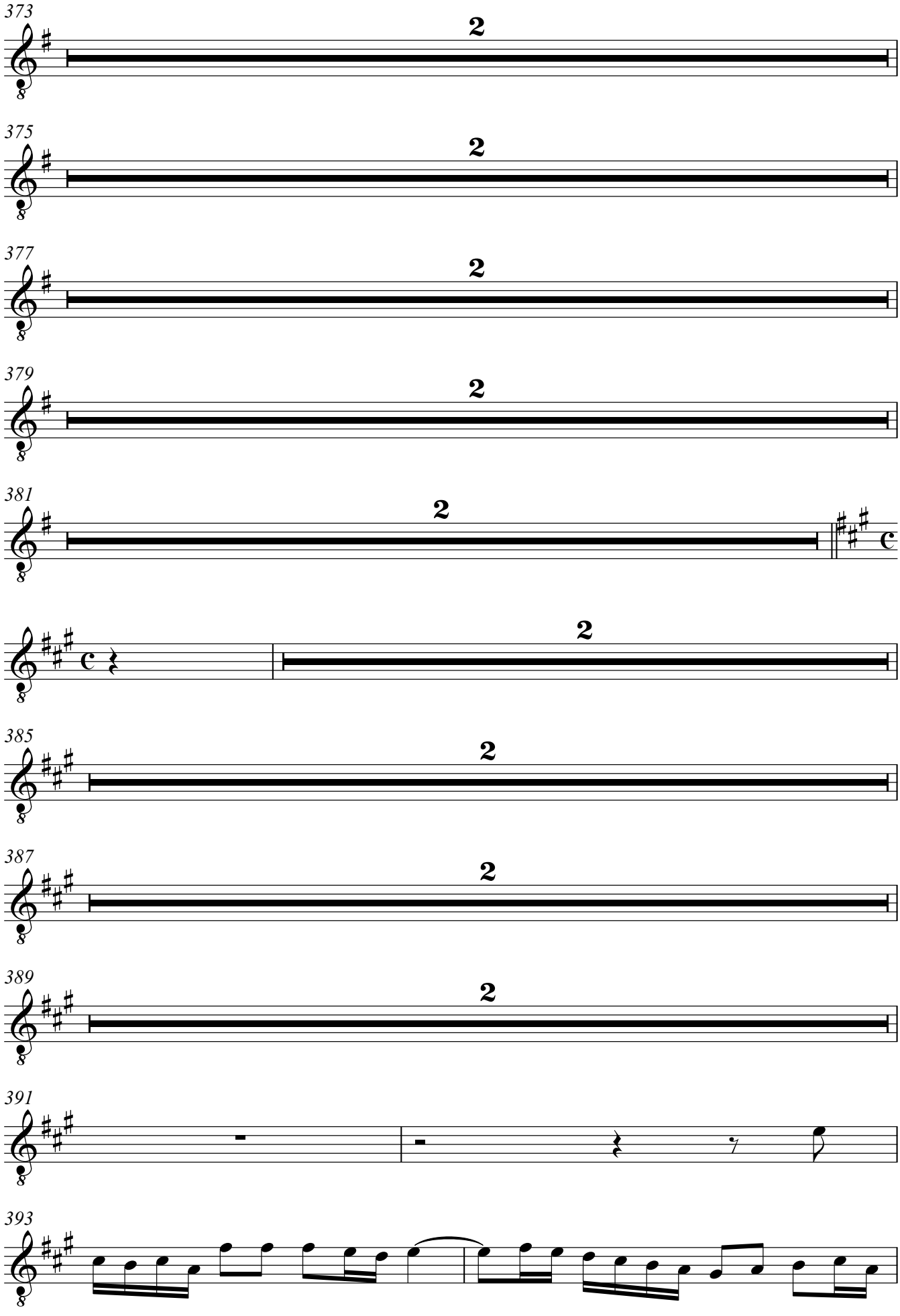
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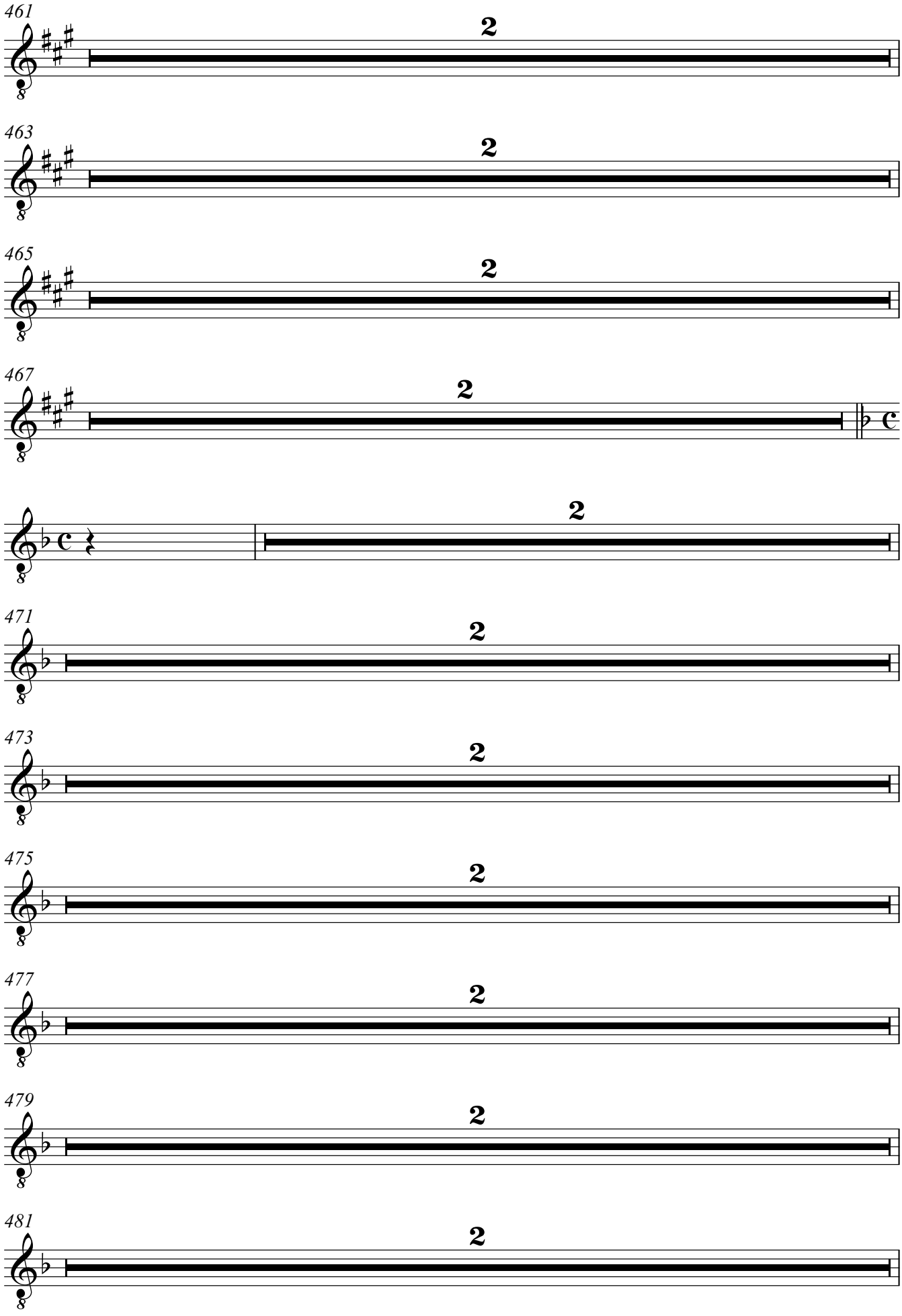
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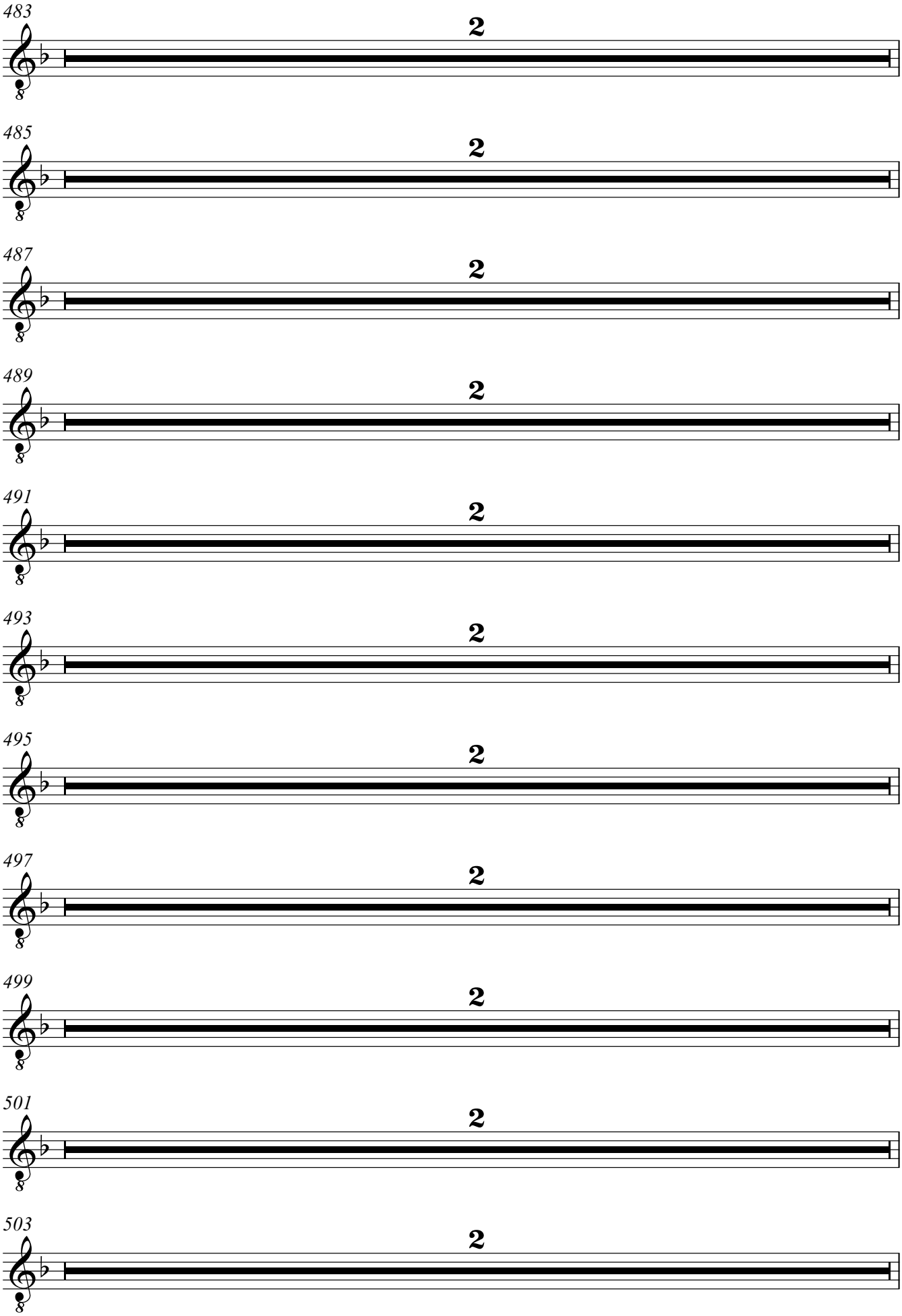
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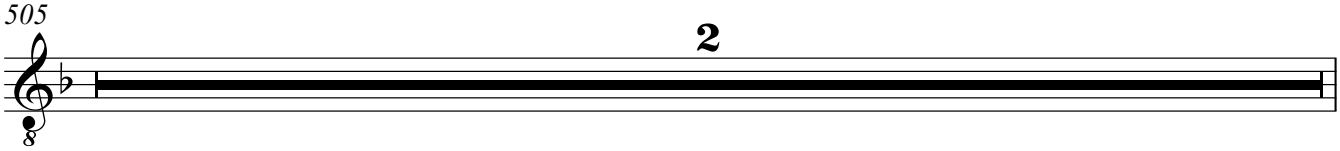

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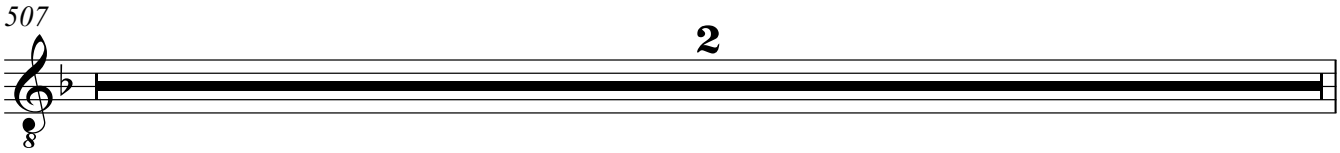

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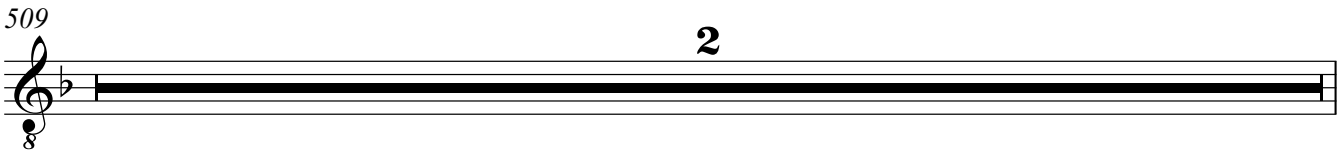

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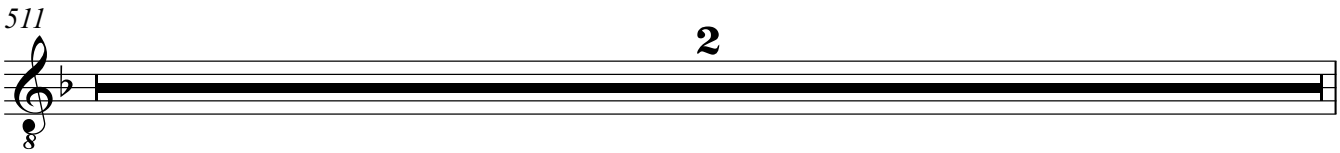

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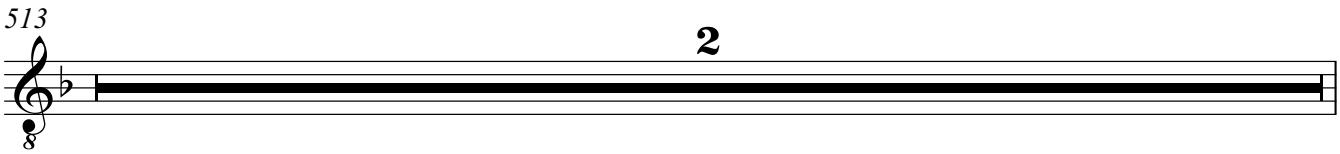

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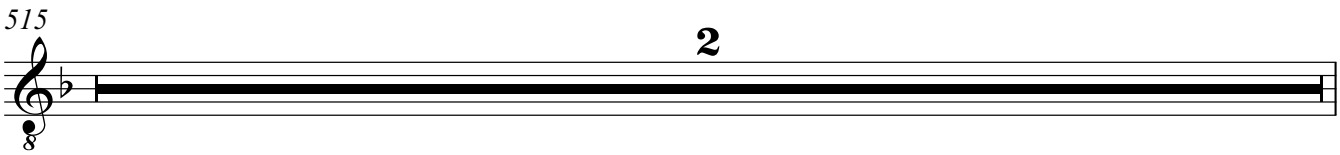

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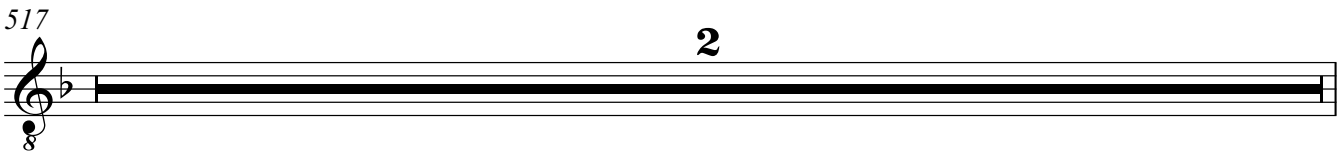

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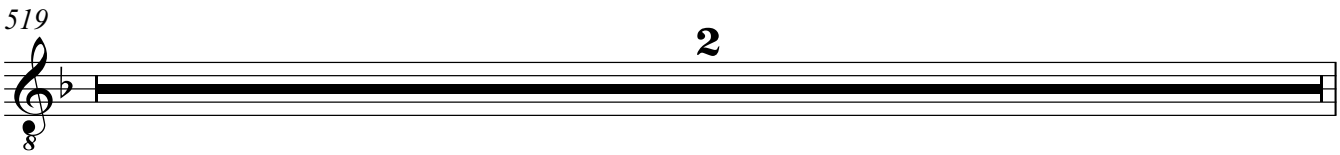

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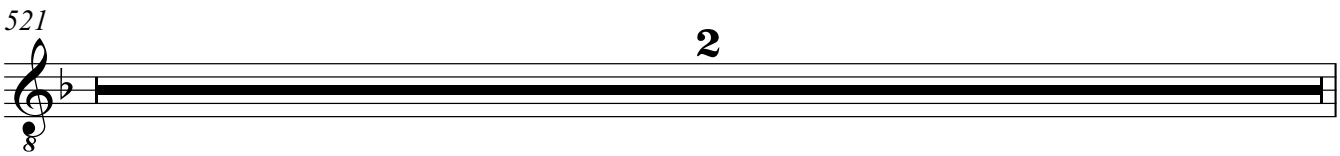

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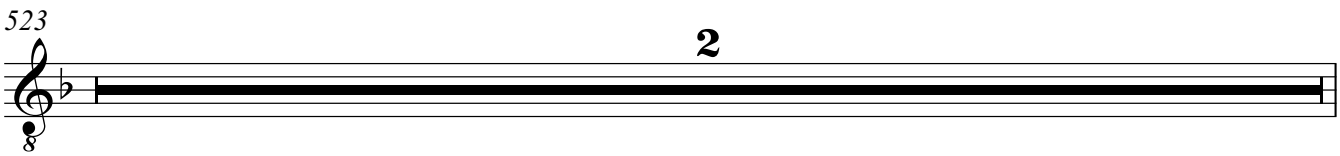

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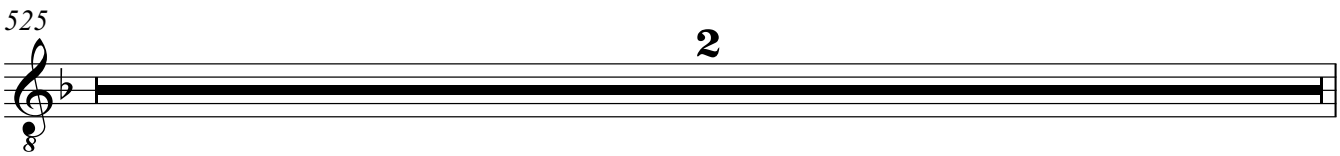

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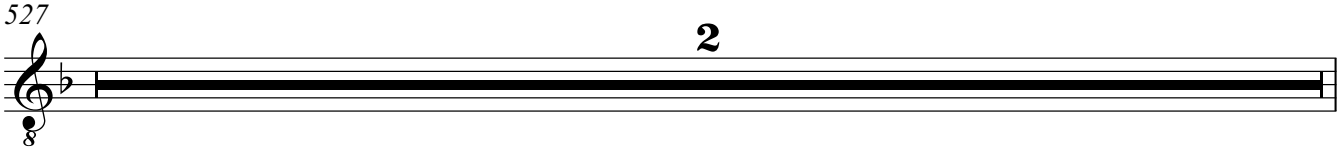

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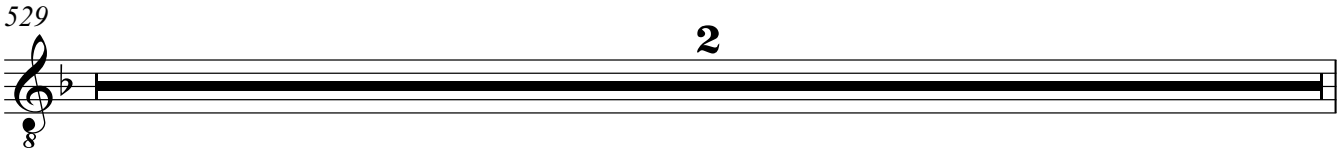

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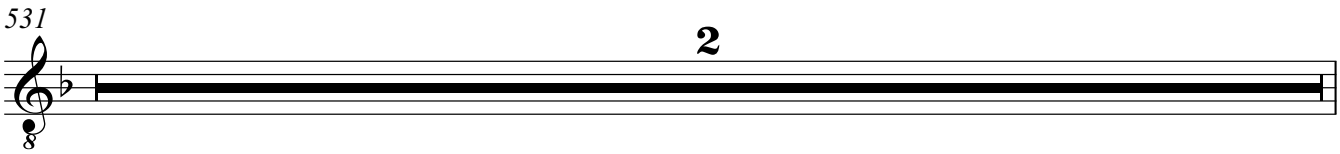

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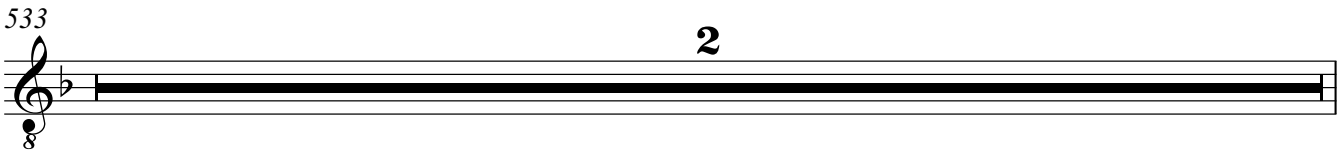

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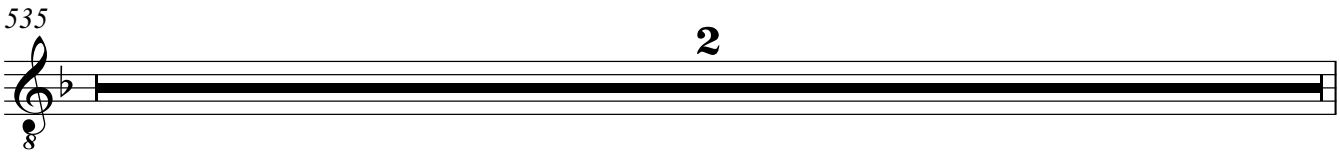

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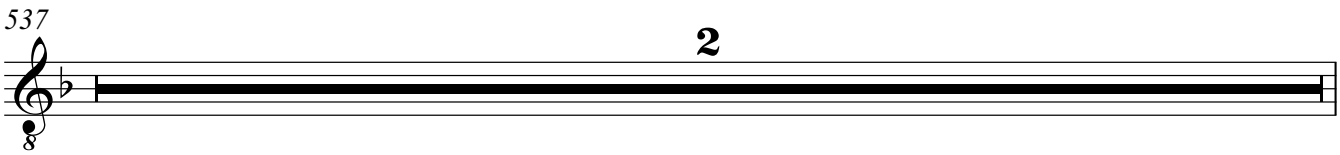

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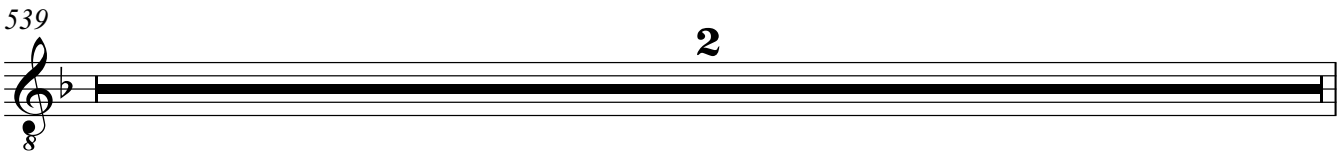

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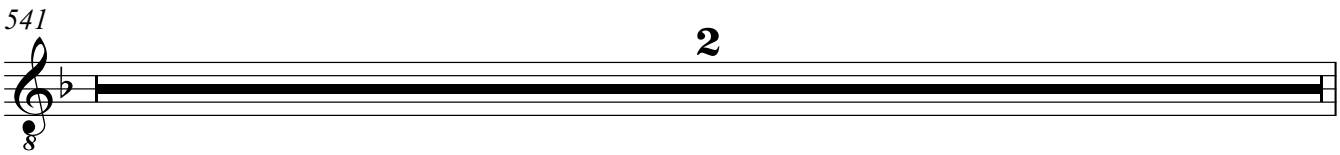

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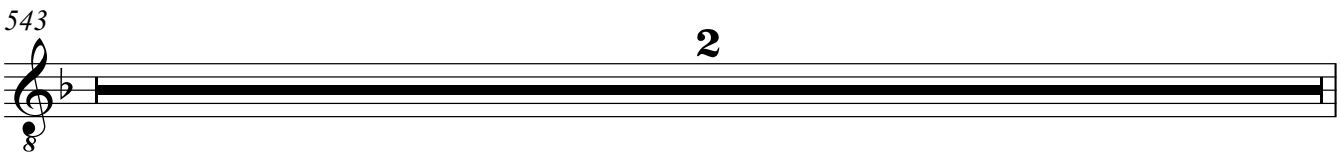

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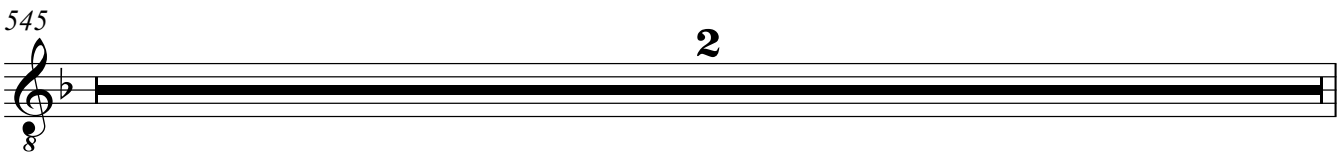

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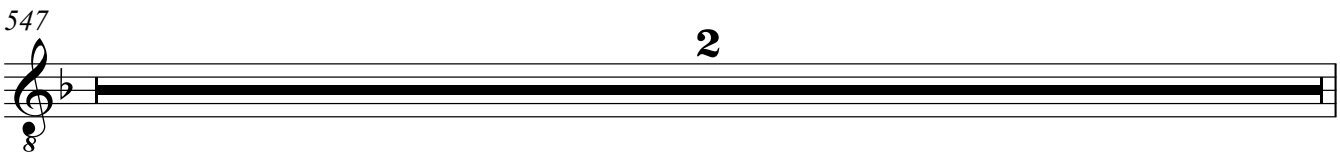

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Composition on BWV 41_4

Violoncello

Johann Sebastian Bach / Ana Antão

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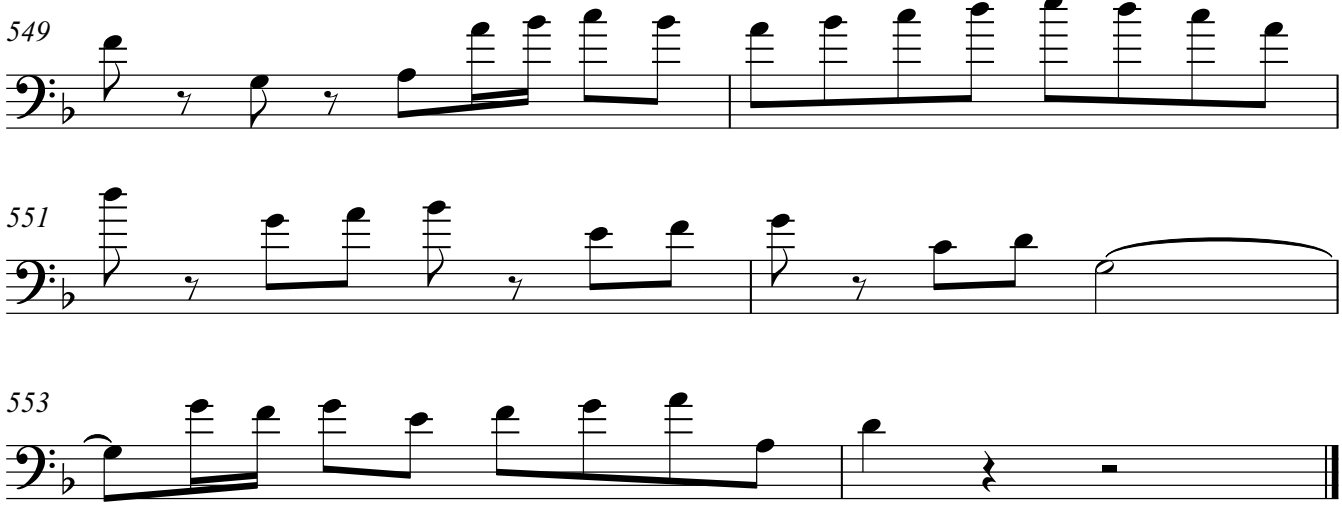

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